

Till Elsa

Vävnader

– Konsert för fiol, nyckelharpa och orkester –

Tapestries

– Concerto for violin, nyckelharpa and orchestra –

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Score

Duration - 14:00

Allegro moderato ♩ = 80

The score is written for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe 1, 2
- Clarinet in Bb 1, 2
- Bassoon 1, 2
- Horn in F 1, 2
- Trumpet in Bb 1, 2
- Trombone 1, 2
- Timpani
- Cymbal
- Snare drum
- Bass drum
- Triangle
- Glockenspiel
- Violin
- Nyckelharpa
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and begins with a tempo marking of **Allegro moderato** at 80 beats per minute. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in the second measure, marked with dynamics *f*, *fp*, and *cresc.*, and includes trills and triplets. The brass section (Horn, Trumpet, Trombone) provides harmonic support with chords and rhythmic patterns, marked with *f* and *fp*. The percussion section includes Timpani, Cymbal, Snare drum, Bass drum, Triangle, and Glockenspiel. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady accompaniment, marked with *f*. The Nyckelharpa part is also present but mostly rests.

28

Fl

Cl

S Vn

NH

Vn 1

Vn 2

Va

Vc

Cb

1.

p

3

1.

p

3

3

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p



34

S Vn

NH

Vn 1

Vn 2

Va

Vc

Cb

3

3

3

3

39

Fl *p*

Cl *p* 1

S Vn

NH

Vn 1 *arco*

Vn 2 *pp arco*

Va *pp arco*

Vc *pp arco*

Cb *pp arco*

3

44

Fl *p* 1

Bn *p* 1

Hn *p* 1

S Vn

NH

Vn 1

Vn 2

Va

Vc

52

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Ti

Cy

S.D
B.D

Tr

Gs

S Vn

NH

Vn 1

Vn 2

Va

Vc

Cb

p

pp

Detailed description of the musical score: The score is for measures 52 through 55. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral order. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani) have melodic lines with long notes and some rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with eighth and sixteenth notes. The percussion (Cymbals, Snare Drum/Bass Drum, Triangle, Gong) has sparse, punctuated sounds. Dynamic markings include 'p' (piano) for the Horn and 'pp' (pianissimo) for the Horn in measure 55.

56 Polska ♩ = 100

Fl 1. *mf* Tacet 1st time

Ob

Cl 1. *mf* Tacet 1st time

Bn

Hn 1. *p*

Tp 1. *p* Tacet 1st time

Tb

Ti

S Vn 56 Polska ♩ = 100

NH

Vn 1 1st time *pp* poco a poco cresc.
2nd time *mf*

Vn 2 1st time *pp* poco a poco cresc.
2nd time *mf*

Va 1st time *pp* poco a poco cresc.
2nd time *mf*

Vc pizz. 1st time *pp* poco a poco cresc.
2nd time *mf*

Cb pizz. 1st time *pp* poco a poco cresc.
2nd time *mf*

60

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Ti

Cy

S.D

B.D

Tr

Gs

S Vn

NH

Vn 1

Vn 2

Va

Vc

Cb

Tacet 1st time

mf

p *cresc.*

p *cresc.*

64

S Vn *f* 3

NH *f* arco 3

Vn 1 *p*

Vn 2 *p* arco

Va *p* arco

Vc *p* pizz.

Cb *p* pizz.



72

Fl *p* 3 *tr*

Ob *p* 3

Bn *p* 3

NH *f* 3

1st time

Musical score for measures 80-83. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), Trumpet (Tr), Violin 1 (Vn 1), and Violin 2 (Vn 2). The key signature is B-flat major (two flats). Measure 80 is marked with a repeat sign and a first ending bracket. Dynamics include *mf* and *f*. Performance instructions include *a2* (second octave), *pizz.* (pizzicato), and *mf*. The Flute part has a first ending bracket. The Oboe part has a first ending bracket. The Clarinet part has a first ending bracket. The Horn part has a first ending bracket. The Trumpet part has a first ending bracket. The Violin 1 part has a first ending bracket. The Violin 2 part has a first ending bracket.

Musical score for measures 84-87. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). Measure 84 is marked with a repeat sign and a first ending bracket. Dynamics include *mf* and *f*. Performance instructions include *a2* (second octave), *pizz.* (pizzicato), *arco* (arco), and *mf*. The Flute part has a first ending bracket. The Oboe part has a first ending bracket. The Clarinet part has a first ending bracket. The Violin 1 part has a first ending bracket. The Violin 2 part has a first ending bracket. The Viola part has a first ending bracket. The Violoncello part has a first ending bracket. The Contrabass part has a first ending bracket.

88

Fl *f* *a2* 3 3 3 3

Ob *f* *a2* 3 3 3 3

Cl *f* *a2* 3 3 3 3

Bn *f* *a2* 3 3

Hn *f*

Tp *f*

Tb *f*

Ti *f*

Cy *mf*

S.D. *mf*

B.D. *mf*

Tr

Gs

88

S Vn

NH

Vn 1 *f* *arco* 3 3 3 3

Vn 2 *f* 3 3 3 3

Va *f* *arco* 3 3 3 3

Vc *f* *arco* 3 3

Cb *f* *arco* 3 3

92

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Ti

Cy

S.D

B.D

Tr

Gs

S Vn

NH

Vn 1

Vn 2

Va

Vc

Cb

Detailed description: This page of a musical score covers measures 92 to 95. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) feature prominent triplet patterns. The brass section (Trumpets, Trombones, Tuba) and percussion (Cymbals, Snare Drum, Bass Drum, Triangle) provide harmonic support. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 92, 93, 94, and 95 are indicated at the beginning of their respective systems.

96

Fl *a2* *f*

Ob *a2* *f*

Cl *a2* *f*

Bn

Hn

Tp

Tb

Ti

Cy

S.D.
B.D

Tr

Gs

S Vn

NH

Vn 1 *f*

Vn 2 *f*

Va *f*

Vc *f*

Cb *f*

Detailed description: This page of a musical score covers measures 96 to 100. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The Flute, Oboe, and Clarinet parts are marked with a first octave transposition ('a2') and a forte dynamic ('f'). The strings section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb), all playing with a forte dynamic ('f'). The brass section (Horn, Trumpet, Trombone, Tuba) and percussion (Cymbal, Snare/Drum, Bass Drum, Triangle) are present but have no notation in this section. The score is in a key signature of two flats and a common time signature.

This is a page of a musical score for an orchestra, starting at measure 100. The score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with triplets and accents.
- Oboe (Ob):** Melodic line with triplets and accents.
- Clarinet (Cl):** Harmonic accompaniment with triplets.
- Bassoon (Bn):** Harmonic accompaniment with triplets and an *a2* marking.
- Horn (Hn):** Harmonic accompaniment, starting with *f*.
- Trumpet (Tp):** Harmonic accompaniment, starting with *f*.
- Trombone (Tb):** Harmonic accompaniment, starting with *f*.
- Tuba (Ti):** Harmonic accompaniment, starting with *f*.
- Cymbal (Cy):** Percussion part, starting with *f*.
- Snare Drum (S.D.):** Percussion part, starting with *f*.
- Tom (B.D.):** Percussion part, starting with *f*.
- Tom (Tr):** Percussion part, starting with *f*.
- Gong (Gs):** Percussion part, starting with *f*.
- Violin (S Vn):** Melodic line, starting with *f*.
- Violin (NH):** Melodic line, starting with *f*.
- Viola (Vn 1):** Melodic line with triplets.
- Viola (Vn 2):** Melodic line with triplets.
- Violoncello (Va):** Melodic line with triplets and accents.
- Violoncello (Vc):** Melodic line with triplets and accents.
- Contrabass (Cb):** Melodic line with triplets and accents.

104

Cl *mf*

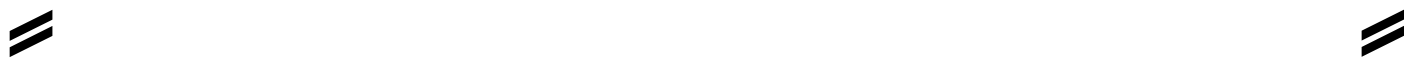
Bn *mf*

Hn *1. dolce p*

S Vn *f*

Va *dolce p*

Vc *dolce p*



110

Ob

Cl *3*

Bn *3*

Hn

S Vn *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *cantabile p*

NH

Vn I *p*

Va

Vc *pizz.*

Cb *pizz.*

p

115

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Ti

Cy

S.D
B.D

Tr

Gs

S Vn

NH

Vn 1

Vn 2

Va

Vc

Cb

120

Fl *f* *a2* 3 3 3 3

Ob *f* *a2* 3 3 3 3

Cl *f* *a2* 3 3 3 3

Bn *f* *a2* 3 3 3 3

Hn *f*

Tp *f*

Tb *f*

Ti *f*

Cy *mf*

S.D. *mf*

B.D. *mf*

Tr

Gs

S Vn

NH

Vn 1 *f* *arco* 3 3 3 3

Vn 2 *f* *arco* 3 3 3 3

Va *f* *arco* 3 3 3 3

Vc *f* *arco* 3 3 3 3

Cb *f* 3 3 3 3

125

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Ti

Cy

S.D.

B.D.

Tr

Gs

S Vn

NH

Vn 1

Vn 2

Va

Vc

Cb

f

marcato

f

marcato

f

marcato

f

marcato

f

130

Fl

Ob

Cl

Bn

Hn

Tp

Tb

Ti

Cy

S.D

B.D

Tr

Gs

S Vn

NH

Vn 1

Vn 2

Va

Vc

Cb

f

mf p

mf p

mf p

fp

fp

134

S Vn

NH

Vn 1

Vn 2

Va

Vc

Cb

mf p

f

138

S Vn

NH

Vn 1

Vn 2

Va

Vc

Cb

tr

p

143

S Vn

NH

Vn 1

Vn 2

Va

Vc

Cb

148

Fl

Ob

Cl

Bn

S Vn

NH

Vn 1

Vn 2

Va

Vc

Cb

154

Fl *rit.* *p* *rit.* *f* *a2* *3* *3* *3*

Ob *p* *rit.* *f* *a2* *3* *3* *3*

Cl *p* *rit.* *f* *a2* *3* *3* *3*

Bn *p* *rit.* *f* *a2* *3* *3* *3*

Hn 154 *f*

Tp *f*

Tb *f* *a2*

Ti *f*

Cy 154 *mf*

S.D. *mf*

B.D. *mf*

Tr

Gs

S Vn 154 *3* *3* *3* *rit.* *p*

NH *3* *3* *3* *rit.*

Vn 1 154 *mf* *rit.* *p* *arco* *f* *3* *3* *3*

Vn 2 *mf* *rit.* *p* *arco* *f* *3* *3* *3*

Va *mf* *rit.* *p* *arco* *f* *3* *3* *3*

Vc *mf* *rit.* *p* *arco* *f* *3* *3* *3*

Cb *mf* *rit.* *p* *arco* *f* *3* *3* *3*

This musical score page covers measures 159 through 164. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with triplet eighth notes in measures 159, 160, 161, 162, and 163.
- Oboe (Ob):** Features a melodic line with triplet eighth notes in measures 159, 160, 161, 162, and 163.
- Clarinet (Cl):** Features a melodic line with triplet eighth notes in measures 159, 160, 161, 162, and 163.
- Bassoon (Bn):** Features a melodic line with triplet eighth notes in measures 159, 160, 161, 162, and 163.
- Horn (Hn):** Provides harmonic support with chords and single notes.
- Trumpet (Tp):** Provides harmonic support with chords and single notes.
- Tuba (Tb):** Provides harmonic support with chords and single notes.
- Trombone (Tt):** Provides harmonic support with chords and single notes.
- Cymbal (Cy):** Features a rhythmic pattern of eighth notes with accents.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Provide a steady rhythmic accompaniment.
- Triangle (Tr):** Remains silent throughout this section.
- Guitar (Gs):** Remains silent throughout this section.
- String Section (S Vn, NH, Vn 1, Vn 2, Va, Vc, Cb):** Provides a rich harmonic texture with various melodic and harmonic lines, including triplet eighth notes in the lower strings.