

# José Suñer Oriola

# Vasa

## for symphonic band

- Instrumentation -

- |                                     |  |
|-------------------------------------|--|
| - Piccolo                           | E♭ Alto Saxophone 1, 2 -                 |
| - Flute 1, 2                        | B♭ Tenor Saxophone 1, 2* -               |
| - Oboe 1, 2*                        | E♭ Baritone Saxophone 1, 2* -            |
| - English Horn*                     | B♭ Flugelhorn 1, 2* -                    |
| - Bassoon 1, 2*                     | B♭ Trumpet 1, 2, 3 -                     |
| - E♭ Clarinet 1*, 2*                | F/E♭ Horn 1, 2, 3, 4 -                   |
| - B♭ Clarinet Principal (2 players) | Trombone 1, 2, 3 -                       |
| - B♭ Clarinet 1, 2, 3               | Baritone $\text{♩} / \text{♩}$ : 1, 2* - |
| - B♭ Bass Clarinet 1, 2*            | Tuba/B♭ Bass 1, 2 -                      |

- Timpani -

- Percussion 1 -

Snare drum, Mark tree

- Percussion 2, (2players) -

Bass Drum, pair of cymbals, suspended cymbal, Tam Tam

- Percussion 3 -

Glockenspiel, Xylophone. 3 Tom toms (high, medium, low)

- Percussion 4 -

Vibraphone, Tam tam, suspended cymbal

(\* = optional)

  
**BLAS -**  
**BASEN**



## José Suñer Oriola

**J**osé Suñer Oriola was born in Valencia (1964), Spain. He studied percussion, harmony, counterpoint and analysis at Valencia Conservatory. He has played as a guest with the Valencia Symphony Orchestra, The Castellón Municipal Band, the Barcelona Municipal Band, the Asturias Symphony Orchestra, the Catalonia Chamber Orchestra and the Lyonnais Orchestra of Lyon.

He has recorded for the Spanish television, the Catalonia radio, the Radio France and the Süddeutschen Rundfunks.

**A**s a concertist, he played Alfred Reed's Concertino for Marimba & Winds premiere in Spain and he was invited, as a soloist, to close the CXIII "Valencia International Contest of Bands" in 1998. He has been player and teacher for the San Sebastian Municipal Band, the San Sebastian Conservatory, the Bilbao Symphony Orchestra and the Gran Teatro del Liceo Symphony Orchestra of Barcelona. Nowadays he is a percussionist in the Valencia Municipal Band.

## Vasa

**A**llegoric impression derived from the view of the Vasamuseet in Stockholm, where the oldest restored warship in Sweden can be seen. The VASA sank shortly after her launch in 1628. It was rescued to be restored and finally exhibited 333 years later.

- Duration 9 minutes -



### Performance notes

Although Vasa was composed for large Symphonic Band, adequate guides are written into the parts to allow Bands of different sizes to perform the piece.

Metronome markings should be taken as guides only. The chosen tempo should depend on the performance level of the band and the acoustic conditions under which it will take place.

If you only have one player in Oboe, Bassoon, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl, Bb T. Saxophone, Eb B. Saxophone, Flugelhorn and Baritone:

- Flugelhorn & Baritone: Play 2nd voices only, (low voices).
- Bassoon: Play 1st voice only (high voice).
- Oboe: Play 1st Oboe part and when there is two voices, play low voice.

#### Vasa I:

- Oboe: Bars 76 to 79, play 3rd & 4th beats.

#### Vasa III:

- Bb Bass Cl. & Bassoon: 1st & 2nd bars, Bb Bass Cl. only.  
3rd & 4th bars, Bassoon only, etcetera until bar 24
- Bb Cl. Pral: Bar 15, play the 4th beat only.
- Bb Cl. 1 & 2: Bar 19, play 1st & 2nd beats, Bb Cl. Pral play 3rd & 4th beats.
- Bb T. Sax: Bar 19, play 1st & 2nd beats, Eb B. Saxo, play 3rd & 4th beats.

The Composer



**BB 81, El Mussolet**, (The Little Owl), is a Paso-doble for symphonic band by José Suñer Oriola, published by BLÅS-BASEN.

to my daughter Iris

# VASA

José Suñer Oriola

**Moderato** ♩ = 92

**Allegro Moderato** ♩ = 132

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Horns in F (1, 2, 3, 4), Flugelhorn 1 & 2, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1 (Snare Drum), Percussion 2 (Cymbals), and Mallets 1 & 2. The strings are represented by two mallet staves. The score is in 4/4 time and features dynamic markings such as *f*, *mf*, *mp*, and *fp*. There are also performance instructions like *a2* and *S.D.* (Snare Drum).

13

E♭ Cl. *p*

B♭ Cl. P.  
B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ B. Cl. *p*

F Hn. 1,2 *f*

F Hn. 3,4 *f*

13 *f*

Timp. *mf*

Perc. 1 *mp*

Pc. 2 *mp*



17

E♭ Cl.

B♭ Cl. P.  
B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ B. Cl. *p*

F Hn. 1,2 *fp* *gliss* *ff*

F Hn. 3,4 *fp* *ff*

17 *fp* *ff*

Timp.

Perc. 1

Pc. 2

21

Bb Cl. P.  
Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Bb T.Sx.

21 *p*

Tbn. 1,2

*f*

Tbn. 3

21 *f*

Timp.

Perc. 1

Pc. 2

24

E♭ Cl.

Bb Cl. P.  
Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

24 *p*

E♭ A.Sx.

Bb T.Sx.

Tpt. 1

*f*

Tpt. 2,3

*f*

24 *f*

Tbn. 1,2

Tbn. 3

24 *f*

Timp.

Perc. 1

Pc. 2

28

E♭ Cl.

B♭ Cl. P.  
B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

Tbn. 1,2

Tbn. 3

Timp.

Perc. 1

Pc. 2

32

E♭ Cl.

B♭ Cl. P.  
B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx.

B♭ T. Sx.

Tpt 1

Tpt 2,3

Tbn. 1,2

Tbn. 3

Timp.

Perc. 1

Pc. 2

37

Picc. *f*

Fl. *f*

Ob. *f*

E. H. *f*

Bsn. *f*

Eb Cl. *f*

Bb Cl. P.  
Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb B. Cl. *f*

Eb A. Sx. *f*

Bb T. Sx. *f*

Eb B. Sx. *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Flug. *f*

Tpt 1 *f*

Tpt 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Pc. 2 *f*

*fp*

*p*

*mf*

*1*

*2*

40

Picc.

Fl.

Ob.

E. H.

Bsn.

40

E♭ Cl.

B♭ Cl. P.  
B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

40

E♭ A. Sx.

B♭ T. Sx.

E♭ B. Sx.

40

F Hn. 1,2

F Hn. 3,4

40

Flug.

Tpt 1

Tpt 2,3

40

Tbn. 1,2

Tbn. 3

Bar.

Tuba

40

Timp.

Perc. 1

Pc. 2

44

Picc.

Fl.

Ob.

E. H.

Bsn.

44

E♭ Cl.

B♭ Cl. P.  
B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

44

E♭ A.Sx.

B♭ T.Sx.

E♭ B.Sx.

44

F Hn. 1,2

F Hn. 3,4

44

Flug.

Tpt 1

Tpt 2,3

44

Tbn. 1,2

Tbn. 3

Bar.

Tuba

44

Timp.

Perc. 1

Pc. 2



Andante Tranquillo

II

Picc. Fl. Ob. Bsn. Bb Cl P F Hns 1,2 F Hns 1,2 F Hns 3,4 Trb 1 Trb 2,3 Bar. Tuba Timp. Perc. 2

Piu Mosso

13 Picc. Fl. Bsn. Bb Cl P Bb Cl 1 Bb Cl 2 Bb Cl 3 Bb B. Cl. Bb T. Sax

15

Picc.

Fl.

Bsn.

Bb Cl P

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb B. Cl.

Bb T. Sax



17

Picc.

Fl.

Bsn.

Bb Cl P

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb B. Cl.

Bb T. Sax

Meno

19

Picc. Fl. Ob. E. H. Bsn.

19

E♭ Cl. B♭ Cl P B♭ Cl 1 B♭ Cl 2 B♭ Cl 3 B♭ B. Cl.

19

E♭ A. Sax B♭ T. Sax E♭ B. Sax

19

F Hns 1,2 F Hns 3,4

19

Flug. Tpt 1 Tpts 2,3

19

Trb 1 Trb 2,3 Bar. Tuba

19

Timp.

Poco piu mosso

rit.

25 Picc.

Fl. *a2*

Ob. *a2* *mf*

E. H.

Bsn. *mf*

25 Eb Cl. *mf*

Bb Cl P *p* *a2* *mf*

Bb Cl 1 *div.* *p* *mf*

Bb Cl 2 *p*

Bb Cl 3 *p*

Bb B. Cl. *mf*

25 Eb A. Sax *mf*

Bb T. Sax *mf* *tutti*

Eb B. Sax *mf*

25 F Hns 1,2 *mf*

F Hns 3,4 *mf*

25 Flug *mf*

Tpt 1 *mf*

Tpts 2,3 *mf*

Trb 1 *mf*

Trb 2,3 *mf*

Bar. *mf*

Tuba *mf*

25 Timp. *mf*

Perc. 2 *Susp. Cymb.* *p*

Detailed description: This is a page of a musical score for orchestra, measures 25 to 30. The score is in 5/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco piu mosso' and the dynamics range from piano (*p*) to fortissimo (*f*). The woodwind section includes Piccolo, Flute (with second flute *a2*), Oboe (with second oboe *a2*), English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet in Piano, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes French Horns 1,2 and 3,4, Flugelhorn, Trumpets 1 and 2,3, Trombones 1, 2,3, Baritone, and Tuba. The percussion section includes Timpani and Percussion 2, which plays a suspended cymbal. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamic markings throughout.

30 **Meno**

Picc. Fl. Ob. E. H. Bsn. Eb Cl. Bb Cl P Bb Cl 1 Bb Cl 2 Bb Cl 3 Bb B. Cl. Eb A. Sax Bb T. Sax Eb B. Sax F Hns 1,2 F Hns 3,4 Flug. Tpt 1 Tpts 2,3 Trb 1 Trb 2,3 Bar. Tuba Perc. 2

The score is for measures 30 to 35, marked 'Meno'. The key signature is B-flat major (two flats). The tempo is marked 'Meno'. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet (P, 1, 2, 3), B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Flute Horns 1,2 and 3,4, Flageolet, Trumpet 1, Trumpets 2,3, Trombone 1, Trombones 2,3, Baritone, Tuba, and Percussion 2. The music features a variety of dynamics including *p*, *pp*, and *ppp*, and includes slurs, hairpins, and articulation marks. The percussion part consists of rhythmic patterns on a snare drum.

Picc. Fl. Ob. E. H. Bsn.

E♭ Cl. B♭ Cl P B♭ Cl 1 B♭ Cl 2 B♭ Cl 3 B♭ B. Cl.

E♭ A. Sax B♭ T. Sax E♭ B. Sax

F Hns 1,2 F Hns 3,4

Flug. Tpt 1 Tpts 2,3

Trb 1 Trb 2,3 Bar. Tuba

Perc. 2

Picc. Fl. Ob. E. H. Bsn.

E♭ Cl. B♭ Cl P B♭ Cl 1 B♭ Cl 2 B♭ Cl 3 B♭ B. Cl.

E♭ A. Sax B♭ T. Sax E♭ B. Sax

F Hns 1,2 F Hns 3,4

Flug. Tpt 1 Tpts 2,3

Trb 1 Trb 2,3 Bar. Tuba

Mall 2 Vibes

49

Picc. Fl. Ob. E. H. Bsn.

49

E♭ Cl. B♭ Cl P B♭ Cl 1 B♭ Cl 2 B♭ Cl 3 B♭ B. Cl.

49

E♭ A. Sax B♭ T. Sax E♭ B. Sax

49

F Hns 1,2 F Hns 3,4

49

Flug. Tpt 1 Tpts 2,3

Trb 1 Trb 2,3

Bar. Tuba

Mall 2

56

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Cl P

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

F Hns 1,2

F Hns 3,4

Flug

Tpt 1

Trb 1

Trb 2,3

Bar.

Tuba

Timp.

Perc. 2

Mall 2

*tutti*

*mp*

*f*

*p*

Susp. Cymb.



9

Bsn.

Bb Cl P  
Bb Cl 1

Bb B. Cl.

Perc. 3

Perc. 4

13

Bsn.

Bb Cl P  
Bb Cl 1

Bb Cl 2

Bb B. Cl.

Tpts 2,3

Perc. 3

Perc. 4

16

Bsn.

Bb Cl P  
Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb B. Cl.

Eb A. Sax

Bb T. Sax

Tpts 2,3

Trb 2,3

Perc. 3

Perc. 4

19

Picc. *mf*

Fl.

Ob.

E. H.

Bsn.

19

E♭ Cl.

B♭ Cl P  
B♭ Cl 1

B♭ Cl 2

B♭ Cl 3 *mp*

B♭ B. Cl. 2 1

19

E♭ A. Sax

B♭ T. Sax *mp* *Divisi*

E♭ B. Sax *mp* *(2nd T. sax)* *mp* *Divisi*

19

F Hns 1,2

F Hns 3,4

19

Flug

Tpt. 1

Tpts 2,3

Trb. 1

Trb 2,3

Perc. 1 *pp* *(Susp. Cym.)* *cresc.*

Perc. 2 *pp* *cresc.*

Perc. 3 *(scoperto, not muffled)*

Perc. 4

38 Picc.

1. 2.

Fl. *mf*

Ob. *mf*

E. H.

Bsn.

38 Eb Cl. *mf*

Div. *mf*

Bb Cl P  
Bb Cl 1

Div. *mf*

Bb Cl 2

*mf*

Bb Cl 3

Bb B. Cl.

38 Eb A. Sax *mf* Div. 2.

Div. *mf*

Bb T. Sax

Eb B. Sax

38 F Hns 1,2

F Hns 3,4

38 Flug 2. +1.

Tpt. 1

Tpts 2,3

Trb. 1

Trb 2,3

Bar.

Tuba

38 Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

42

Picc. *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

E. H. *f* *fp*

Bsn. *f* *fp*

E♭ Cl. *f* *fp*

B♭ Cl P  
B♭ Cl 1 *tutti* *f* *mp*

B♭ Cl 2 *tutti* *f* *mp*

B♭ Cl 3 *tutti* *f* *mp*

B♭ B. Cl. *f* *fp*

E♭ A. Sax *tutti* *f* *fp*

B♭ T. Sax *tutti* *f* *fp*

E♭ B. Sax *f* *fp*

F Hns 1,2 *f* *fp*

F Hns 3,4 *f* *fp*

Flug *f* *fp*

Tpt. 1 *f* *fp*

Tpts 2,3 *f* *fp*

Trb. 1 *f* *fp*

Trb 2,3 *f* *fp*

Bar. *f* *fp*

Tuba *f* *mp*

Timp. *f* *fp*

Perc. 1 *ff* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* Tam tam *p* (Susp. Cym.)

