

# Saltö-Rapsodi

Violin and piano

Duration - 7:00

Hans-Erik Dahlgren

1 *Andante*

Violin

*Andante* *Legato*

Piano *pp* *mp*

6 *Legato* *fz* *fz* *pp*

11 *mf* *mf*

15 *f* *mf* *mf* *Leg.* *Leg.*

Detailed description: This is a page of a musical score for 'Saltö-Rapsodi' by Hans-Erik Dahlgren, for Violin and Piano. The score is in 3/4 time and begins with a first ending bracket. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-5) shows the violin playing a melodic line and the piano providing harmonic support with chords and a bass line. The second system (measures 6-10) features a more active piano part with triplets and dynamic markings like 'fz' and 'f'. The third system (measures 11-14) continues the melodic development in the violin and piano accompaniment. The fourth system (measures 15-18) includes a section marked 'Leg.' (legato) in the piano part, with dynamic markings 'f' and 'mf'. The score ends with a final chord in the piano part.

21 *f* *mf* *mp*

8vb - - -

26 *fz* *fz*

30 *fz* *f* *fz*

35 *mf* *mp* *p* *mf* *mp* *p*

40

*pp* *fz* *mp*

46

*ff* *mf* *ff*

50

*ff* *f* *ff*

54

*Cluster* *mp*

59

Cluster

63

Andante cantabile

*pp* *p*

Andante cantabile

*p* Prima Volta TACET

68

*mf* *mf* *8va*

73

(8va) *p* *p*