

Öppen Dörr

Konsert för två violiner, cembalo och blåsare

Open Door

Score

Concerto for two violins, harpsichord and wind ensemble

Performance Time - 17:00

Olof Lindgren

Preludium ♩ = 60

I

Flute *ff*

Oboe *ff*

Bb Clarinet *ff*

Bassoon *ff*

Solo violin 1 *f* *espressivo e marcato* *sul G*

Solo violin 2 *f* *espressivo e marcato* *sul G*

Preludium ♩ = 60

Harpsichord *f*

Bb Trumpet *fp*

F Horn *fp*

Trombone *fp*

Tuba *fp*

4

Fl *f* *p* *mf* *f*

Ob *f* *p* *mf* *f*

Cl *f* *p* *mf* *f*

Bn *f* *p* *mf* *f*

V1 *p* *f* *con espressivo*

V2 *p* *f* *con espressivo*

Cm *mf* *f*

Tp *fp* *pp* *f*

Hn *fp* *pp* *f*

Tb *fp* *pp* *f*

Tu *fp* *pp* *f*

6

Tp *f* *espressivo* *mf* *f*

Hn *f* *espressivo* *mf* *f*

Tb *f* *espressivo* *fp* *f*

Tu *f* *espressivo* *fp* *f*

9

sul G

sul A

f

sul G

f

v

13

mf

mf

mf

mf

13

f

f

13

ritmico

f

f

13

f

f

f

f

30

Fl *p*

Ob *p*

Cl *p*

Bn *p*

mf

mf

mf

p

30

V1

V2

Cm

mf

mf

mf

30

Tp

Hn

Tb

Tu

mf

f

mf

f

sul G

35

V1

V2

Cm

f

Hn

Tu

mf p

mf p

42

Fl

mp

Ob

mp

cresc.

Cl

mp

Bn

mf

cresc.

42

V1

cresc.

V2

cresc.

42

Tp

fp

pp

Hn

fp

pp

Tb

fp

pp

Tu

fp

pp

48

Ob

Bn

48

V1

V2

48

Tp

p

Hn

p

Tb

p

Tu

p

53

Fl *f*

Ob *f*

Cl *f*

Bn *f*

V1

V2

Cm *f*

Tp *f*

Hn *f*

Tb *f*

Tu *f*

56

Tp

Hn

Tb

Tu

This musical score is for the piece "The Rose Tree" from the "The Nutcracker" Suite. It is arranged for a full orchestra and includes vocal parts for a Soprano and a Tenor. The score is divided into two systems, each spanning two measures. The first system begins at measure 65. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melody in the first measure of the system, marked *mf*. The strings (Violins 1 & 2, Viola, Cello, Double Bass) provide a harmonic accompaniment. The brass section (Trumpets, Horns, Trombones, Tuba) enters in the second measure of the system, marked *f*. The vocal parts (Soprano and Tenor) enter in the second measure of the system, singing the melody. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor).

Cm

This musical score page contains measures 76 through 79. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Violin 1 (V1), Violin 2 (V2), Cello/Double Bass (Cm), Trumpet (Tp), Horn (Hn), Trombone (Tb), and Tuba (Tu).

Measure 76: The woodwinds (Fl, Ob, Cl, Bn) and Cello/Double Bass (Cm) play a melodic line starting on a whole note and moving to a half note. The dynamics are *p* for the woodwinds and *mf* for the Cello/Double Bass. The strings (V1, V2) play a rhythmic pattern of eighth notes.

Measure 77: The woodwinds and Cello/Double Bass continue their melodic line. The dynamics remain *p* and *mf* respectively. The strings continue their rhythmic pattern.

Measure 78: The woodwinds and Cello/Double Bass play a melodic line. The dynamics are *p* for the woodwinds and *mf* for the Cello/Double Bass. The strings continue their rhythmic pattern.

Measure 79: The woodwinds (Fl, Ob, Cl, Bn) and Violins (V1, V2) play a melodic line. The dynamics are *mf* for the woodwinds and *p* for the Violins. The Cello/Double Bass (Cm) plays a melodic line. The strings (V1, V2) play a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *f*). The woodwinds and strings play a melodic line, while the Cello/Double Bass and Violins play a rhythmic pattern.

82

V1

V2

sul G

Cm

f

Hn

mf p

Tu

mf p

85

Fl

mf $\text{—} p$ *sim.*

Ob

mf $\text{—} p$

Cl

mf $\text{—} p$

Bn

mf $\text{—} p$

85

V1

V2

Cm

Hn

mf p

Tb

mf p

Tu

mf p

89

Fl

Ob

Cl

Bn

V1

V2

Cm

Tp

Hn

Tb

Tu

mp

mp

mp

mf

cresc.

cresc.

cresc.

cresc.

fp

pp

fp

pp

fp

pp

fp

pp

V1 *pp* *poco a poco cresc e acc* *f*
 V2 *pp* *poco a poco cresc e acc* *f*

V1 *ff* *f* *mf* *mf* *ff* *mf* *p* *pp* *mf*
 V2 *ff* *f* *mf* *mf* *ff* *mf* *p* *pp* *mf*

V1 *leggiere* *mf*
 V2 *leggiere* *sul G*

V1 *cantabile* *f*
 V2 *cantabile* *f*

V1 *giocoso*
 V2 *giocoso*

V1 *espressivo* *p* *poco a poco cresc e acc*
 V2 *espressivo* *p* *poco a poco cresc e acc*

V1 *f*
 V2 *f*

105 **Allegro con spirito** ♩ = 96

Fl

Ob

Cl

V1

V2

Tp

Hn

Tb

Tu

mf

fp

p

108

Fl

Ob

Cl

Bn

Tp

Tb

Tu

mf

p

stringendo poco a poco

115

Fl *mf* *f*

Ob *mf* *f*

Cl *mf* *f*

Bn *mf* *f*

V1 *ff*

V2 *ff*

Cm *f*

Tp *mf* *f*

Hn *mf* *f*

Tb *mf* *f*

Tu *mf* *f*

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II

45

Fl

Ob

Cl

Bn

p

p

p

p

45

V1

sul G

f

mf

con sord

p

V2

sul G

f

p

45

Tp

Hn

Tb

Tu

III

Allegro giocoso

1

Bb Trumpet *f*

F Horn *f*

Trombone *f*

Tuba *f*

5

Fl *p*

Ob *p*

Hc

9

Fl

Ob

Bn *mf*

V1 *mf*

V2 *mf*

9

Cm

13

Ob *p*

Bn *p*

13

con sord

mf

con sord

mf

17

Fl *mf*

Ob

Cl *mf*

17

Tp

Hn

Tb *mf*

Tu *mf*

21

V1 *f*

V2 *f*

21

senza sord

Tp

senza sord

Hn

- 33 -

V1 *sul G*
ff

V2 *sul G*
ff

V1 *pizz.*
f

V2 *pizz.*
f

arco

V1 *pizz.*

V2 *pizz.*

arco

V1

V2

V1 *sim.*

V2 *sim.*

50

V1

V2

78

Ob *p*

Hn *senza sord*
p

Tb *p*

Tu *senza sord*
p

82

Fl *f*

Cl *f*

Bn *f*

82

V1 *f* *sul G*

V2 *f* *sul G*

82

Cm *f*

86

V1 *p*

V2 *p*

86

Cm *p*

90

Fl *f*

Ob *f*

Cl *f*

Bn *f*

V1 *f*

V2 *f*

94

Fl *f*

Ob *f*

Cl *f*

Bn *f*

94

V1 *con marcato e forza* *ff* *sul G* *f*

V2 *con marcato e forza* *ff* *sul G* *f*

94

Cm

94

Tp *f*

Hn *f*

Tb *f*

Tu *f*

101

Fl *p*

Ob *p*

Cl *p*

Bn *p*

V1 *stretto* *fp* *cresc.*

V2 *stretto* *fp* *cresc.*

105

Fl *f*

Ob *f*

Cl *f*

Bn *f*

V1 *tr*

V2 *tr*

Cm

Tp *f*

Hn *f*

Tb *f*

Tu *f*