

# EL MUSSOLET

Paso-doble

José Suñer Oriola

Picc *f*

Fl *f* 1. *8va.*  
*f* 2. *loco*

Ob *f*

E♭ Cl *f*

B♭ Cl1 *f*

B♭ Cl2-3 *f*

B♭ B. Cl *mf*

E♭ A. Sx *f*

B♭ T. Sx *f*

E♭ B. Sx *mf*

Bsn *mf*

Flug *f*

Tpt 1 *f*

Tpts2,3 *mf*

F Hns *mf*

Tbn1 *mf*

Tbn2,3 *mf*

Bar C *f*

Tba *mf*

S. D. *p* *f*

BD & Cym *p* *mf*

B. D. *p* *mf*

Glock. *f*

unis *f*

unis *f*

Picc  
 Fl  
 Ob  
 Eb Cl  
 Bb Cl1  
 Bb Cl2-3  
 Bb B.Cl  
 Eb A. Sx  
 Bb T. Sx  
 Eb B. Sx  
 Bsn  
 Flug  
 Tpt 1  
 Tpts2,3  
 F Hns  
 Tbn1  
 Tbn2,3  
 Bar C  
 Tba  
 S. D.  
 BD & Cym  
 Glock.

Dynamics: *mp*, *mf*, *pp*, *p*  
 Performance instructions: 1, 1x tacet, 2, 3

Picc

Fl

Ob

E♭ Cl

B♭ Cl1

B♭ Cl2-3

B♭ B. Cl

E♭ A. Sx

B♭ T. Sx

E♭ B. Sx

Bsn

Flug

Tpt 1

Tpts2,3

F Hns

Tbn1

Tbn2,3

Bar C

Tba

S. D.

BD & Cym

Glock.

**rall**      **a tempo**

2 *f* (1x tacet) *tr* *tr~~~~*

*f* (1x tacet) *tr* *tr~~~~*

*f* (1x tacet) *tr* *tr~~~~*

2 *f* (1x tacet) *tr* *tr~~~~*

*mf* *tutti* *f* (1x tacet) *tr* *tr~~~~*

(2nd Cl. only top voice)  
(3rd. Cl. both voices)

*mf* 2 *mf*

*mf*

*mf*

2 *mf*

*p* *f*

*p* *f*

*p* *f*

*f*

*f*

2 *mf*

*mf*

2 *mf*

*f*