

Improvisation over

Love Song

(Kärleksvisa)
Old Swedish folktune

Score

Performance Time - 4:00

Saxophone quartet
(1999)

Hans-Erik Dahlgren

Rubato ♩ = 68 **Legato**

1

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

p

p

Lead

mp

6

Lead

mp

Lead

mp

3

3

11

Lead

mp

3

Lead

mp

3

16

mf

mf

mf

21

mp Lead

mp Lead

mp Lead

26

mp

p

p

p

31

mf

mf

mf

mf

36

poco rit.

Musical score for measures 36-39. The first two staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* (forte) and *poco rit.* (ritardando).

40

a tempo

Musical score for measures 40-44. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music is marked *a tempo*.

45

8va. ad lib. 2x

Musical score for measures 45-49. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *2x mp* (two times mezzo-piano). The music is marked *8va. ad lib. 2x*.

50

Musical score for measures 50-54. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp* (mezzo-piano) and *2x p* (two times piano).

55

1 2

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

61

p *p* *p* *p*

65

pp

69

pp *pp* *pp*