

**Marcato**

# LATE CALL

Fanfare-chorale

1

Kjell Andersson

♩ = c:a 120

Flute 1

Flute 2 (w. Picc.)

Oboe

Bassoon

Eb-Clarinet

Clarinets 1,2 (Bb)

Clarinet 3 (Bb)

Bass Clarinet

Alto sax. 1,2

Tenor sax.

Baritone sax.

Tpts. 1,2 (Bb)

Tpts. 3,4 (Bb)

Horns 1,3 (F)

Horns 2,4 (F)

Tbn. 1,2

Bass Trombone

Bar.

Tuba 1,2

Timpani

Percussion 1

Percussion 2

Drums

Double Bass

7

Tpts. 1,2

Tpts. 3,4

Hns. 1,3

Hns. 2,4

Tbns. 1,2

B. Tbne.

Bar.

Tb. 1,2

Timp.

*mf*

*poco f*

*soli*

*mf*

*poco f*

*mf*

*mf*

*poco f*

*mf*

*mf*



13

Tpts. 1,2

Tpts. 3,4

Hns. 1,3

Hns. 2,4

Tbns. 1,2

B. Tbne.

Bar.

Tb. 1,2

Dr.

*mf*

*poco f*

*mf*

*poco f*

*poco f*

*poco f*

*Sn.dr.*

*poco f*

20

Fl. 1

Flt. 2

Ob.

Bsn.

E♭-Clt.

Clts. 1,2

Clt. 3

B. Clt.

Altos. 1,2

Ten.sax.

Bar.sax.

20

Tpts. 1,2

Tpts. 3,4

Hns. 1,3

Hns. 2,4

Tbns. 1,2

B. Tbne.

Bar.

Tb. 1,2

20

Timp.

Perc. 1

Perc. 2

Dr.

D. Bass

25

Fl. 1 *p* *cresc.*

Fl. 2 *Fl. grande* *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

E♭-Clt. *p* *cresc.*

Clts. 1,2 *p* *cresc.*

Clt. 3 *p* *cresc.*

B. Clt. *p* *cresc.*

Altos. 1,2 *p*

Ten.sax. *p*

Bar.sax. *p*

25

Tpts. 1,2 *p* *mf* *p*

Tpts. 3,4 *p* *cresc.* *p*

Hns. 1,3 *p* *cresc.* *p*

Hns. 2,4 *p* *cresc.* *p*

Tbns. 1,2 *p*

B. Tbne. *p*

Bar. *p* *cresc.*

Tb. 1,2 *f* *p* *cresc.* *f*

25

Timp. *p* *cresc.*

Perc. 1 *Xyl.* *p*

Perc. 2

Dr. *p* *cresc.* *p*

D. Bass *arco* *f* *p* *cresc.* *f*

30

Fl. 1

Fl. 2

Ob.

Bsn.

E♭-Cl. 1, 2

Clts. 1, 2

Cl. 3

B. Cl. 1, 2

Alts. 1, 2

Ten. sax.

Bar. sax.

30

Tpts. 1, 2

Tpts. 3, 4

Hns. 1, 3

Hns. 2, 4

Tbns. 1, 2

B. Tbne.

Bar.

Tb. 1, 2

30

Timp.

Perc. 1

Perc. 2

Dr.

D. Bass

*p* cresc. *f* *sim.*

*p* cresc. *f* *sim.*

*p* cresc. *f* *sim.*

cresc. *f*

*p* cresc. *f* *sim.*

*p* cresc. *f* *sim.*

*p* cresc. *f* *sim.*

cresc. *f*

*f*

*f*

*f*

*mf* cresc. *f*

cresc. *f*

cresc. *f*

*p* cresc. *f*

cresc. *f*

*p* cresc. *f*

cresc. *f*

*p* cresc. *f*

*p* cresc. *f*

*p* cresc. *f*

To Gl.spiel!

Gl.sp.

35

Fl. 1 *Sforz.*

Fl. 2 *to Picc.fl.*

Ob. *tr.*

Bsn.

E♭-Cl. *tr.*

Clts. 1,2 *tr.*

Cl. 3 *tr.*

B. Clt.

Alts. 1,2 *solli-deciso*

Ten.sax. *solli-deciso*

Bar.sax. *sim.*

35

Tpts. 1,2

Tpts. 3,4

Hns. 1,3 *solli-deciso*  
*(f)*

Hns. 2,4 *solli-deciso*  
*(f)*

Tbns. 1,2 *sim.*

B. Tbne. *sim.*

Bar. *sim.*

Tb. 1,2 *sim.*

35

Timp.

Perc. 1 *To Xyl!*

Perc. 2

Dr. *sim.*

D. Bass *sim.*

41

Fl. 1 *mf* *f*

Flt. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

E♭-Cl. *mf* *f*

Clts. 1,2 *mf* *f*

Clt. 3 *mf* *f*

B. Clt. *mf*

Altos. 1,2 *mf* *cresc.*

Ten. sax. *mf* *cresc.*

Bar. sax. *mf* *cresc.*

Tpts. 1,2 *41* *soli-deciso* *mf* *cresc.*

Tpts. 3,4 *soli-deciso* *mf* *cresc.*

Hns. 1,3 *mf* *cresc.*

Hns. 2,4 *mf* *cresc.*

Tbns. 1,2

B. Tbne.

Bar. *mf* *cresc.*

Tb. 1,2 *mf* *cresc.*

Timp. *41* *mf* *cresc.*

Perc. 1 *mf* *cresc.* Xyl.

Perc. 2

Dr. *mf* *cresc.*

D. Bass *mf* *cresc.*

46

Fl. 1 *tr* *f* *tr*

Fl. 2 *tr* *f* *tr*

Ob. *tr* *f* *tr*

Bsn. *f* *mf* *f* *cresc.*

E♭-Cl. *tr* *f* *tr*

Clts. 1,2 *tr* *f* *tr*

Cl. 3 *tr* *f* *tr*

B. Cl. *f* *mf* *f* *cresc.*

Altos. 1,2 *f*

Ten.sax. *f*

Bar.sax. *f*

Tpts. 1,2 *mf* *cresc.* *f* *mf* *cresc.* *f*

Tpts. 3,4 *mf* *cresc.* *f* *mf* *cresc.* *f*

Hns. 1,3 *f*

Hns. 2,4 *f*

Tbns. 1,2 *mf* *cresc.* *f* *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f* *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f* *mf* *cresc.* *f*

Tb. 1,2 *mf* *cresc.* *f* *mf* *cresc.* *f*

Timp. 46 *f*

Perc. 1 *f*

Perc. 2 Two Cymbs. (med.) *f*

Dr. *f*

D. Bass *mf* *cresc.* *f* *mf* *cresc.* *f*