

Kvarnbäcken

The Millstream

Senpolska

Arr. Mattias Arveheim

♩ = 126 play swing 8:s

The musical score is arranged in four systems, each with four staves for Soprano Saxophone (S.S.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), and Baritone Saxophone (B.S.).

- System 1 (Measures 1-4):** All saxophones play a melodic line starting with a forte (*f*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features eighth and quarter notes with accents and slurs.
- System 2 (Measures 5-8):** Measures 5-7 continue the melodic line. At measure 8, the key signature changes to one sharp (F#) and the time signature changes to 4/4. The saxophones play a more rhythmic pattern of eighth notes.
- System 3 (Measures 9-10):** Measures 9-10 continue the 4/4 rhythm. The Soprano Saxophone part starts with a mezzo-forte (*mf*) dynamic. At measure 10, the Alto Saxophone part begins with a forte (*f*) dynamic and a '7' marking above the staff, indicating a specific articulation or fingering.

15 *even 8:s*

S.S. *mf*

A.S. *mp*

T.S. *mp*

B.S.

21 2

S.S. *mp*

A.S. *mp*

T.S. *mp*

B.S.

29

S.S.

A.S. *p*

T.S. *p*

B.S. *p*

35 *even 8:s* 1

S.S.

A.S.

T.S.

B.S.

mf

mf

mf

39 *even 8:s* 2

S.S.

A.S.

T.S.

B.S.

mf

mf

43

S.S.

A.S.

T.S.

B.S.

mp

mp

mp

48

S.S. *p*

A.S. *p* *mp*

T.S. *p* *mp*

B.S. *p*

52

S.S. *mf*

A.S. *mf* *f*

T.S. *mf* *f*

B.S. *f*

57

S.S. *mp* *f* *even 8:s*

A.S. *f* *even 8:s*

T.S. *mf*

B.S. *mf* *f* *even 8:s*

62

S.S.

A.S. *mp*

T.S. *mf* even 8:s

B.S. *mf*

66

S.S.

A.S.

T.S.

B.S. *f*

71

S.S. *p*

A.S. *p*

T.S. *p*

B.S.