

# KAMMARKONSERT FÖR 2 VIOLINER, 8 BLÅSARE OCH PIANO

CHAMBER CONCERTO FOR 2 VIOLINS, 8 WINDS AND PIANO

Score in C

Duration 20:00

Håkan Larsson

**Allegro moderato quasi Pesante**  $\text{♩} = \text{ca } 80$

I

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Clar.), Bassoon (Fg.), Violin solo 1 (Vln. solo 1), Violin solo 2 (Vln. solo 2), Piano (Piano), Horn (Cor.), Trombone (Tr.), Trombone Bass (Trbn.), and Tuba (Tuba). The score is divided into measures by vertical bar lines. Various musical elements are present throughout the score, including note heads, stems, beams, and rests. Dynamics are indicated by symbols such as *p* (pianissimo), *f* (fortissimo), and *ff* (double fortissimo). Performance instructions like "sffz > mp" are also included. The piano part features two staves: one for the treble clef (G-clef) and one for the bass clef (F-clef). Measures 1 through 4 show the woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) playing eighth-note patterns. Measures 5 through 8 show the strings (Violin solo 1, Violin solo 2) playing sixteenth-note patterns. Measures 9 through 12 show the woodwinds continuing their eighth-note patterns. Measures 13 through 16 show the strings continuing their sixteenth-note patterns. Measures 17 through 20 show the woodwinds continuing their eighth-note patterns. Measures 21 through 24 show the strings continuing their sixteenth-note patterns. Measures 25 through 28 show the woodwinds continuing their eighth-note patterns. Measures 29 through 32 show the strings continuing their sixteenth-note patterns. Measures 33 through 36 show the woodwinds continuing their eighth-note patterns. Measures 37 through 40 show the strings continuing their sixteenth-note patterns. Measures 41 through 44 show the woodwinds continuing their eighth-note patterns. Measures 45 through 48 show the strings continuing their sixteenth-note patterns. Measures 49 through 52 show the woodwinds continuing their eighth-note patterns. Measures 53 through 56 show the strings continuing their sixteenth-note patterns. Measures 57 through 60 show the woodwinds continuing their eighth-note patterns. Measures 61 through 64 show the strings continuing their sixteenth-note patterns. Measures 65 through 68 show the woodwinds continuing their eighth-note patterns. Measures 69 through 72 show the strings continuing their sixteenth-note patterns. Measures 73 through 76 show the woodwinds continuing their eighth-note patterns. Measures 77 through 80 show the strings continuing their sixteenth-note patterns. Measures 81 through 84 show the woodwinds continuing their eighth-note patterns. Measures 85 through 88 show the strings continuing their sixteenth-note patterns. Measures 89 through 92 show the woodwinds continuing their eighth-note patterns. Measures 93 through 96 show the strings continuing their sixteenth-note patterns. Measures 97 through 100 show the woodwinds continuing their eighth-note patterns. Measures 101 through 104 show the strings continuing their sixteenth-note patterns. Measures 105 through 108 show the woodwinds continuing their eighth-note patterns. Measures 109 through 112 show the strings continuing their sixteenth-note patterns. Measures 113 through 116 show the woodwinds continuing their eighth-note patterns. Measures 117 through 120 show the strings continuing their sixteenth-note patterns. Measures 121 through 124 show the woodwinds continuing their eighth-note patterns. Measures 125 through 128 show the strings continuing their sixteenth-note patterns. Measures 129 through 132 show the woodwinds continuing their eighth-note patterns. Measures 133 through 136 show the strings continuing their sixteenth-note patterns. Measures 137 through 140 show the woodwinds continuing their eighth-note patterns. Measures 141 through 144 show the strings continuing their sixteenth-note patterns. Measures 145 through 148 show the woodwinds continuing their eighth-note patterns. Measures 149 through 152 show the strings continuing their sixteenth-note patterns. Measures 153 through 156 show the woodwinds continuing their eighth-note patterns. Measures 157 through 160 show the strings continuing their sixteenth-note patterns. Measures 161 through 164 show the woodwinds continuing their eighth-note patterns. Measures 165 through 168 show the strings continuing their sixteenth-note patterns. Measures 169 through 172 show the woodwinds continuing their eighth-note patterns. Measures 173 through 176 show the strings continuing their sixteenth-note patterns. Measures 177 through 180 show the woodwinds continuing their eighth-note patterns. Measures 181 through 184 show the strings continuing their sixteenth-note patterns. Measures 185 through 188 show the woodwinds continuing their eighth-note patterns. Measures 189 through 192 show the strings continuing their sixteenth-note patterns. Measures 193 through 196 show the woodwinds continuing their eighth-note patterns. Measures 197 through 200 show the strings continuing their sixteenth-note patterns.

Fl. *mf* 5 5 *f* 5 5 *p* *mf*

Ob.

Cl. *mf* 6 6 *f* 3 6 *p* *mf*

Fg. *fp* *f* *f* 5:4 *ffz* *mp* *ffz* *ffz* *ffz* *ffz*

Vln.1

Vln.2

Pf. 3 3 3 *p* 3 3 *p*

Cor. *f* *fp* 3 *f* *f* *f* *f*

Tr.

Trbn.

Tuba

a Tempo

**Rit.** *a Tempo*

Fl. (Measure 11) *p* (Measure 12)

Ob. (Measure 11) *p* (Measure 12) *mf pp* (Measure 13)

Cl. (Measure 11) *p* (Measure 12)

Fg. (Measure 11) *p* (Measure 12) *mf pp* (Measure 13)

Vln.1 (Measure 11) *f* (Measure 12) *ff* (Measure 13)

Vln.2 (Measure 11) *f* (Measure 12) *f* (Measure 13)

Pf. (Measure 11) *f* (Measure 12) *f* (Measure 13)

Cor. (Measure 11) *p* (Measure 12) *mf pp* (Measure 13)

Tr. (Measure 11) *p* (Measure 12) *mf pp* (Measure 13)

Trbn. (Measure 11) *p* (Measure 12) *mf pp* (Measure 13)

Tuba (Measure 11) *p* (Measure 12) *mf pp* (Measure 13)

Fl. *f* 5 5  
 Ob. *mf pp* *mf*  
 Cl. 6 6  
 Fg. *f* 3 *mf pp* *mf*

Vln.1 *ff* *sffz* *ff* *sempre*  
 Vln.2 *f* *f* *f* *f*  
 Pf.

Cor. 3 *mf pp* *mf*  
 Tr.  
 Trbn. 3 *mf pp* *mf* *p* *mf*  
 Tuba *p* *mf* *p* *p*

21

Fl.

Ob.

Cl.

Fg.

Vln.1

*p sub.*

6 6 6

*mf*

*f*

*ff p*

*f*

Vln.2

*arco*

*p*

*mf*

*f*

*f*

*sp*

Pf.

21

Cor.

*pp*

Tr.

Trbn.

*pp*

Tuba

*pp*

Musical score for orchestra and piano, page 26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin 1 (Vln.1), Violin 2 (Vln.2), Piano (Pf.), Horn (Cor.), Trombone (Tr.), Trombone (Trbn.), and Tuba. The score shows various musical staves with corresponding dynamics and performance instructions like ff, f, sp, sff, and mf.

Fl. *p*  
 Ob. *ff*  
 Cl. *ff*  
 Fg. *ff*  
 Vln.1 *p* *fp* *sffz* *f* *sul pont.*  
 Vln.2 *f* *sffz* *sffz* *sffz* *sffz* *sffz* *p* *sffz*  
 Pf.  
 Cor. *ff*  
 Tr. *f*  
 Trbn. *f*  
 Tuba *f*

Musical score for orchestra and piano, page 10, measures 36-40.

**Measure 36:** Vln.1, Vln.2, Pf. play eighth-note patterns. Dynamics: *f*, *sffz*, *sffz*, *sffz*, *sffz*, *sffz*, *sffz*, *sffz*. Articulation: slurs, grace notes, triplets (indicated by '3').

**Measure 37:** Ob., Fg. play eighth-note patterns. Dynamics: *ff*, *ff*.

**Measure 38:** Vln.1, Vln.2, Pf. play eighth-note patterns. Dynamics: *f*, *f*, *mf*, *f*. Articulation: slurs, grace notes, triplets (indicated by '3').

**Measure 39:** Pf. plays eighth-note patterns. Dynamics: *f*, *sffz*, *sffz*, *sffz*, *sffz*, *sffz*, *sffz*, *sffz*. Articulation: slurs, grace notes, triplets (indicated by '3').

**Measure 40:** Cor., Tr., Trbn., Tuba play eighth-note patterns. Dynamics: *ff*, *f*, *f*, *f*.

44

Vln.1      *p sub.*      3 3 3 3      *sffz*

Vln.2

Pf.      *sffz*      *sffz*      *sffz*      *sffz*      *sffz*      *sffz*      *f*

Ob.      *f*

Fg.      *f*

Pf.      *f*      *fp*

Pf.      *sffz*

Cor.      *f*

Tr.      *mf*

Trbn.      *mf*

Tuba      *mf*

Fl. *f*  
 Ob. *f*  
 Cl.  
 Fg. *f*  
 Vln.1 *sffz* — *p*  
 Vln.2 *f* — *sffz* — *f* — *f* — *sffz* — *fp* — *f* — *f* — *mp sub.*  
 Pf. *sffz*  
 Cor.  
 Tr.  
 Trbn. *mf*  
 Tuba *mf*

Fl.

Ob.

Cl.

Fg.

Vln.1

Vln.2

55

*sffz*      *f*      *sffz*      *f*      *f*      *f*      *sffz*

*f*      *f*      *sffz*      *f*      *f*      *f*      *p*

6      6      5      5      5      5

Vln.1

Vln.2

Tr.

Trbn.

59

*sfz*      5      -      *f*      *sfz*      *f*      *sfz*      *f*

-      *sfz*      *mf*      5:4      *fp*      -      5:4      5:4      5:4

*con sord.*      *p*      *mf p*      3      *p*      *mf p*      *mf p*      *mp*

*con sord.*      *p*      *mf p*      -      *p*      *mf p*      *mf p*      *mp*

Musical score for orchestra and piano, page 16, measures 64-69.

**Measure 64:** Vln.1 (staccato), Vln.2 (staccato), Pf. (staccato), Cor. (rest), Tr. (mf), Trbn. (mf), Fl. (f), Ob. (f).

**Measure 65:** Vln.1 (staccato), Vln.2 (staccato), Pf. (staccato), Cor. (rest), Tr. (mf), Trbn. (mf), Fl. (f), Ob. (f).

**Measure 66:** Vln.1 (staccato), Vln.2 (staccato), Pf. (staccato), Cor. (rest), Tr. (mf), Trbn. (mf), Fl. (f), Ob. (f).

**Measure 67:** Vln.1 (staccato), Vln.2 (staccato), Pf. (staccato), Cor. (rest), Tr. (mf), Trbn. (mf), Fl. (f), Ob. (f).

**Measure 68:** Vln.1 (staccato), Vln.2 (staccato), Pf. (staccato), Cor. (rest), Tr. (mf), Trbn. (mf), Fl. (f), Ob. (f).

**Measure 69:** Vln.1 (staccato), Vln.2 (staccato), Pf. (staccato), Cor. (rest), Tr. (mf), Trbn. (mf), Fl. (f), Ob. (f).

73

Cl.      *p*      *sul pont.*      *f*

Vln.1      Gliss      *a.n.*      *sffz*      *a.n.*      *f*      *sffz*

Vln.2      *Pizz.*      *mf*

Trbn.      *mf*

Tuba      *mf*      *p*

78

Cl.      *mp*

Vln.1      Gliss      *sul pont.*      Gliss      Gliss      Gliss      Gliss      Gliss

Vln.2      *p*

Trbn.      *mf*

Tuba      *p*      *mf*      *p*      *mf*      *p*      *mf*      *mf*

82

Fl. Ob. Fg. Tr. Trbn. Tuba

Vln.1 Vln.2 Tr. Trbn. Tuba

Presto

II

Musical score for orchestra, measures 8-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin 1 (Vln.1), Violin 2 (Vln.2), and Corno (Cor.). The key signature changes between G major (measures 8-9) and A major (measure 10). Measure 8: Flute, Clarinet, Bassoon play sustained notes at  $p$ . Violin 1 and Violin 2 play eighth-note patterns at  $mf$ . Measure 9: Flute, Clarinet, Bassoon play sustained notes at  $p$ . Violin 1 and Violin 2 play eighth-note patterns at  $mf$ . Measure 10: Flute, Clarinet, Bassoon play sustained notes at  $p$ . Violin 1 and Violin 2 play eighth-note patterns at  $f$ . Corno plays sustained notes at  $p$ .

Musical score for orchestra, measures 9-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin 1 (Vln.1), Violin 2 (Vln.2), and Corno (Cor.). Measure 9: Flute, Clarinet, Bassoon play sustained notes at  $mf$ . Violin 1 and Violin 2 play eighth-note patterns at  $f$ . Corno plays sustained notes at  $mf$ . Measure 10: Flute, Clarinet, Bassoon play sustained notes at  $mf$ . Violin 1 and Violin 2 play eighth-note patterns at  $ffz$ . Corno plays sustained notes at  $f$ . Measure 11: Flute, Clarinet, Bassoon play sustained notes at  $mf$ . Violin 1 and Violin 2 play eighth-note patterns at  $ffz$ . Corno plays sustained notes at  $f$ .

Fl.

Ob. *mf*

Cl. *f* 4:3 4:3 4:3 4:3 4:3 4:3 5:3 5:3 5:3

Fg. *mf*

Vln.1

Vln.2 *f* *fp* *ff* Gliss

Cor.

Tr. *p* *mf p*

Ob. *sffz*

Fg. *sffz*

Vln.1 *sffz* *ff p* *ff p* *ff* 4

Vln.2 *f* *ff*

Pf. *f* *sffz*

28

Ob. *mf* *sfz*

Fg. *f* *mf* *sfz*

Vln.1 *ff p* *f* *sp* *fp* *fp* *fp* *fp* *fp*

Vln.2 *f* *irato*

28

Cor. *f* *sfz*

Tr. *mf* *sfz*

Trbn. *mf* *sfz*

Tuba *mf* *sfz*

Cl. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

34

Vln.1 *Pizz* *sfz* *f* *sempre*

Vln.2 *5:3* *5:3* *5:3* *5:3* *5:3* *5:3* *5:3* *5:3* *sfz* *sfz* *5:3* *ff p*

Cor. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tr. *mf p* *mf p*

Trbn. *mf p* *mf p*

Fl.

Ob.

Cl.

Fag.

Vln.1

Vln.2

Pf.

Cor.

Tr.

Trbn.

Tuba

41

41

*p*

*p*

*sfz*

*p*

*Arco* *Gloss*

*p*

*Gliss*

*Gliss*

*Gliss*

*pp*

*mf*

*fp*

*mf*

*fp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*sfz*

*sfz*

Fl. 49  
 Ob.  
 Cl.  
 Fg.  
 Vln.1 49  
 Vln.2  
 Pf.  
 Cor.  
 Tr.  
 Trbn.  
 Tuba

Gliss. Gliss. Gliss. 4:3  
 Pizz. Arco 5:3  
 ff  
 8vb.....  
 Loco  
 mf p  
 mf p  
 mf p

56

Vln.1

Vln.2

f sffz f sffz sffz sffz sffz sffz Gliss Gliss Gliss

Tr.

Trbn.

Tuba

mf mf p mf p mf p mf p sfz sfz sfz sfz sfz sfz

64

Vln.1

Vln.2

irato

Pf.

ff mp

Tr.

Trbn.

Tuba

fp mp fp mp fp mp

72

Fl. f

Ob. f

Cl. f

Fg. f

Vln.1

Pf. *sffz* *mf* *sffz* *mf* *sffz*

*f* irato *f* irato

80

Fl. f

Ob. f

Cl. f

Fg. f

Vln.1 *ff* 5:3 5:3 5:3 5:3

Pf. *f*

Fl. *mf* *fp* *f* *fp* *f*

Ob. *mf* *fp* *f* *fp* *mf*

Cl. *mf* *fp* *f* *fp* *mf*

Fg. *mf* *fp* *f* *fp* *mf*

Vln.1 87 *ff* 5:3 5:3 5:3

Vln.2

Pf. *f*

Cor. 87

Tr. *mf*

Trbn.

Tuba

95

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Vln.1 *p* *fp* *f* 4:3 4:3

Vln.2 *mf* *fp* *f* 4:3 4:3

Pf. *mp* *mp*

Cor. 95

Tr. *pp*

Trbn.

Tuba

103

Vln.1  
Vln.2  
Pf.

107

Ob.  
Fg.  
Vln.1  
Vln.2  
Cor.  
Tuba

Musical score for orchestra and piano, page 113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin 1 (Vln.1), Violin 2 (Vln.2), Piano (Pf.), Horn (Cor.), Trombone (Tr.), Trombone (Trbn.), and Tuba. The score features complex musical notation with various dynamics, including *mf*, *f*, *p*, *sfz*, and *pp*. The piano part consists of two staves. The strings and woodwind parts show intricate patterns of eighth and sixteenth notes, often with grace notes and slurs. The bassoon and tuba parts provide harmonic support with sustained notes and rhythmic patterns.

Fl. 121  
 Ob.  
 Cl.  
 Fg.  
 Vln.1  
 Vln.2  
 Pf.  
 Cor.  
 Tr.  
 Trbn.  
 Tuba

Dynamics and performance instructions include:  
 - Measure 121: Flute and Oboe play eighth-note patterns.  
 - Measure 122: Piano dynamic (p), woodwind entries (mf, mp, f).  
 - Measure 123: Sustained notes (sfz, mf, mp, f), woodwind entries (5:3 time signature).

Musical score for orchestra and piano, page 127. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin 1 (Vln.1), Violin 2 (Vln.2), Piano (Pf.), Horn (Cor.), Trombone (Tr.), Tromba (Trbn.), and Tuba. The score shows various musical staves with corresponding dynamics and articulations. The piano part is indicated by a brace and two staves.

**Adagio**  $\text{♩} = \text{ca } 60$

Fl.

Ob.

Cl.

Fg.

Vln.1

Vln.2

Cor.

Tr.

Trbn.

Tuba

135

*f*      *ff*

*ff*

*ff*

*f*      *ff*

*ff*

*p*

*ppp* ————— *mf* ————— *sfp* ————— *mf*

*con sord.*

*mf*

*ff*

*f*

*mf*

*f*

Musical score for Violin 1 and Violin 2, page 143. The score shows two staves. Violin 1 starts with a dynamic of *pp*, followed by *mf*, *mfp*, and *sfz*. Violin 2 starts with a dynamic of *pp*, followed by *mf*, *mfp*, and *sfz*. Both parts feature sixteenth-note patterns with various slurs and grace notes. The score includes performance instructions such as "Gliss" and "f".

150

Fl.

Ob.

Cl.

Fg.

Vln.1

Vln.2

Pf.

150

Vln.1

Vln.2

Pf.

157

Vln.1

Vln.2

Pf.

162

Fl.

Ob. *mf*

Cl. *mf*

Fg. *mf*

Vln.1 5:4 *Sul Pont.* *sffz*

Vln.2 *f* *3* *fp* *f* *3* *fp*

Pf. *f* *mf*

Cor.

Tr.

Trbn. *p*

Tuba

169

Fl. 3.2

Ob. *mf*

Cl.

Fg.

Vln.1 *mf*

Vln.2 *mf* 3 *fp* *f* 3 *fp* *f* 3 *fp* *fp* *fp* *fp*

Trbn. *mf*

Tuba *pp*

176

Fl. *mp* *mf* 3.2 3.2

Cl. *mp* *mf*

Fg. *pp* *pp* *mfpp* 3.2 3.2

Vln.2 *sffz* *p* *mf* *f* *p*

Trbn. *mf* *pp* *pp* *mfpp*

Tuba *p*

182

Fl.

Ob.

Cl.

Fg.

Vln.1

Vln.2

Pf.

Cor.

Tr.

Trbn.

Tuba

183

Gliss

Musical score for orchestra and piano, page 27, measures 260-266.

**Measure 260:** Fg. (p), Vln.1 (mf), Vln.2 (fp), Tr. (mf p), Trbn. (pp), Tuba (pp). The score shows various melodic lines and dynamic markings across the staves.

**Measure 261:** Fg. (mp), Vln.1 (mf), Vln.2 (fp), Tr. (mf p), Trbn. (p), Tuba (p). The instrumentation remains consistent with melodic lines and dynamic changes.

**Measure 262:** Fg. (mp), Vln.1 (fp), Vln.2 (fp), Tr. (sfz), Trbn. (fp), Tuba (fp). The score continues with its characteristic melodic patterns and dynamic shifts.

**Measure 263:** Fg. (mp), Vln.1 (fp), Vln.2 (fp), Tr. (sfz), Trbn. (fp), Tuba (fp). The instrumentation and dynamics remain stable.

**Measure 264:** Fg. (sfz), Vln.1 (f), Vln.2 (f), Tr. (sfz), Trbn. (f), Tuba (f). The score reaches a climactic point with full instrumentation and fortissimo dynamics.

**Measure 265:** Fg. (sfz), Vln.1 (sfz), Vln.2 (sfz), Tr. (sfz), Trbn. (sfz), Tuba (sfz). The piece concludes with a sustained dynamic level.



Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Vln.1 4:3 *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mp*

Vln.2 *sffz* *sffz* *sffz* *mf* *f*

Pf. *p* *f*

Cor. *mf*

Tr.

Trbn. *mp*

Tuba

285

**Rubato lento**

accel.

**Tempo 1**

Fl.

Ob.

Cl.

Fg.

285

Vln.1

Pizz.

*pp*

*mf*

**Rubato lento**

*p*

**Rubato lento**

*acc.*

**Tempo 1**

Vln.2

*mp*

*pp*

*ppp*

*p*

*acc.*

**Tempo 1**

*fff*

*f*

Pf.

Cor.

Tr.

Trbn.

Tuba

*f*

*mf*

*mf*

*mf*

292

Fl. Ob. Cl. Fg.

Fl. Ob. Cl. Fg.

292

Vln.1 Vln.2 Arco Pf.

Vln.1 Vln.2 Arco Pf.

292

Cor. Tr. Trbn. Tuba

292

Cor. Tr. Trbn. Tuba

296

Fl.

Ob.

Cl.

Fg.

Vln.1

Vln.2

Pf.

Cor.

Tr.

Trbn.

Tuba

296

*p* 5:3 5:3 5:3 5:3 5:3 *ff*

*mf p* *sfz*

*p* 5:3 5:3 5:3 5:3 *ff*

*mf p* *sfz*

*fff p* *f* *fff p*

*mf* *ff*

*mf p* *sfz*

*sfz* *mf pp*

*sfz* *mf pp*

*mf pp*

300

Fl.

Ob.

Cl.

Fg.

Vln.1

Vln.2

Pf.

300

Cor.

Tr.

Trbn.

Tuba

*f*

*fp*

*f*

*fp*

*sff p*

*sff p*

*f*

*f*

*f*

*f*

BB 87

- 56 -