

Conductor Score

Performance Time- 8:00

JUBAL.LA

for Concert Band

José Suñer Oriola

1 **Lento** ♩ = 55

Piccolo
Flute 1
Flute 2
Oboe 1/2
Bassoon
Clarinet Eb
Cl 1
Cl 2/3
B.Cl.
Alto Sax 1/2
Tenor Sax
Bar Sax
Horns in F 1/2/3
Flugel 1/2
Trumpet 1
Trumpets 2/3
Trombone 1
Trombone 2/3
Baritone 1/2
Tuba 1-2
Cellos
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp (or synthesizer)

7

Pc.

Fl. 1

Fl. 2

Ob. 1/2

E. H.

Bsn.

Cl. Eb

Cl 1

Cl 2/3

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Hns

Flug 1/2

Tpt. 1

Tpts. 2/3

Trb. 1

Trb. 2/3

Bar. 1/2

Tub. 1-2

Cll.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

13 **Meno** ♩ = 50

Pc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1/2

E. H.

Bsn. *pp* (B. Sax./ B. Cl.)

Cl. Eb

Cl. 1 *pp* (2 Cl. only)

Cl. 2/3 *pp*

B. Cl. *pp*

13 A. Sax 1/2 *pp*

T. Sax *pp*

B. Sax *pp*

Hns *pp*

Flug 1/2

Tpt. 1

Tpts. 2/3

13 Trb. 1 *pp*

Trb. 2/3 *pp*

Bar. 1/2 *pp*

13 Tub. 1-2 *pp* (B. Sax./ B. Cl.) 1.

Cll.

Str. B. *pp*

13 Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 (Harp) rubber mallets *pp*

Perc. 4 (Harp) soft mallets *pp*
Vib. motor off

Harp *p*

16

Pc.

Fl. 1

Fl. 2

Ob. 1/2

E. H.

Bsn.

Cl. Eb

Cl 1

Cl 2/3

B. Cl.

16

A. Sax 1/2

T. Sax

B. Sax

Hns

Flug 1/2

Tpt. 1

Tpts. 2/3

16

Trb. 1

Trb. 2/3

Bar. 1/2

Tub. 1-2

(Str. Bass)

ppp

Cll.

mp

Str. B.

16

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

22

Pc. *solo* *f* *pp* *mp* *cresc*

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. 1/2

E. H.

Bsn. *cresc*

Cl. Eb

Cl 1 *mp* *cresc*

Cl 2/3 *mp* 2. *cresc*

B. Cl. *mp* *cresc*

A. Sax 1/2 1. 2. *cresc*

T. Sax *cresc*

B. Sax

Hns

Flug 1/2

Tpt. 1

Tpts. 2/3

22

Trb. 1

Trb. 2/3

Bar. 1/2 *cresc*

Tub. 1-2 *cresc*

Cl. *cresc*

Str. B. *cresc*

22

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Lento ♩ = 50

Allegro Moderato ♩ = 120

29

Fl. 1 *mf*

Fl. 2

Ob. 1/2

Bsn. *mp*

Cl. 1

Cl. II.

Perc. 2 Trgle. *p* simile

Perc. 3 Glock. *p* simile

Perc. 4 *mp* poco rit

Harp *mp* *p*



36

Fl. 1

Fl. 2

Ob. 1/2

Bsn. *mp* *Obbligat.*

Cl. Eb *mp*

Cl. 1 *mp* (Eb Cl.) (only 1)

B. Cl. *mp* *Obbligat.* *mf*

B. Sax *mf* (B. Cl.)

Cl. II. *mf*

Perc. 2

Perc. 3 *mp*

Harp *mf*