

♩=2+3+2+2

Allegro moderato con spirito ♩ = 66-72

I

5

Po

Fl

Ob

S.C.

Cl

Tp

Pe

Pe

mf

mf

Solo+1 cl.

mf

tutti

mf

con sord. straight mute

1.

mf

xylophone

mf

1.

a.2.



8

Po

Fl

Ob

S.C.

Cl

Tp

Pe

Pe

8

1.

2.

⑪

Tp *f* *p* *fp*
 Hn *f* *p* *f* *fp* *f* *p* *mf* *f* *p* *mf*
 Hn
 Tb *f* *p* *mf* *f* *p* *mf*
 Tb *f* *p* *mf* *f* *p* *mf*
 Ba *f* *p* *mf* *f* *p* *mf*
 B/T *f* *p* *mf* *f* *p* *mf*
 Pe bongos *f* *p* *f* *p* *f* *p* *f* *p*
 Pe snare dr. *f* *p* *f* *fp* *p* *f* *p* *f* *fp* *p*
 Pe bass dr. *f* *p* *f* *fp* *p* *f* *p* *f* *fp* *p*

⑮

AS *solo* *mf*
 Tp *solo open* *mf*
 Hn *mf*

20

Po *f*

Fl *f* unis.

Ob *f*

S.C. *f*

Cl *f*

BC *f*

Bn *f* a.2.

AS

TS *f*

BS *f*

20

Co *f*

Tp *f* unis.

Hn *f* unis.

Hn *f* unis.

Tb *f* unis.

Tb *f*

Ba *f*

B/T *f*

20

Pe *f* snare dr.

Pe *f* cymb. bass dr.

23

Po

Fl

Ob

S.C

Cl

BC

Bn

AS

TS

BS

23

Co

Tp

Hn

Hn

Tb

Tb

Ba

B/T

23

snare dr.

bongos

snare dr.

bass dr.

26

Po

Fl

Ob

S.C

Cl

BC

Bn

AS

TS

BS

Co

Tp

Hn

Hn

Tb

Tb

Ba

B/T

Pe

Pe

unis.

f

espressivo cantabile

mf

29

Po

Fl

Ob

S.C

Cl

BC

Bn

AS

TS

BS

29

Co

mf

Tp

mf

Hn

f *a.2.*

mf

Hn

f *a.2.*

mf

Tb

Tb

Ba

B/T

29

Pe

Pe

48 3+3+3

Po *f* *tr*

Fl *unis.* *f*

Ob *unis.* *f*

S.C. *f*

Cl *unis.* *f* *unis.*

BC *f*

Bn *f*

AS *f*

TS

BS

Co

Tp

Hn

Hn

Tb

Tb

Ba

B/T

48 xylophone or wood block

snare dr.

tam

Pe

Pe

This page of a musical score contains the following parts and markings:

- 50** (measure marker)
- tr** (trill) above the first measure of the Flute part.
- ff** (fortissimo) dynamic marking appearing in the right-hand section of the score for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion.
- unis.** (unison) marking above the Clarinet part in the middle section.
- a2.** (second octave) marking above the Horn part in the middle section.
- cymb.** (cymbal) marking above the Percussion part in the right-hand section.
- 50** (measure marker) appears again at the bottom of the page.

II

Lento cantabile ♩ = 52-60

Flute 1, Piccolo *flute 1* *a.l.* *ppp*

Flute 2 *a.l.* *ppp*

Oboe 1,2

Bb Solo Clar *ppp*

Bb Clarinet 1,2 *ppp niente*

Bb Bass Clar *ppp niente*

Bassoon 1,2

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Lento cantabile ♩ = 52-60

Bb Cornet

Bb Trumpet 1,2,3

F Horn 1,2 *a.l.* *p* *ppp* *a.l.* *p* *ppp* *ppp*

F Horn 3,4 *a.2.* *ppp*

Trombone 1,2

Trombone 3

Baritone

Str. Bass/Tuba 1,2 *str. bass* *ppp* (bass-cl, bass)

Percussion 1,2 *Xylomarimba* *pp* *sim.* *soft sticks* *tempo ad lib.* *ppp*

Percussion 3,4 *ppp*

9

Fl

F2

Ob
solo
p dolce *mp* *mf* *pp*

S.C

Cl

BC

Bn
solo
p dolce *mp* *mf* *pp*
(oboe solo, play outdoor concerts)

AS
p dolce *mp* *mf* *pp*
(bassoon solo, play outdoor concerts)

TS
p dolce *mp* *mf* *pp*

BS

9
(oboe solo, play in absence)

Co
p dolce *mp* *mf* *pp*

Tp

Hn
pp

Hn
pp

Tb

Tb

Ba
(bassoon)
p *pp*

B/T

9

Pe

Pe

15 poco più mosso

Flute 1 a1 solo *pp dolce* *p*

Clarinet *pp dolce* *p*

Clarinet *p* *pp*

Trumpet *cup mute* *p*

Horn

Horn

Bass Trombone

19

Flute 1

Clarinet

Trumpet

22

Flute 1

Clarinet

Bass Clarinet *pp* *p*

Bassoon *pp* *p*

Trumpet

Horn *solo* *pp*

Tempo primo

Flute 1 (Fl1) *pp* *a.l.*

Flute 2 (Fl2) *pp* *a.l.*

Clarinet in C (S.C.) *pp*

Bass Clarinet (BC) *pp* \triangleleft *p*

Bassoon (Bn) *pp* \triangleleft *p*

Trumpet 1 (TS) *pp* \triangleleft *p*

Bass Trumpet (BS) *pp* \triangleleft *p*

Horn 1 (Hn) *p*

Horn 2 (Hn) *p*

Tuba (Tb) *p* (Play in absence of 3,4 horn.)

Bassoon (Ba) *pp* \triangleleft *p*

Bass Trombone (B/T) *pp* \triangleleft *p*

poco più mosso

Flute 1 (Fl1) *mf* *solo*

Oboe (Ob) *mf* *solo*

Clarinet in C (Co) *mf* (oboe solo, play in absence)

Percussion (Pe) *mf* *orch. bells*

52

Flute 1 *pp*

Flute 2 *pp*

Eng. horn. *p dolce* *solo*

S.C. *pp*

Bn. *mf*

AS. (eng. horn.) *p*

Ba. *mf*

52 orch. bells *pp*

56

Flute 1 *pp niente*

Flute 2 *pp niente*

Ob. *niente*

S.C. *pp* *niente*

Cl. *pp* *pp* *niente*

BC. *pp* *niente*

AS. *niente*

Hn. *mp* *solo* *pp niente*

B.T. *pp* (NO TUBA in absence of str. bass) *niente*

56 *pp* Xylomarinba *niente*

Nälden. September 6, 1995

III

Canto con anima $\text{♩} = 70-76$

Piccolo

Flute 1,2

Oboe 1,2

Bb Solo Clarinet

Bb Clarinet 1,2

Bb Bass Clarinet

Bassoon 1,2

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Cornet

Bb Trumpet 1,2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Str. Bass/Tuba 1,2

Percussion 1,2

Percussion 3,4

Canto con anima $\text{♩} = 70-76$

8 *energico*

Po *f* *fp*

Fl *a2. f* *fp*

Ob *a2. f* *fp*

S.C. *f* *fp*

Cl *a2. f* *fp*

BC *fp* *mf* *f* *energico*

Bn *fp* *mf* *f*

AS *f*

TS *f*

BS *f*

8

Co *f* *fp* *mf*

Tp *a2. f* *fp* *mf*

Hn

Hn

Tb *a2. f*

Tb *fp* *mf* *f*

Ba *fp* *mf* *f*

B/T *fp* *mf* *f*

8

Pe *snare dr. f* *fp* *mf*

Pe *cymb.* *bass dr. f*

poco rit.

13

Po *f* *fp* *f* *poco rit.*

Fl *f* *fp* *f* *poco rit.*

Ob *f* *fp* *f* *poco rit.*

S.C *f* *fp* *f* *poco rit.*

Cl *f* *fp* *f* *poco rit.*

BC *f* *fp* *f* *fp* *f* *poco rit.*

Bn *f* *fp* *f* *fp* *f* *poco rit.*

AS *f* *fp* *f* *fp* *f* *poco rit.*

TS *f* *fp* *f* *fp* *f* *poco rit.*

BS *f* *fp* *f* *fp* *f* *poco rit.*

13

Co *f* *fp* *f* *fp* *f* *poco rit.*

Tp *f* *fp* *f* *fp* *f* *poco rit.*

Hn *f* *fp* *f* *fp* *f* *poco rit.*

Hn *f* *fp* *f* *fp* *f* *poco rit.*

Tb *f* *fp* *f* *fp* *f* *poco rit.*

Tb *f* *fp* *f* *fp* *f* *poco rit.*

Ba *f* *fp* *f* *fp* *f* *poco rit.*

B.T *f* *fp* *f* *fp* *f* *poco rit.*

13

Pe *fp* *f* *fp* *f* *poco rit.*

Pe *f* *fp* *f* *poco rit.*

Tempo polska ♩ = 104-112

18 *mf* solo 1st time

S.C. *mf* 3 3 3 3 3 3 3 3 3 3

Bn *mf*

AS *mf* solo 2nd time

Co *mf* solo 2nd time

Ba *mf* (bassoon)

Pe *mf* *p*

22 *f* tutti

Po *f* 3

Fl *f* 3

S.C. *f* 3

Cl *f* 3

Bn *f* a2

AS *f*

Co *f*

Hn *f* a2

Hn *f* a2

Ba *f* play

B/T *f*

Pe *f* snare dr.

Pe *f* bass dr.

poco a poco cresc e stringendo (2x only)

Coda

58 $\bullet = 118$ *mf* *tr* *tr* *tr* *tr* *ff* *a.2.* *tr* *tr* *tr* *tr* *ff* *p*

Po

Fl

Ob

S.C

Cl

BC

Bn

AS

TS

BS

58 $\bullet = 118$ *mf* *tr* *tr* *tr* *tr* *ff* *a.2.* *tr* *tr* *tr* *tr* *ff* *p*

Co

Tp

Hn

Hn

Tb

Tb

Ba

B/T

58 $\bullet = 118$ *mf* *tr* *tr* *tr* *tr* *ff* *a.2.* *tr* *tr* *tr* *tr* *ff* *p*

Pe

Pe

Tempo primo
grandioso

♩ = 130 poco a poco cresc e stringendo ♩ = 140

66

Po *mf* *tr* *f* *ff* *f* *poco rit.*

Fl *mf* *tr* *f* *ff* *f*

Ob *mf* *f* *ff* *f*

S.C. *mf* *f* *ff* *f*

Cl *mf* *f* *ff* *f* *unis.*

BC *f*

Bn *f*

AS *p* *mf* *f* *ff* *f*

TS *f*

BS *f*

66

Co *p* *mf* *f* *ff* *f* *poco rit.*

Tp *f* *ff* *f*

Hn *f*

Hn *f*

Tb *f*

Tb *f*

Ba *f*

B/T *f*

66

Pe *f* *snare dr.*

Pe *f* *cymb.*

f *bass dr.*