

Inventions in Swedish Folk Style

for woodwind quintet

(2000)

Score

Duration: 8 min

Stefan Johnsson

Andante ♩ = 88

A ♩ = 100

Flute

Oboe

Clarinet

French horn

Bassoon

solo rubato

p

mf

mf

9

Fl.

Ob.

Cl.

Hn.

Bn.

mf

mf

poco a poco accel. al ♩ = 138

15

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *mf poco a poco cresc.*

Hn. *poco a poco cresc.*

Bn. *f poco a poco cresc.*

20

poco a poco dim. al B

26

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bn. *ff*

32

Fl.

Ob.

Cl.

Hn.

Bn.

39

Fl.

Ob.

Cl.

Hn.

Bn.

rit.

p

46 **B** Allegro ♩ = 150

Fl.

Ob.

Cl.

Hn.

Bn.

mf

f

mf

54

Fl.

Ob.

Cl.

Hn.

Bn.

mf

mf

60

Fl.

Ob.

Cl.

Hn.

Bn.

65

Fl.

Ob.

Cl.

Hn.

Bn.

71

Fl.

Ob.

Cl.

Hn.

Bn.

77

Fl.

Ob.

Cl.

Hn.

Bn.

84

C Largo ♩ = 50

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bn. *p*

89

Fl.
Ob.
Cl.
Hn.
Bn.

92

Fl.
Ob.
Cl.
Hn.
Bn.

94

Andante = 100

Fl.
Ob.
Cl.
Hn.
Bn.

mf
mf
mf
mf

99

Fl. Ob. Cl. Hn. Bn.

This system contains measures 99 through 102. The Flute part begins with a melodic line in measure 99, followed by a complex sixteenth-note passage in measure 100. The Oboe and Clarinet parts have rests in measure 99 and enter in measure 100 with a similar sixteenth-note texture. The Horn and Bassoon parts play a steady accompaniment of dotted quarter notes with slurs and accents throughout the system.

103

Fl. Ob. Cl. Hn. Bn.

This system contains measures 103 through 106. The Flute part has a rest in measure 103 and enters in measure 104 with a melodic line. The Oboe and Clarinet parts have rests in measure 103 and enter in measure 104 with a sixteenth-note texture. The Horn and Bassoon parts continue their accompaniment of dotted quarter notes with slurs and accents.

107

Fl. Ob. Cl. Hn. Bn.

This system contains measures 107 through 110. The Flute part has a melodic line in measure 107, followed by a rest in measure 108. The Oboe and Clarinet parts have rests in measure 107 and enter in measure 108 with a sixteenth-note texture. The Horn and Bassoon parts continue their accompaniment of dotted quarter notes with slurs and accents.

168

Fl.
Ob.
Cl.
Hn.
Bn.

173

F

Fl.
Ob.
Cl.
Hn.
Bn.

179

Fl.
Ob.
Cl.
Hn.
Bn.

G ♩ = 138

185

Fl. *f*

Ob.

Cl. *f*

Hn. *f*

Bn.

189

Fl.

Cl.

Hn.

Bn.

195

Fl.

Cl.

Bn.

202 **Meno mosso**

Hn. *sola rubato* *poco rit.* *p*

Bn.