

GALOPP OCH RAGTIME

Kjell Andersson

Vigorously ♩ = c:a 138

1

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute 1, Flute 2 (w. Picc.), Oboe, Bassoon, Eb-Clarinet, Clarinets 1,2 (Bb), Clarinets 3 (Bb), Bassclarinet, Altosax. 1,2, Tenorsax., Barit.sax., Trumpets 1,2 (Bb), Trumpets 3,4 (Bb), Horns 1,3 (F), Horns 2,4 (F), Trombones 1,2, Bass Trombone, Baritone, Tuba 1,2, Timpani, Percussion 1, Percussion 2, Drums, and El. Bass. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vigorously' with a metronome marking of ♩ = c:a 138. The first five measures of the score are shown. The Bassoon, Altosax. 1,2, Tenorsax., and Barit.sax. parts have a 'soli' marking and a 'mf' dynamic marking in the first measure. The Drums part has a 'sn.dr.' marking and a 'mf' dynamic marking in the fifth measure.

6

Fl. 1

Fl. 2

Ob.

Bssn.

Eb-Clt.

Clts. 1,2 (Bb)

Clts. 3 (Bb)

Bassclt.

Altos. 1,2

Ten.sax.

Barit.sax.

6

Tpts. 1,2 (Bb)

Tpts. 3,4 (Bb)

Hns. 1,3 (F)

Hns. 2,4 (F)

Tbnes. 1,2

B. Tbne.

Bar.

Tb. 1,2

6

Timp.

Perc. 1

Perc. 2

Dr.

Eib.

11

Musical score for orchestra, page 3, measures 11-15. The score includes parts for Fl. 1, Fl. 2, Ob., Bsn., Eb-Cl., Clts. 1,2 (Bb), Clts. 3 (Bb), Bassclt., Altos. 1,2, Ten.sax., Barit.sax., Tpts. 1,2 (Bb), Tpts. 3,4 (Bb), Hns. 1,3 (F), Hns. 2,4 (F), Tbn. 1,2, B. Tbn., Bar., Tb. 1,2, Timp., Perc. 1, Perc. 2, Dr., and Elb. The score is in 2/4 time with a key signature of one sharp (F#). A box containing the number '3' is positioned above the first measure. The first measure of Fl. 1 and Perc. 1 is marked *mf*. The Tbn. 1,2 part has a first ending bracket labeled '+1.' above the second measure. The Perc. 1 part has a xylophone (Xyl.) entry in the third measure, also marked *mf*.

4

1

16

Picc.fl. *mf*

Ob. *mf*

Bssn.

Eb-Clt. *mf*

Clts. 1,2 (Bb)

Clts. 3 (Bb)

Bassclt. *mf*

Altos. 1,2

Ten.sax.

Barit.sax.

Tpts. 1,2 (Bb) *mf* soli

Tpts. 3,4 (Bb) *mf* soli

Hns. 1,3 (F) *mf*

Hns. 2,4 (F) *mf*

Tbnes. 1,2

B. Tbne.

Bar. *mf*

Tb. 1,2 *mf*

16

Timp. *mf*

Perc. 1 *mf* Tacet 1st time

Perc. 2

Dr. *mf* Hihat-closed Rider

Elb. *mf*

Fl. 1

Fl. 2

Ob.

Bssn.

E♭-Cl.

Clts. 1,2 (B♭)

Clts. 3 (B♭)

Bassclt.

Altos. 1,2

Ten.sax.

Barit.sax.

Tpts. 1,2 (B♭)

Tpts. 3,4 (B♭)

Hns. 1,3 (F)

Hns. 2,4 (F)

Tbnes. 1,2

B. Tbne.

Bar.

Tb. 1,2

Timp.

Perc. 1

Perc. 2

Dr.

Elb.

Tomtom

6

Poco meno mosso

31

Fl. 1

Fl. 2

Ob.

Bsn.

E♭-Cl.

Clts. 1,2 (B♭)

Clts. 3 (B♭)

Bassclt.

Altos. 1,2

Ten.sax.

Barit.sax.

Tpts. 1,2 (B♭)

Tpts. 3,4 (B♭)

Hns. 1,3 (F)

Hns. 2,4 (F)

Tbnes. 1,2

B. Tbne.

Bar.

Tb. 1,2

Timp.

Perc. 1

Perc. 2

Dr.

Elb.

mf

tr

to Fl. grande

Fl.gr

f

mp

gliss.

to cup

mp

mp

mp

gliss.

Tomtom

Woodbl.

Gl.sp.

small trngle.