

Conductor Score

Duration: 17'-18'

ESLAVA

for symphonic band

José Suñer Oriola

Lento ♩ = 60

Picc + Fl.3 *tr*

Flutes 1-2 *f* *tr*

Oboes 1-2 *f*

English Horn

Bassoons 1-2 *f* *tr*

E♭ Clarinet *mf* *tr*

Clarinet Pral. *mf* *tr* (x)

Clarinets 1 *mf* *tr* (x)

Clarinets 2 *mf* *tr* (x)

Clarinets 3 *mf* *tr* (x)

Bass Clarinet *mf* *tr* (x)

Alto Saxophones 1-2 *f*

Tenor Saxophone 1-2 *mf*

Baritone Saxophone *f*

Flugel 1-2 *f*

Trumpet 1 *f*

Trumpets 2-3 *f*

French Horns 1-2 *f*

French Horns 3-4 *f*

Trombones 1-2 *f*

Trombones 3-4 *f*

Baritone 1-2 *f*

Tuba 1-2 *f*

String Bass *f*

Timpani (E - A - D - E) *ff* *f* *ff* *mf*

Percussion 1

Percussion 2 Tam-Tam

Percussion 3 *f* B.D.

Percussion 4 *f*

5

Picc. & Fl.3

Fl.3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

5

E♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

5

A. Sax. 1-2

T. Sax

B. Sax.

5

Flug.

Trpt. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

5

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. Cymb.

TT

Più mosso

♩ = 76

- 4 -

 = 138

Picc.
& Fl.3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Cl. Pral.

Cls. 1

Cl-2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Flug.

Trypt. 1

Total 2.3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tha

S. B.

Time.

Perc. 1

Perc. 2

Table 2

Perc.4

29

Fls. 1-2

Bns. 1-2

Cl. Pral.

Cls. 2

Cls. 3

B. Cl.

Tba.

29

S. B.

Timp.

Perc. 4



35

Fls. 1-2

Bns. 1-2

Cl. Pral.

Cls. 2

Cls. 3

B. Cl.

35

A. Sax. 1-2

T. Sax.

B. Sax.

Tba.

35

S. B.

Timp.

Perc. 4

mp

play

mp

mp

mp

41

Picc. & Fl.3 *mf* Fl.3

Fls. 1-2 1 & 2

Obs. 1-2

E. Hn.

Bns. 1-2

41

E♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

41

A. Sax. 1-2

T. Sax

B. Sax.

41

Flug.

1. *mf*

Trpt.1 *p* *simile*

Tpts.2-3 *p* *simile*

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

41

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

48

Picc. & Fl.3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

48

E♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl. *play*

48

A. Sax. 1-2

T. Sax

B. Sax

48

Flug.

Trpt.1

Tpts.2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

48

S. B.

Timp.

Perc. 1

Perc. 2 *Glockenspiel* *f*

Perc. 3

Perc. 4

mf

mp

1.

f

54

Picc. & Fl.3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

54

E♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

54

A. Sax. 1-2

T. Sax

B. Sax.

54

Flug.

Trpt. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

54

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

- 10 -

66

Picc. & Fl.3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

66

E♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

66

A. Sax. 1-2

T. Sax

B. Sax.

66

Flug.

Trpt.1

Tpts.2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

66

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

72 Picc. & Fl. 3 *mf* 3

Fls. 1-2 *mf* 3

Obs. 1-2 +2. 3

E. Hn. *mf*

Bns. 1-2

72 E♭ Cl. Cl. Pra. Cls. 1 Cls. 2 Cls. 3 B. Cl.

72 A. Sax. 1-2 T. Sax. *mf* B. Sax.

72 Flug. +2. 3

Trpt. 1

Tpts. 2-3

F. Hns. 1-2 *tutti* *mf* *tutti* *mf*

F. Hns. 3-4 *mf* *tutti* *mf*

Tbns. 1-2

Tbn. 3-4

Bar.

Tba. *play tutti* *mf*

72 S. B. *mf*

Timp.

Perc. 1 S.C. *p* *f*

Perc. 2

Perc. 3

Perc. 4

78

Picc. & Fl.3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

78

E♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

78

A. Sax. 1-2

T. Sax

B. Sax.

78

Flug.

Trpt.1

Tpts.2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

78

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.C.

p

f

Pair of Cymbals

mf

84

Picc. & Fl.3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

84

E♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

84

A. Sax. 1-2

T. Sax.

B. Sax.

84

Flug.

Trpt. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

84

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

Pair B.D.

Susp. Cymb.

(D to C)

(A to G)

mf

f

p

arco

- 15 -

- 16 -

- 17 -

105 **Lento** ♩ = 60

Picc. & Fl.3 (Flute 3) (only 1)

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Flug.

Trpt. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

110

Picc. & Fl.3

Fls. 1-2

Cls. 1

Cls.2

Cls. 3

B. Cl.

115

Picc. & Fl.3

Fls. 1-2

Cl. Pral.

Cls. 1

Cls.2

Cls. 3

B. Cl.

Divisi

p

116

Picc. & Fl.3

Fls. 1-2

Cl. Pral.

Cls. 1

Cls.2

Cls. 3

B. Cl.

F. Hns. 1-2

F. Hns. 3-4

mf

mf

117

Picc. & Fl.3

Fls. 1-2

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

[illegible]

- 21 -

125

Fls. 1-2

Cl. Pral.

Cls. 2

Cls. 3

A. Sax. 1-2

T. Sax

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. Solo

Poco meno e rubato

$\text{♩} = 50$

mf rit.

pp

simile

pp

f

133

Fls. 1-2

Obs. 1-2

Cl. Pral.

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

Perc. 1

Perc. 2

Perc. 3

Perc. 4

135

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. Pral.

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

137

Picc. & Fl.3 *f* *tutti* *mf*

Fls. 1-2 *a tpo. f*

Obs. 1-2 *f*

E. Hn. *f*

Bns. 1-2

137

E♭ Cl. *tutti*

Cl. Pral. *tutti*

Cls. 1 *mp*

Cls. 2 *3*

Cls. 3 *3*

B. Cl.

137

A. Sax. 1-2

T. Sax

B. Sax

137

Flug. *1.* *mf*

Trpt.1

Tpts. 2-3

F. Hns. 1-2 *mf*

F. Hns. 3-4 *mf*

Tbns. 1-2 *pp*

Tbn. 3-4 *pp*

Bar. *pp*

Tba.

137 *p*

S. B. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tam-Tam* *mf* *S.C.* *p* *mf*

Perc. 4 *3*

143

Picc. & Fl. 3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

143

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

143

A. Sax. 1-2

T. Sax.

B. Sax.

143

Flug.

Trpt. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

143

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

148

Picc. & Fl.3

Fls. 1-2

Cl. Pral.

Cls. 2

Cls. 3

A. Sax. 1-2

Bar.

Perc. 1

153

Picc. & Fl.3

Fls. 1-2

Obs. 1-2

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. 1-2

F. Hns. 1-2

Bar.

Tba.

S. B.

Timp.

Perc. 1

Perc. 4

Vibraph.

158

Picc. & Fl. 3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

158

E♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

158

A. Sax. 1-2

T. Sax

B. Sax.

158

Flug.

Trpt. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

158

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

163 Fl.3

Picc. & Fl.3 *mf*

Fls. 1-2 *mf*

Obs. 1-2

E. Hn.

Bns. 1-2

163

E♭ Cl.

Cl. Pral. *tutti* *mf*

Cls. 1 *mf*

Cls. 2

Cls. 3

B. Cl.

163 1.

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax.

163

Flug.

Trpt.1

Tpts.2-3

F. Hns. 1-2 *f*

F. Hns. 3-4 *f*

Tbns. 1-2 *mf*

Tbn. 3-4 *mf*

Bar. *mf*

Tba.

163

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

164

Picc. & Fl.3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

164

E♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

164

A. Sax. 1-2

T. Sax

B. Sax.

164

Flug.

Trpt.1

Tpts.2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

164

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc.4

165 *tr* *mf* + Picc. 8^{va} Fl.3 loco

Picc. & Fl.3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

165

E♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

165

A. Sax. 1-2

T. Sax

B. Sax

165

Flug.

Trpt.1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

165

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(♭ B to ♯)

(G to ♯)

S.C. *p*

167 *tr* *mf* Fl.3

Picc. & Fl.3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

167 *tr* *mf* B♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

167 *tr* *mf* A. Sax. 1-2

T. Sax

B. Sax.

167 Flüg.

Trpt.1

Tpts.2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

167 *mf* S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc.4

- 32 -

172

Picc. & Fl.3

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

172

E♭ Cl.

Cl. Pral.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

172

A. Sax. 1-2

T. Sax

B. Sax.

172

Flug.

Trpt.1

Tpts.2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3-4

Bar.

Tba.

172

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl.3

Divisi

pp

pp

mf

mf

mf

mf

mf

pp

[illegible]