

Bricks

Divertimento
for Woodwind Quintet

Total performance Time-c:a 10:00

Performance Time-c:a 2:15

I

Kjell Andersson

Moderato ♩ = 108

Flute: *mf*, *p*, *mf*, *p*

Oboe: *mf*, *p*

Bb Clarinet: *mf*, *p*

French Horn: *mf*, *p*

Bassoon: *f*, *mf*, *p*

Fl. (6): *cresc.*, *mf*

Ob. (6): *cresc.*, *mf*

Cl. (6): *cresc.*, *mf*

Hn. (6): *cresc.*, *mf*

Bn. (6): *cresc.*, *mf*

Fl. (10): *f*, *mf*, *cresc.*

Ob. (10): *f*, *mf*, *cresc.*

Cl. (10): *f*, *mf*, *cresc.*

Hn. (10): *f*, *mf*, *sim.*, *(marc.)*, *cresc.*

Bn. (10): *f*, *mf*, *sim.*, *(marc.)*, *cresc.*

2

14

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bn. *f*

19

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bn. *mp*

p

p

p

p

p

p

rit.

rit.

rit.

rit.

3

25

a tempo

Fl.

Ob. solo *p*

Cl. *p*

Hn. *p*

Bn. solo *mf*

p

p

p

p

p

p

29 *solo*
p

3
5
3
3

cresc.

4

34

mf
f
mf
mf

3
3
3
3

5

37

ff
ff
f
f
f

3
3
3
3

mf
mf

67

Fl. *mf* *pp*

Ob. *p* *mf* *pp*

Cl. *p* (solo) *mf* *pp*

Hn. *p* *mf* *pp*

Bn. *p* *mf* *pp*

II

Performance Time-c:a 3:00

1

Espressivo e flessibile ♩ = 60

Fl. *pp*

Ob. *p* solo *tr* *pp*

Cl. *p* *tr*

Hn.

Bn. *pp*

2

Fl. *mp* *rit.*

Ob. *rit.*

Cl. *rit.*

Hn. *mp* *rit.*

Bn. *mp* *rit.*

6

♩ = 69

25

Fl. *solo*

Ob. *mf*

Cl. *mp*

Hn.

Bn. *mp*

7

Molto espressivo

31

Fl. *mf*

Ob. *mf*

Cl. *sub mf*

Hn. *mf*

Bn. *mf*

cresc. poco a poco

tr^b

tr[#]

tr^b

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

8

37

Fl.

Ob.

Cl.

Hn.

Bn.

ff

rit.

(solo)

mp

ff

rit.

mf

rit.

ff

mf

rit.

ff

mf

rit.

9

Tempo I

(solo)

Fl. 42

Ob.

Cl. *p*

Hn. *p*

Bn. *p*

10

a piacere

11

a tempo

Fl. 46

Ob.

Cl. *f* solo 3

Hn. *mf*

Bn. *mf*

Lento

Fl. 50 *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bn. *p*

pp

pp

pp

pp

pp

III

Ritmico e marcato

♩ = 132

1

Musical score for measures 1-5. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Ritmico e marcato' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte) for all instruments. The Flute and Oboe parts feature a rhythmic pattern of eighth notes with accents (^) and slurs. The Clarinet part has a 'solo' marking and includes slurs and accents. The Horn and Bassoon parts also feature rhythmic patterns with accents and slurs.

Musical score for measures 6-10. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are marked 'fl.z.' (flautissimo) and play a rhythmic pattern of eighth notes with slurs and accents. The Horn (Hn.) part has a 'mf' (mezzo-forte) marking and plays a sustained note with a slur and accent. The Bassoon (Bn.) part has a 'f' (forte) marking and plays a rhythmic pattern with slurs and accents. The Flute and Oboe parts end with a 'fl.z.' marking and a slur.

2

Musical score for measures 11-15. The Flute (Fl.) and Oboe (Ob.) parts are marked 'mp' (mezzo-piano) and are mostly silent. The Clarinet (Cl.) part has a 'mp' marking and plays a rhythmic pattern of eighth notes with slurs and accents. The Horn (Hn.) part has a 'mp' marking and plays a rhythmic pattern with slurs and accents, marked 'chiuso'. The Bassoon (Bn.) part has a 'mp' marking in measure 11 and a 'mf' (mezzo-forte) marking in measure 12, playing a rhythmic pattern with slurs and accents, marked 'solo'.

6

Musical score for measures 31-37. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Flute and Oboe parts feature rapid sixteenth-note passages with accents (^) and slurs. The Clarinet part is marked "normale" and includes a "(solo)" section. The Bassoon part also features rapid sixteenth-note passages. The score includes various performance markings such as accents, slurs, and dynamic markings.

7

Musical score for measures 38-41. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a "poco f" dynamic, followed by a "cresc." (crescendo) marking. The Flute and Oboe parts feature long, sustained notes with slurs and breath marks. The Clarinet part starts with a "mf" dynamic and includes a "cresc." marking. The Horn and Bassoon parts also feature long, sustained notes with slurs and breath marks. The score includes various performance markings such as slurs, breath marks, and dynamic markings.

8

Musical score for measures 42-45. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a fortissimo (*ff*) dynamic, followed by a pianissimo (*pp*) dynamic, and then a forte (*f*) dynamic. The Flute and Oboe parts feature rapid sixteenth-note passages with slurs and accents. The Clarinet part also features rapid sixteenth-note passages. The Horn and Bassoon parts feature long, sustained notes with slurs and breath marks. The score includes various performance markings such as slurs, breath marks, and dynamic markings.

9

Musical score for measures 46-49, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 2/4 time and includes dynamic markings such as *f*, *p*, and *mf*. The Flute part has a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns.

Musical score for measures 50-53, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music continues with dynamic markings including *mf* and *dim.*. The Flute part features a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns.

10 **Leggiero**

Musical score for measures 54-57, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 2/4 time and includes dynamic markings such as *p* and *cresc.*. The Flute part has a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns.

11

Musical score for measures 59-63, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score includes dynamic markings such as *mf* and *cresc.*, and contains numerous triplet markings.

12

Musical score for measures 64-68, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score includes dynamic markings such as *f* and *dim.*, and contains numerous triplet markings.

13

Musical score for measures 69-73, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and contains numerous triplet markings.

89

Fl. *mf* *fff*

Ob. *mf*

Cl. *mf*

Hn. *gliss.* *fff* *p* *fff* *p* *fff* *mf*

Bn. *fff*

18

Meno mosso

♩ = 69

a piacere

95

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *aggressivo con sord.* *ff* *p*

Bn. *mf*

19

a tempo

a piacere

poco piu mosso

♩ = 72

99

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *f* *p*

Bn. *p*

to open

117

Fl.
Ob.
Cl.
Hn.
Bn.

22

121

Fl. (soli)
Ob. (soli)
Cl. mf
Hn. mf
Bn. mf

23

126

Fl. mf
Ob. mf
Cl. mf
Hn. mp
Bn. mp

131

Fl. *p* 3

Ob. *p* 3

Cl. *p* 3

Hn. *p* 3

Bn. *p* 3

134

Fl. *mf* solo

Ob. *poco f* 3

Cl. *mf*

Hn. *mf*

Bn. *mf*

137

Fl. *p* 3

Ob. *fff* 3

Cl. *p* 3

Hn. *fff* 3

Bn. *p* 3

fff 3

8va