

Svit för brass

Suite for brass

I. Knyppel-Stina

Mattias Arveheim

♩ = 88

Musical score for measures 1-10. The score is for a brass ensemble and includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Flugelhorn in Bb 4, Horn in F, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Bass Trombone, and Tuba. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical score for measures 11-20. The score continues with parts for Tpt. 1, Tpt. 2, Tpt. 3, Flh. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The key signature remains three flats and the time signature is 2/4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

20

Tpt. 1 *p*

Tpt. 2 *mf*

Tpt. 3 *mf*

Fih. 4 *p* Straight mute *open*

Hn. *mf*

Tbn. 1 *p*

Tbn. 2 *mf*

Tbn. 3 *p* Straight mute *open*

B. Tbn. *mf*

Tba. *p* *mf*

29

Tpt. 1

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Fih. 4

Hn. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

B. Tbn. *f*

Tba. *mf* *f*

39 A bit slower, Freely

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flh. 4 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tba. *f*

48 Slow *accel.*

Tpt. 1

Tpt. 2

Tpt. 3

Flh. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

II. Vals (Waltz)

Mattias Arveheim

Horn solo ♩ = 144

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Trumpet in Bb 3 *f*

Trumpet in Bb 4 *f*

Horn in F *f*

Tenor Trombone 1 *f* *mp*

Tenor Trombone 2 *f* *mp*

Tenor Trombone 3 *f* *mp*

Bass Trombone *f* *mp*

Tuba *f* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

Tba. *p*

17

Straight mute

mp

Straight mute

mp

Straight mute

mp

Straight mute

mp

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

26

Open

Open

Open

Open

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

III. Mellanspel (Interlude)

Mattias Arveheim

Trumpet in Bb 1

Horn in F

Tenor Trombone 2

$\bullet = 60$

mp

Tpt. 1

Hn.

Tbn. 2

mp

Tpt. 1

Hn.

Tbn. 2

Attacca

IV. Till Dig (To You)

Mattias Arveheim

♩ = 80

Musical score for measures 1-6. The score is for a brass ensemble with the following parts: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Fluegelhorn in Bb 4, Horn in F, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Bass Trombone, and Bass Tuba. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 80. The music features a melodic line in the trumpets and flugelhorn, with a triplet of eighth notes in measures 1 and 5. The trombones provide harmonic support with sustained notes and a rhythmic pattern in the bass trombone. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 7-12. The score continues with the same brass ensemble parts. The key signature remains one flat (Bb) and the time signature is common time (C). The tempo is ♩ = 80. The music features a melodic line in the trumpets and flugelhorn, with a triplet of eighth notes in measures 7 and 11. The trombones provide harmonic support with sustained notes and a rhythmic pattern in the bass trombone. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

14

Tpt. 1

Tpt. 2

Tpt. 3

Flh. 4

Hn.

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tba.

20

Tpt. 1

f

Tpt. 2

f

Tpt. 3

f

Flh. 4

f

Hn.

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

B. Tbn.

f

Tba.

f

24 **Meno**

Musical score for measures 24-29. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Tpt. 3, Flh. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The key signature has two flats. Measure 24 starts with a first ending bracket. Dynamics include *mf* and *mp*. The Tbn. 1 part has a *p* dynamic. The B. Tbn. part has a *p* dynamic.

30

Musical score for measures 30-34. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Tpt. 3, Flh. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The key signature has two flats. Measure 30 starts with a first ending bracket. Dynamics include *mp* and *pp*. The Tbn. 1 part has a *mp* dynamic. The Tbn. 2, Tbn. 3, B. Tbn., and Tba. parts have a *pp* dynamic.