

Svit för brass

Suite for brass

I. Knyppel-Stina

Mattias Arveheim

♩ = 88

Musical score for measures 1-10. The score is for a brass ensemble and includes the following parts: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Fluegelhorn in Bb 4, Horn in F, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Bass Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 2/4. The first three parts (Trumpets and Fluegelhorn) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Trombone and Tuba parts play a harmonic accompaniment of quarter notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical score for measures 11-14. This section features a more complex rhythmic pattern with eighth and sixteenth notes. The parts include: Tpt. 1, Tpt. 2, Tpt. 3, Flh. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The key signature remains B-flat major and the time signature is 2/4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

20

Tpt. 1 *p*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flh. 4 *p* Straight mute *open*

Hn. *mf*

Tbn. 1 *p*

Tbn. 2 *mf* Straight mute

Tbn. 3 *p* *open*

B. Tbn. *mf*

Tba. *p* *mf*

29

Tpt. 1

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Flh. 4

Hn. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

B. Tbn. *f*

Tba. *mf* *f*

39 A bit slower, Freely

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flh. 4 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tba. *f*

48 Slow *accel.*

Tpt. 1

Tpt. 2

Tpt. 3

Flh. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

II. Vals (Waltz)

Mattias Arveheim

Horn solo $\text{♩} = 144$

Musical score for Horn solo section, measures 1-8. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 144. The instruments and their parts are:

- Trumpet in Bb 1: Treble clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *f*.
- Trumpet in Bb 2: Treble clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *f*.
- Trumpet in Bb 3: Treble clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *f*.
- Trumpet in Bb 4: Treble clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *f*.
- Horn in F: Treble clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *f*.
- Tenor Trombone 1: Bass clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *f*.
- Tenor Trombone 2: Bass clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *f*.
- Tenor Trombone 3: Bass clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *f*.
- Bass Trombone: Bass clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *f*.
- Tuba: Bass clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *f*.

Measures 5-8 show a change in dynamics for the Trombone and Tuba parts to *mp* (mezzo-piano).

Musical score for Horn solo section, measures 9-16. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 144. The instruments and their parts are:

- Tpt. 1: Treble clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *p*.
- Tpt. 2: Treble clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *p*.
- Tpt. 3: Treble clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *p*.
- Tpt. 4: Treble clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *p*.
- Hn.: Treble clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *mf*.
- Tbn. 1: Bass clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *p*.
- Tbn. 2: Bass clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *p*.
- Tbn. 3: Bass clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *p*.
- B. Tbn.: Bass clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *p*.
- Tba.: Bass clef, playing a series of quarter notes (Bb, D, F, Ab) with a dynamic of *p*.

17

Tpt. 1 Straight mute *mp*

Tpt. 2 Straight mute *mp*

Tpt. 3 Straight mute *mp*

Tpt. 4 Straight mute *mp*

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

26

Tpt. 1 Open

Tpt. 2 Open

Tpt. 3 Open

Tpt. 4 Open

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

III. Mellanspel (Interlude)

Mattias Arveheim

Trumpet in Bb 1

Horn in F

Tenor Trombone 2

$\bullet = 60$

mp

Tpt. 1

Hn.

Tbn. 2

mp

Tpt. 1

Hn.

Tbn. 2

Attacca

IV. Till Dig (To You)

Mattias Arveheim

♩ = 80

Musical score for measures 1-6. The score is for a brass ensemble with the following parts: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Fluegelhorn in Bb 4, Horn in F, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Bass Trombone, and Bass Tuba. The key signature is Bb and the time signature is common time (C). The tempo is marked as ♩ = 80. The score includes a first ending for measures 1-6. The first ending consists of measures 1-4 for the Trumpet in Bb 2 part, which features a triplet of eighth notes. The second ending consists of measures 5-6 for the Tenor Trombone 2, Tenor Trombone 3, Bass Trombone, and Bass Tuba parts, featuring a triplet of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in several parts.

Musical score for measures 7-12. The score is for a brass ensemble with the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Flh. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The key signature is Bb and the time signature is common time (C). The score includes a first ending for measures 7-12. The first ending consists of measures 7-10 for the Tpt. 2, Tpt. 3, and Flh. 4 parts, which feature a triplet of eighth notes. The second ending consists of measures 11-12 for the Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. parts, featuring a triplet of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in several parts.

14

Tpt. 1
Tpt. 2
Tpt. 3
Flh. 4
Hn.
Tbn. 1
mf
Tbn. 2
mf
Tbn. 3
mf
B. Tbn.
mf
Tba.
mf

20

Tpt. 1
f
Tpt. 2
f
Tpt. 3
f
Flh. 4
f
Hn.
f
Tbn. 1
f
Tbn. 2
f
Tbn. 3
f
B. Tbn.
f
Tba.
f

24 **Meno**

Tpt. 1 *mf* *mp*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flh. 4 *mf*

Hn.

Tbn. 1 *p*

Tbn. 2

Tbn. 3

B. Tbn. *p*

Tba.

30

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Flh. 4 *mp*

Hn.

Tbn. 1 *mp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Tba. *pp*