

INSTRUMENTATION

FLUTE 1, 2, 3* PICCOLA

OBOE 1, 2

ENGLISH HORN

CLARINET 1, 2

BASS CLARINET

BASSOON 1, 2, 3

FRENCH HORN 1, 2, 3, 4

TRUMPET 1, 2, 3

TROMBONE 1, 2, 3

TUBA

TIMPANI

PERCUSSION (1 PLAYER)

SNARE DRUM

SUSPENDED CYMBAL

WOOD BLOCKS

MARIMBA

HARP

PIANO

SOLO VIOLIN 1, 2

STRINGS

Commissioned by the Swedish National Concert Institute
Dedicated to Martin and Cecilia Gelland

ANGESICHT IN ANGESICHT

Score in C

Concerto for two Violins and Orchestra (2001)

Performance time: 35 min.

I

Håkan Larsson

Andante Sostenuto

Vln.Solo1
Vln.Solo2

Allegro Molto ♩ = 120

Ob.1
Ob.2
Fl.1
Fl.2
Cor.1
Cor.2
Cor.3
Cor.4
Tr.1
Tr.2
Tr.3
Trbn.1
Trbn.2
Trbn.3
Tuba
Timp.
S.Dr.
Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vlc.
Vlc.
Cb.

16

Tr.1 *f* *fp* *f* *fp*

Tr.2 *f* *fp* *f* *fp*

Tr.3 *f* *fp* *f* *fp*

Trbn.1 *f* *fp* *f* *fp*

Trbn.2 *f* *fp* *f* *fp*

Trbn.3 *f* *fp* *f* *fp*

S.Dr. *ff* *ffp* rimshot *ffz* rimshot *ffp* *ffz*

Vln.Solo1

Vln.Solo2

Vln.1 *f* *mf* *ffp* *mf* *ffp* *f*

Vln.2 *f* *mf* *ffp* *mf* *ffp* *f*

Vle. *sfz* *mf* *ffp* *mf* *ffp* *ffp*

Vlc. *sfz* *mf* *ffp* *ffz* *mf* *ffp*

Cb. *sfz* *mf* *ffp* *ffz* *mf* *ffp*

21

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Ci. *pp*

Clar.1 *pp*

Clar.2 *pp*

Clar.B. *pp*

Fg.1 *pp*

Fg.2 *pp*

Cor.1 *pp*

Cor.3 *pp*

Vln.Solo1 *f* *ff* *ff* *ff*

Vln.Solo2 *ff* *ff* *ff* *ff*

Vlc. *Pizz.* *p*

Cb. *Pizz.* *p*

27

Fl.1 *mf* *mf pp* *mf pp*

Fl.2 *mf* *mf pp* *mf pp*

Ob.1 *mf* *mf pp* *mf pp*

Ob.2 *mf* *mf pp* *mf pp*

C.i. *mf* *mf pp* *mf pp*

Clar.1 *mf* *mf pp* *mf pp*

Clar.2 *mf* *mf pp* *mf pp*

Clar.B. *mf* *mf pp* *mf pp*

Fg.1 *mf* *mf pp* *mf pp*

Fg.2 *mf* *mf pp* *mf pp*

Cor.1 *mf* *mf pp* *mf pp*

Cor.3 *mf* *mf pp* *mf pp*

Vln.Solo1 *f* *mf* *ff*

Vln.Solo2 *f* *mf* *ff*

Vlc. *mf* *p*

Cb. *mf* *p*

32

Fl.1 *pp* *mf pp* *p* *sfz*

Fl.2 *pp* *mf pp* *p* *sfz*

Ob.1 *pp* *mf pp* *p* *sfz*

Ob.2 *pp* *mf pp* *p* *sfz*

C.i. *pp* *mf pp* *p* *sfz*

Clar.1 *pp* *mf pp* *p* *sfz*

Clar.2 *pp* *mf pp* *p* *sfz*

Clar.B. *pp* *mf pp* *p* *sfz*

Fg.1 *pp* *mf pp* *p* *sfz*

Fg.2 *pp* *mf pp* *p* *sfz*

Cor.1 *pp* *mf pp* *p* *sfz*

Cor.3 *pp* *mf pp* *p* *sfz*

Vln.Solo1 *f* *f*

Vln.Solo2 *ff*

Vlc. *p*

Cb. *p*

37

Picc. *f* *sfz*

Ob.1

Ob.2

Clar.1

Clar.2

Clar.B.

Fig.1 *f* *mf* *f*

Fig.2 *f* *mf* *f*

Fig.3 *f* *mf* *f*

37

Cor.1

Cor.2 *mf* *sfz* *mf*

Cor.3

Cor.4 *mf* *sfz* *mf*

Tr.1 *p* *mf*

Tr.2 *p* *mf*

Tr.3 *p* *mf*

Trbn.1 *p* *mf*

Trbn.2 *p* *mf*

Trbn.3 *p* *mf*

Tuba

Timp. *f* *mf* *f*

Mar. *mf* *sfz* *mf* *sfz*

Pf. *f* *sfz*

37

Vln.Solo1 *fff*

Vln.Solo2 *fff* *5.4* *5.4* *ff p* *f* *5.4* *5.4*

Vln.1 *sfz* *p* *3* *3* *sfz* *p*

Vln.1 *sfz* *p* *3* *3* *sfz* *p*

Vln.2 *sfz* *p* *3* *3* *sfz* *p*

Vln.2 *sfz* *p* *3* *3* *sfz* *p*

Vlc. *sfz* *p* *3* *3* *sfz* *p*

Vlc. *sfz* *p* *3* *3* *sfz* *p*

Vlc. Arco *sfz* *p* *f* *mf* *f*

Cb. Arco *f* *mf* *f*

42

Picc. *f* *sfz*

Fl.1

Fl.2

Ob.1

Ob.2

C.i.

Clar.1

Clar.2

Clar.B. *mf*

Fg.1 *mf*

Fg.2 *mf*

Fg.3 *mf*

42

Cor.1 *mf* *sfz* *sfz* *sfz* *sfz*

Cor.2 *mf* *sfz* *sfz* *sfz* *sfz*

Cor.3

Cor.4 *mf* *sfz* *sfz* *sfz* *sfz*

Tr.1

Tr.2

Tr.3

Trbn.1

Trbn.2

Trbn.3

Tuba. *mf* (loco) *mp* *mf*

Timp. *f*

Mar. *mf* *sfz* *sfz* *sfz* *sfz*

Pf. *f*

42

Vln.Solo1

Vln.Solo2

Vln.1 *sfz* *sfz* *pp* *sfz* *sfz*

Vln.1 *sfz* *sfz* *pp* *sfz* *sfz*

Vln.2 *sfz* *sfz* *pp* *sfz* *sfz*

Vln.2 *sfz* *sfz* *pp* *sfz* *sfz*

Vle. *sfz* *sfz* *pp* *sfz* *sfz*

Vle. *sfz* *sfz* *pp* *sfz* *sfz*

Vlc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

59

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C.i.

Clar.1

Clar.2

Clar.B.

Fg.1

Fg.2

Fg.3

59

Cor.1

Cor.2

Cor.3

Cor.4

Tr.1

Tr.2

Tr.3

Trbn.1

Trbn.2

Trbn.3

Tuba.

Timp.

S.Dr.

Mar.

Arp.

Pf.

59

Vln.Solo1

Vln.Solo2

Vln.1

Vln.2

Vle.

Vlc.

Cb.

65

Picc. *f* *ff* *f* *ff*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2

C.i. *f*

Clar.1 *f* *sfz* *f* *f* *ff*

Clar.2

Clar.B. *f*

Fig.1 *f*

Fig.2 *sfz* *sfz* *mf* *f* *sfz* *mf*

Fig.3 *f*

65

Cor.1 *sfz*

Cor.2 *sfz*

Cor.3 *sfz*

Cor.4 *sfz*

Tr.1

Tr.2

Tr.3

Trbn.1

Trbn.2

Trbn.3

Tuba. *mf* (loco) *mf* *mf*

Timp.

S.Dr.

Mar.

65

Vln.Solo1 *f* *sfz* *mf* *f* *sfz* *f* *sfz*

Vln.Solo2 *f* *sfz* *f* *f* *ff* *p*

Vln.1 *sfz* *mf* *f* *sfz* *f* *sfz*

Vln.2 *f* *sfz* *f* *f* *ff* *p*

Vle. *Arco* *sfz* *sfz* *mf* *f* *sfz* *mf*

Vlc. *Arco* *mf* *mf* *sfz* *mf* *sfz* *mf*

Cb. *f* *f*

71

Picc.

Ob.2

Clar.1

Clar.2

Fg.1

Fg.2

Fg.3

Trbn.1

Trbn.2

Tuba

Vln.Solo1

Vln.Solo2

Vln.1

Vln.2

Vlc.

Vlc.

Cb.

77

Ob.1

Ob.2

Clar.2

Clar.B.

Fg.1

Tr.1

Trbn.2

Tuba

Vln.Solo1

Vln.Solo2

Vln.1

Vln.2

Vlc.

Vlc.

Cb.

83

Picc. *mf*

Fl.1 *p*

Fl.2 *p*

Ob.1 *mf*

Ob.2 *p*

C.i. *p*

Clar.1 *p*

Clar.2 *p*

Clar.B. *mf*

Fg.1 *mp*

Fg.2 *mf*

Fg.3 *mf*

83

Cor.1 *mf*

Cor.2 *p*

Cor.3 *mf*

Cor.4

Tr.1 *mp*

Tr.2

Tr.3

Trbn.1

Trbn.2

Trbn.3

Tuba *p*

Timp. *mp*

S.Dr.

Mar.

83

Vln.Solo1 *ff*

Vln.Solo2 *f*

Vln.1 *mf*

Vln.2 *mf p*

Vle. *mp*

Vlc. *mf*

Cb. *mf*

90

Picc. -

Fl.1 *p* *mf p*

Fl.2 *p* *mf p*

Ob.1 *mf* *f*

Ob.2 *p* *mf p*

C.1 *p* *mf p*

Clar.1 *f*

Clar.2 *p* *mf p*

Clar.B. -

Fg.1 *sfz* *mf p*

Fg.2 *mf*

Fg.3 -

Cor.1 *mf p* *sfz* *p*

Cor.2 *mf p* *sfz* *p*

Cor.3 *mf p* *sfz* *p*

Cor.4 -

Tr.1 -

Tr.2 -

Tr.3 -

Trbn.1 -

Trbn.2 -

Trbn.3 -

Tuba *(8^{va}) mp* *mp*

Timp. -

S.Dr. -

Mar. -

90

Vln.Solo1 *f* *ff* *mf*

Vln.Solo2 *ff p* *ff* *ff* *ff p* *ff*

Vln.1 *mf p* *sfz mf* *fp*

Vln.2 *mf p* *sfz mf* *fp*

Vle. *sfz* *mf p*

Vlc. *mf*

Cb. *mf* *mf*

95

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

C.i.

Clar.1 *p*

Clar.2

Clar.B. *mf* *f* *mp*

Fg.1 *mf*

Fg.2 *mf*

Fg.3

Cor.1

Cor.2

Cor.3

Cor.4

Tr.1 *con sord.* *p*

Tr.2 *con sord.* *p*

Tr.3 *con sord.* *p*

Trbn.1

Trbn.2

Trbn.3

Tuba *mp*
(S⁶)

Timp.

S.Dr.

Mar.

Arp. *f* *sfz* *f* *sfz* *f* *sfz* *mf* *sfz*

Pf. *f* *sfz* *p*

Vn.Solo1 *fff* *Gliss.* *Sul Pont.* *sfz* *f* *sfz* *f*

Vn.Solo2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln.1 *mf*

Vln.2 *mf*

Vle. *mf*

Vic. *mf*

Cb. *mf*

101

Picc. *p*

Fl.2 *p*

Clar.1 *p*

Clar.2 *p*

Clar.B. *mp*

Trbn.1 *mf*

Trbn.2 *mf*

Trbn.3 *mf*

Tuba *mf*

Mar. *f*

Arp. *mf* A1 E *fff* Gliss.

Pf. *p*

Vln.Solo1 *f* *sfz* *f* (sempre)

Vln.Solo2 *sfz* *sfz* *sfz*



107

Clar.1 *p*

Clar.2 *p*

Cor.1 *p*

Cor.3 *p*

Cor.4 *p*

Trbn.1 *mf*

Trbn.2 *mf*

Trbn.3 *mf*

Tuba *mf*

Mar. *f* (sempre)

Vln.Solo1 *f* (sempre)

Vln.Solo2 *f* (sempre)

Picc. -

Fl.1 -

Fl.2 -

Ob.1 -

Ob.2 -

C.i. -

Clar.1 *p*

Clar.2 *p*

Clar.B. -

Fg.1 -

Fg.2 -

Fg.3 -

Cor.1 *p*

Cor.2 -

Cor.3 *p*

Cor.4 -

Tr.1 -

Tr.2 -

Trbn.1 *mf p*

Trbn.2 *mf p*

Trbn.3 *mf p*

Tuba *mf p*

S.Dr. -

Mar. *f* (sempre)

Pf. *f* (sempre) *fff*

Vln.Solo1 -

Vln.Solo2 -

Vln.1 *f* *fff*

Vln.2 *f* *fff*

Vcl. *f* *fff*

Vic. *f* *fff*

122

Trbn.1
Trbn.2
Trbn.3
Tuba
S.Dr.
Mar.
Pf.

122

Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vle.
Vlc.

128

Fl.1
Fl.2
Ob.1
Clar.1
Fg.1
Cor.2
Trbn.1
Trbn.2
Trbn.3
Tuba
Arp.

128

Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vle.
Vlc.

133

Fl. 1

Fl. 2

Ob. 1

Clar. 1

Fg. 1

Cor. 2

Arp.

Vln. Solo 1

Vln. Solo 2

Vle.

Vlc.

Cb.

f (sempre)

ff

f pp

f

fff p

p (unis)

Div.

pp

pp

Pizz.

pp

mp

139

Fl. 1

Fl. 2

Ob. 1

Clar. 1

Clar. B.

Fg. 1

Cor. 1

Cor. 2

Cor. 3

Trbn. 1

Arp.

Vln. Solo 1

Vln. Solo 2

Vln. 2

Vle.

Vlc.

mf pp

mp

f pp

mf (sempre)

mf

mf (sempre)

mp

mf

p

mf

f

mf

mf

mf

mf

mf p

mf

sfz

mf

mf

mf

mf

mf

sfz

184 Sul Pont.

Vln.Solo1 *p* *pp* *p* *sfz* *p* *5-4*

Vln.Solo2 *pp* *fpp*

Vln.1 *ppp* *sfz* *pp*

Vln.1 *ppp* *sfz* *pp*

Vln.2 *ppp* *sfz* *pp*

Vln.2 *ppp* *sfz* *pp*

189

Vln.Solo1 *mf* *5-4*

Vln.Solo2 *fpp* *pp* *sffz*

Vln.1 *sfz* *ppp* *8va (b)*

Vln.1 *sfz* *ppp*

Vln.2 *sfz* *ppp*

Vln.2 *sfz* *ppp*

192

Vln.Solo1 *fp* *fp* *fp*

Vln.Solo2 *mf* *sffz* *mf* *f* *sffz* *mf*

Vln.1 *p* *p* *p* *p*

Vln.2 *p* *p* *p* *p*

195

Vln.Solo1 *f* *ppp* *3:2* *3:2* *3:2* *a.n.*

Vln.Solo2 *f* *ppp* *Pizz.* *p* *p*

Vln.1 *ppp* *ppp* *ppp*

Vln.2 *ppp* *ppp*

II

Andante con moto

Musical score for the first system of 'Andante con moto'. The score is for a full orchestra and includes parts for Cor.1, Cor.2, Cor.3, Cor.4, Trp.1, Trp.2, Trp.3, Trbne.1, Trbne.2, Trbne.3, Tuba, Timp., Vln.Solo 1, and Vln.Solo 2. The music is in 3/4 time and features a variety of dynamics including *ff pp*, *fff*, and *f*. The brass instruments play sustained notes, while the timpani has a rhythmic pattern. The string solos are currently silent.

Musical score for the second system of 'Andante con moto', starting at measure 12. The score continues with the same instrumentation as the first system. The brass instruments play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *fp*. The timpani continues with its rhythmic pattern. The string solos remain silent.

16

Cor.1

Cor.2

Cor.3

Cor.4

Trp.1

Trp.2

Trp.3

Trbne.1

Trbne.2

Trbne.3

Tuba

Timp.

Vln.Solo 1

Vln.Solo 2

f *fp* *mf p*

f *fp* *mf p*

f *fp* *mf p*

f *fp* *mf p*

f *fp* *mf p*

f *fp* *mf p*

f *fp* *mf p*

f *fp* *mf p*

f *fp* *mf p*

f *fff* *f* *fff* *mf* *p*

sfz

21

Ci

Cor.1

Cor.2

Cor.3

Cor.4

Trp.1

Trp.2

Trp.3

Trbne.1

Trbne.2

Trbne.3

Tuba

Timp.

Vln.Solo 1

Vln.Solo 2

Vln.1

Vln.2

Via.

Vic.

mp *p* *mf p* *mp* *mf p* *mf*

p *mf* *p* *sfz* *p* *p* *mf p* *mf*

p *mf p* *mp* *mf p* *mf*

p *p*

28

Ci. *p*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trbn.1 *f*

Trbn.2 *f*

Trbn.3 *f*

Timp. *ff* *ff* *mf* *fff*

Vln.Solo 1 *mf* *sfz* *mf* *f*

Vln.Solo 2

Vln.1 *f* *p* *p*

Vln.2 *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

34

Ci. *sfz p* *sfz p* *mf*

Trp.1 *mf* *mf* *ff*

Trp.2 *mf* *mf* *ff*

Trp.3 *mf* *mf* *ff*

Trbn.1 *mf* *mf* *ff*

Trbn.2 *mf* *mf* *ff*

Trbn.3 *mf* *mf* *ff*

Timp. *fff* *fff* *f*

Vln.Solo 1 *fff* *fff* *f*

Vln.Solo 2

Vln.1 *sfz p* *mf* *f*

Vln.2 *sfz p* *mf* *f*

Vla. *sfz p* *mf* *f*

Vcl. *sfz p* *mf* *f*

40

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Clar.1 *mf*

Timp. *mf*

Vln.Solo 1 *fff* *mf* *fp* *mf* *fp* *mf* *fp* *f*

Vln.Solo 2

Vln.1 *p* *p* *mf*

Vln.2 *p* *p* *mf*

Vla. *p* *p* *mf*

Vlc. *p* *p* *mf*

Cb. *p* *pizz.* *p* *mf*



46

Fl.3 *mf*

Ob.2 *mf*

Fig.1 *mf*

Cor.1 *p*

Cor.2 *p*

Cor.3 *p*

Cor.4 *p*

Mar. *sfz*

Arp. *f*

Pf. *mf*

Vln.Solo 1 *fff*

Vln.Solo 2 *mp dolce espr.*

Vln.1 *p* *p* *f*

Vln.2 *p* *p* *f*

Vla. *p* *p* *mf*

Vlc. *p* *p* *f*

Cb. *mf* *p* *mp* *p* *mp* *f*

arco

53

Fl.1 *mf* *p*

Fl.2 *p*

Ob.1 *mf* *p*

Ob.2

Cl.1

Cl.2

Cl.B.

Fg.1 *p* *p*

Fg.2

Fg.3

53

Cor.1

Cor.2 *p* *p*

Cor.3

Cor.4 *p*

Perc.

Arp. *mf* *mp* *mp*

PI. *p* 5 5 5 5 5 5 5 5

53

Vln.Solo 1

Vln.Solo 2 *mf* (sempre) dolce espr.

Vln.1 *f* *pp* *p*

Vln.2 *f* *pp* *p*

Vla. *f* *pp* *p*

Vlc. *f* *pp*

Cb. *f* *pp*

59

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
C.i
Clar.1
Clar.2
Cl.B.
Fg.1
Fg.2
Fg.3

59

Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbne.1
Trbne.2
Trbne.3
Tuba

Timp.
Perc.
Atp.
Pf.

59

Vln.Solo 1
Vln.Solo 2
Vln.1
Vln.2
Vla.
Vlc.
Cb.

62

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Fig.1 *p*

Cor.2 *p*

Cor.4 *p*

PF. *p*

Vln.Solo 1

Vln.Solo 2 *mf* (*sempre*) *dolce espr.* *mf*

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

67

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trbne.1 *f*

Trbne.2 *f*

Trbne.3 *f*

Timp. *fff*

PF. *f*

Vln.Solo 1

Vln.Solo 2

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc. *f*

Cb. *sfz*

71

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
C.i
Clar.1
Clar.2
Cl.B.
Fg.1
Fg.2
Fg.3

71

Cor.1
Cor.2
Cor.3
Cor.4
Timp.
Perc.
Mar.

71

Vln.Solo 1
Vln.Solo 2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

The score consists of 15 staves. The first section (measures 71-75) includes Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-3, Cor Anglais 1-4, Timpani, Percussion, and Maracas. The second section (measures 71-75) includes Violin Solos 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *fff* to *mp*. The key signature has one sharp (F#).

77

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.B.
Fg.1
Fg.2
Fg.3
Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Tuba
Perc.
Arp.
Vln.Solo 1
Vln.Solo 2
Vln.1
Vln.2
Vla.
Vlc.
Cb.

82

Vln.Solo 1 *f* *fp* *mf*

Vln.Solo 2 *f* *pp*

Vln.1 *mf* *mf* *mf p* *mf p* *mf*

Vln.2 *mf* *mf* *mf p* *mf p* *mf*

Vla. *mf* *mf* *mf* *mf* *mf*

Vlc. *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf*

88

Fl.1 *pp*

Fl.2 *pp*

Fl.3 *pp*

Ob.1 *mf* *mp* *mf* *mp*

Ob.2 *mf* *mp* *mf* *mp*

C.1 *mf*

Clar.1 *pp*

Clar.2 *mp* *mf* *mp*

Cl.B. *mf* *mp* *mf* *mp*

Fg.1 *mf* *mp* *mf* *mp*

Fg.2 *mf* *mp* *mf* *mp*

Fg.3 *mf* *mp* *mf* *mp*

Trp.1 *pp*

Trp.2 *mp* *p* *mp* *p*

Trp.3 *mp* *p* *mp* *p*

Trbn.1 *mp* *p* *mp* *p*

Trbn.2 *mp* *p* *mp* *p*

Trbn.3 *mp* *p* *mp* *p*

Tuba *mp* *p* *mp* *p*

con sord.

88

Vln.Solo 1 *ff p* *f* *ff* *f*

Vln.Solo 2 *f* *mf* *ff* *mf* *f*

Vln.1 *f* *mf* *ff* *f*

Vln.2 *f* *mf* *ff* *f*

Vla. *f* *mf* *ff* *f*

Vlc. *f* *mf* *ff* *f*

Cb. *pizz.* *mf* *mp* *mf* *mp*

This page of a musical score covers measures 94 through 97. The instruments listed on the left are:

- Flutes 1, 2, and 3 (Fl.1, Fl.2, Fl.3)
- Oboes 1 and 2 (Ob.1, Ob.2)
- Clarinet in C (Cl.1)
- Clarinet in Bb (Cl.2)
- Bassoon (Cl.B.)
- First Bassoon (Fig.1)
- Second Bassoon (Fig.2)
- Third Bassoon (Fig.3)
- Cornets 1, 2, 3, and 4 (Cor.1-4)
- Trumpets 1, 2, and 3 (Tnp.1-3)
- Trumpets in Bb 1, 2, and 3 (Trbn.1-3)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Violin Soloist 1 (Vln.Solo 1)
- Violin Soloist 2 (Vln.Solo 2)
- Violins 1 and 2 (Vln.1, Vln.2)
- Viola (Via.)
- Vicelin (Vlc.)
- Double Bass (Cb.)

The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). A circled measure number '94' is present at the beginning of the first staff and the start of the double bass staff.

99

Fl.1 *pp* *mf*

Fl.2 *pp* *mf*

Fl.3 *pp* *mf*

Ob.1 *mp*

Ob.2 *mp*

Ci.

Clar.1 *pp* *mf*

Clar.2 *mp*

Cl.B. *mp*

Fg.1 *mp*

Fg.2 *mp*

Fg.3 *mp*

Cor.1

Cor.2

Cor.3

Cor.4

Trp.1 *pp* *p* senza sord.

Trp.2 *p*

Trp.3 *p*

Trbn.1 *p*

Trbn.2 *p*

Trbn.3 *p*

Tuba *p*

Timp.

Perc.

Vln.Solo 1 *f*

Vln.Solo 2 *f* *mf dolce espr.*

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *mp* arco *pp*

103

Fl.1
Ob.1
Clar.1
Cl.B.
Vln.Solo 1
Vln.Solo 2
Vln.1
Vln.2
Vla.
Vcl.
Cb.



112

Fl.2
Cl.1
Cl.B.
Fig.1
Fig.2
Cor.1
Cor.2
Cor.3
Cor.4
Mar.
Acp.
Vln.Solo 1
Vln.Solo 2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

121 *Rit.*

Vln.Solo 1

Vln.Solo 2

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf *mf* *sfz* *mf* *p* *mf* *p* *mf*

mf *sfz* *mf* *p* *mf* *p* *mf*



129 **più mosso un poco scherzando**

Fl.1

Ob.1

Clar.1

Clar.2

Cl.B.

Fg.3

Cor.1

Trbne.1

Mar.

Pf.

Vln.Solo 1

Vln.Solo 2

Vln.1

Vln.2

Vla.

Vlc.

Cb.

p *mf* *p* *mf* *mp* *mp* *p* *mf* *mf* *mp* *mp* *p* *mf* *mf* *mp* *mp* *p* *mf* *mf* *mp* *mp* *pizz.* *mf*

136

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Fg.2

Fg.3

Cor.1

Cor.2

Trbnc.1

Mar.

Pf.

Vln.Solo 1

Vln.Solo 2

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

f

mf

mf

f

mf

f

mf

f

mf

f

p *mf p* *mf* *p*

p *mf p* *mf* *p*

p *mf p* *mf* *p*

p *mf p* *mf* *p*

mf

142

Fl.2

Ob.1

Ob.2

C.1

Cl.B.

Fg.1

Fg.2

Fg.3

Cor.2

Cor.3

Cor.4

Trbnc.2

Vin.Solo 1

Vin.Solo 2

Vln.2

Vla.

147

Fl.1

Fl.3

Ob.2

Clar.1

Clar.2

Tuba

Mar.

Arp.

Pf.

Vin.Solo 1

Vin.Solo 2

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Musical score for orchestra and soloists, measures 152-158. The score includes parts for Flute 1 (Fl.1), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Cor 1-4, Trbn. 1-3, Tuba, Timp., Mar., Arp., Pr., Vln. Solo 1, Vln. Solo 2, Vln. 1-2, Vla., Vlc., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, *p*, *sfz*, *mp*, *mf*, and *pizz.*. A circled measure number '152' is present at the beginning of the Vln. Solo 1 part.

160

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
C.1
Clar.1
Clar.2
Cl.B.
Fg.1
Fg.2
Fg.3

160

Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbne.1
Trbne.2
Trbne.3
Tuba
Timp.
Perc.
Mar.
Pf.

160

Vln.Solo 1
Vln.Solo 2
Vln.1
Vln.2
Vla.
Vlc.
Cb.

167

Fl.2

Ob.1

Vln.Solo 1

Vln.Solo 2

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

mf

mf

ff p

f

sfz mf

sfz mf

sfz mf

f

mf

sfz mf

sfz mf

sfz mf

sfz mf

173

Vln.Solo 1

Vln.Solo 2

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

p

p

p

p

p

p

p

p

p

182

Fl.1

Fl.3

Ob.2

C.1

Clar.1

Clar.2

Vln.Solo 1

Vln.Solo 2

Vln.1

Vln.2

Vla.

Vlc.

leggiero possibile

mf

mf

mf

mf

mf

mf

mf

mf

f

ff p

f

f

fp

fp

a.n.

a.n.

a.n.

a.n.

187

Fl.1

Fl.3

Ob.2

C.i

Clar.1

Clar.2

Mar.

Pf.

Vln.Solo 1

Vln.Solo 2

fp *f* *sfz* *p* *sfz*

192

Vln.Solo 1

Vln.Solo 2

Vln.1

Vln.2

Vla.

Vlc.

Cb.

ff *mf* *sfz* *mf* *sfz*

mf *mf p* *mf p* *mf p*

1st. stand *leggiero* *p* *p* *p* *f*

pp *p* *sfz* *p* *sfz*

198

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
C.i
Clar.1
Clar.2
Cl.B.
Fg.1
Fg.2
Fg.3

198

Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbne.1
Trbne.2
Trbne.3
Tuba
Timp.
Perc.

198

Vln.Solo 1
Vln.Solo 2
Vln.1
Vln.2
Via.
Vlc.
Cb.

205

Ob.1 *mp* *mf* *f*

Ob.2 *mp* *mf* *f*

Clar.1 *mp* *mf* *f*

Clar.2 *mp* *mf* *f*

Fig.1 *mp* *mf* *f*

Pf. *sfz* *sfz*

205

Vln.Solo 1 *ff* *sfz* *ff* *sfz* *f*

Vln.Solo 2 *ff* *sfz* *f* *ff* *sfz* *ff* *f* *ff* *f*

Vln.1 *pizz.* *f*

Vln.2 *pizz.* *f*

Vla. *pizz.* *f*

Vlc. *pizz.* *f*

211

Ob.1 *f*

Ob.2 *f*

Clar.1 *f*

Clar.2 *f*

Fig.1 *f*

211

Cor.1 *ff*

Cor.2 *ff*

Cor.3 *ff*

Cor.4 *ff*

Trbne.1 *f*

Trbne.2 *f*

Trbne.3 *f*

Tuba *f*

Timp. *ff*

Pf. *sfz*

211

Vln.Solo 1 *sfz* *ff* *fff* *ff* (*sempre*) *sfz* *sfz* *sfz* *sfz*

Vln.Solo 2 *fff* *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. *tutti* *f*

Vln.Solo 1
Vln.Solo 2
Vln.1
Vln.2
Vla.
Vcl.

p, *sfz*, *p*, *mf p*, *mf p*, *mf p*



Dim.

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
C.i.
Clar.1
Clar.2
Cl.B.
Fg.1
Fg.2
Fg.3

f, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Dim.

Cor.1
Cor.3
Trp.1
Trp.2
Trp.3
Trbne.1
Trbne.2
Trbne.3
Timp.

f, *f*, *p*, *p*, *p*, *p*, *p*, *f*

Vln.Solo 1
Vln.Solo 2
Vln.1
Vln.2
Vla.
Vcl.

mf p, *mf p*, *mf p*, *mf p*, *mf p*, *mf p*

III

Presto

Vln.Solo1 *Poco a poco Sul Pont.* *f* *in modo ord.*

Vln.Solo2 *f* *Poco a poco Sul Pont.* *in modo ord.*

Vln.Solo1 *6* *fff* *f*

Vln.Solo2 *fff* *f*

Vln.1 2 Stands *mf* *p*

Vln.2 2 Stands *mf* *p*

Vla. 2 Stands *mf* *p*

Vln.Solo1 *12* *Poco a poco Sul Pont.* *f* *in modo ord.*

Vln.Solo2 *f* *Poco a poco Sul Pont.* *in modo ord.*

Vln.1 *sfz* *sfz* *sfz* *sfz p* *fp*

Vln.2 *sfz* *sfz* *sfz* *sfz p* *fp*

Vla. *sfz* *sfz* *sfz* *sfz p* *fp*

Vlc. 2 Stands *p* *p* *sfz* *fp*

Cb. 1st Stand *p* *p* *sfz* *fp*

Vln.Solo1 *17* *fff* *f* *fff* *ff* *f*

Vln.Solo2 *fff* *f* *fff* *ff* *f*

Vln.1 *p* *fp* *fp* *fp* *fp* *fp*

Vln.2 *p* *fp* *fp* *fp* *fp* *fp*

Vla. *p* *fp* *fp* *fp* *fp* *fp*

Vlc. *p* *mp* *f*

Cb. *p* *sfz mp* *f*

22

Vln.Solo1 *f*

Vln.Solo2 *f*

Vln.1 *fp* *fp* *fp* *fp* *mf*

Vln.2 *fp* *fp* *fp* *fp* *mf*

Vla. *fp* *f* *fp* *mf* *mf*

Vlc. *p* *mp* *mf* *mp* *mf*

Cb. *p* *mp* *mf* *mp* *mf*

27

Fl.1

Clar.B.

Vln.Solo1 *ff*

Vln.Solo2 *ff*

Vln.1 *fp* *f* (sempre)

Vln.2 *fp* *f* (sempre)

Vla. *fp* *f* (sempre)

Vlc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

31

Fl.1

Clar.B.

Vln.Solo1 *p*

Vln.Solo2 *sfz*

Vln.1 *f* *p*

Vln.2 *f* *p*

Vla. *f* *p*

Vlc. *mf* *mf*

Cb. *mf* *mf*

38

Clar.1
Clar.2
Fg.1
Trp.1 con sord.
Trp.2 con sord.
Trp.3 con sord.
Perc. 2 woodblocks
Mar.
Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.
Vlc.

43

Clar.1
Clar.2
Fg.1
Trp.1
Trp.2
Trp.3
Perc.
Mar.
Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.
Vlc.

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cor.1
Clar.1
Clar.2
Clar.B.
Fg.1
Fg.2
Fg.3

Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbn.1
Trbn.2
Trbn.3
Tuba

Pf.

Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Musical score for BB 1000, page 53. The score is divided into two systems, both starting at measure 54.

System 1 (Measures 54-57):

- Fl. 1:** *ff* (sempre)
- Fl. 2:** *f* (sempre)
- Fl. 3:** *f* (sempre)
- Cor. 1:** *f* (sempre)
- Clar. 1:** *f* (sempre)
- Clar. 2:** *f* (sempre)
- Clar. B.:** *ff* (sempre)
- Fg. 1:** *ff* (sempre)
- Cor. 1 (2nd system):** *f* (sempre)
- Cor. 2:** *f* (sempre)
- Cor. 3:** *f* (sempre)
- Cor. 4:** *f* (sempre)
- Mar.:** *f* (sempre)
- Arp.:** *f* (sempre)
Df, C, H
E, Ff, G, Af
- Pf.:** *f* (sempre)

System 2 (Measures 54-57):

- Vin. Solo 1:** *fp*
- Vin. Solo 2:** *f*
- Vln. 1:** *mf p* (repeated)
- Vln. 2:** *mf p* (repeated)
- Vla.:** *mf p* (repeated)
- Vlc.:** *p*, *mf p*, *mf*, *mp*
- Cb.:** *p*, *mf p*, *mf*, *mp*

59

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cor.1

Clar.1

Clar.2

Clar.B.

Fg.1

Fg.2

Fg.3

59

Cor.1

Cor.2

Cor.3

Cor.4

Trp.1

Trp.2

Trp.3

Trbn.1

Trbn.2

Trbn.3

Perc.

Mar.

Arp.

Pf.

snare Dr.

senza sord. Frull.

Frull.

ff

mf p

59

Vln.Solo1

Vln.Solo2

Vln.1

Vln.2

Vla.

Vic.

Cb.

Tutti

mf p

sfz

f

sfz p

f

fp

f

sfz

Fruill.
f $5:4$ 3 3

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cor.1
Clar.1
Clar.2
Clar.B.
Fg.1
Fg.2
Fg.3

Cor.1
Cor.2
Cor.3
Cor.4
Ttp.1
Ttp.2
Ttp.3
Trbn.1
Trbn.2
Trbn.3
Tuba
Perc.
Mar.
Arp.

Vin.Solo1
Vin.Solo2
Vln.1
Vln.2
Via.
Vic.
Cb.

76

Fl.1 *mf p* *sfz p* *sfz p* *sfz p* *p* *mf p*

Fl.2 *mf p* *sfz p* *sfz p* *sfz p* *p* *mf p*

Fl.3 *mf p* *sfz p* *sfz p* *sfz p* *p* *mf p*

Fg.1 *mf p* *sfz p* *sfz p* *sfz p* *p* *mf p*

Fg.2 *sfz p* *sfz*

Fg.3 *sfz p* *sfz*

Cor.1 *sfz p* *sfz*

Cor.3 *sfz p* *sfz*

Perc.

Arp. *sfz*

Vln.Solo1 *spicc. p* *spicc. (sempre) mf* *mf*

Vln.Solo2



81

Fl.1 *sfz p* *mf p* *sfz p* *sfz*

Fl.2 *sfz p* *mf p* *sfz p* *sfz*

Fl.3 *sfz p* *mf p* *sfz p* *sfz*

Fg.1 *sfz p* *mf p* *sfz p* *sfz*

Vln.Solo1 *mf* *spicc. p* *mp* *mp*

Vln.Solo2 *soave pp* *mf* *mp*

Vln.1 1st Stand *pp* *pp* *pp* *pp*

Vln.2 1st Stand *pp* *pp* *pp* *pp*

Vla. *pp pizz.* *pp*

Vlc. *pp* *pp*

87

Vln.Solo1 *mp* *mp* *p* *p*

Vln.Solo2 *p* Gliss.

Vln.1 *sfz* *pp* *sfz* *sfz* *p*

Vln.2 *sfz* *pp* *sfz* *sfz* *p*

Vla. *pp*

Vlc. *pp*



93

Ob.1 *p*

Ob.2 *p*

Clar.1 *p*

Clar.2 *p*

Cor.2 *p*

Cor.4 *p*

Arp. *G#* *mf* *mf*

Vln.Solo1 *mf* *mf* *fp*

Vln.Solo2

Vln.1 *a.n.*

Vln.2 *a.n.*

Vla. *arco* *p*

Vlc. *p* *p* *p*

99

Fl.1

Ob.1

Ob.2

Clar.1

Clar.2

Clar.B.

Fig.1

Cor.2

Cor.4

Trp.1

Arp.

Vln.Solo1

Vln.Solo2

Vln.1

Vln.2

Vla.

Vlc.

Cb.

f

p

mf

sfz

fp

mp

Tutti

105

Fl.1

Cor.i

Clar.1

Clar.2

Clar.B.

Cor.3

Trp.1

Vln.Solo1

Vln.Solo2

Vln.1

Vln.2

Vla.

Vlc.

Cb.

p

mf p

sfz

mf p

sfz

fp

mf

sfz

mf p

sfz

mp

mf p

sfz mp

mp

mf p

sfz

mf p

sfz

mp

sfz mp

fp

mf

ff

Gloss.

Gloss.

113

Fl.1

Fl.2

Fl.3

Ob.1

Fg.1

Mar.

Vln.Solo1

Vln.Solo2

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

mp

p

sfz

a.n.

pp

ppp

Rit.....



Tempo 1 Alla Caccia

122

Fl.3

Clar.1

Cor.1

Cor.2

Cor.3

Cor.4

Pf.

Vln.Solo1

Vln.Solo2

Vln.1

Vln.2

Vla.

Vlc.

Cb.

p

mp

mf

pp

ppp

sfz

loco

a.n.

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cor.i
Clar.1
Clar.2
Clar.B.
Fg.1
Fg.2
Fg.3

Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbn.1
Trbn.2
Trbn.3
Tuba
Timp.

Pf.
Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.
Vlc.
Cb.

134

Fl.3
Ob.1
Cor.1
Clar.1
Clar.B.
Fg.1
Fg.2
Fg.3
Trbn.3
Tuba
Pr.
Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.

134

141

Clar.B.
Fg.3
Mar.
Atp.
Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

D, C, H
E, F, G, A,1
D²

141

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cor.i
Clar.1
Clar.2
Clar.B.
Fg.1
Fg.2
Fg.3

Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbn.1
Trbn.2
Trbn.3
Tuba
Mar.
Arp.

Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cor.i
Clar.1
Clar.2
Clar.B.
Fg.1
Fg.2
Fg.3
Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbn.1
Trbn.2
Trbn.3
Tuba
Mar.
Arp.

Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Fl.1 *p sfz*

Fl.2

Fl.3

Ob.1 *p sfz*

Ob.2 *mf f*

Cor.1

Clar.1 *p pp*

Clar.2

Clar.B. *p sfz p f*

Fg.1 *p p*

Fg.2 *mf f*

Fg.3 *p sfz p sfz*

Cor.1

Cor.2 *mf f*

Cor.3 *f*

Cor.4 *f*

Trp.1

Trp.2

Trp.3

Trbn.1

Trbn.2

Trbn.3

Tuba

Perc. *Susp.Cymb. sfz*

Mar. *p p*

Arp. *p D, C, H A⁺ p sfz*

Vln.Solo1 *mf p mf p mf f fff*

Vln.Solo2 *p fp sfz*

Vln.1 *p pp sfz p Tutti mf f*

Vln.2 *p pp sfz p Tutti mf f*

Vla. *p pp sfz p Tutti mf p f*

Vlc. *p Tutti p sfz p f*

Cb. *p sfz p f*

164

Rit. **Meno Mosso**

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cor.1
Clar.1
Clar.2
Clar.B.
Fg.1
Fg.2
Fg.3

164

Rit. **Meno Mosso**

Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbn.1
Trbn.2
Trbn.3
Tuba
Perc.
Mar.
Pf.

164

Rit. **Meno Mosso**

Vln.Solo1
Vln.Solo2

Rit. **Meno Mosso**

Vln.1
Vln.2
Vla.
Vcl.
Cb.

Piu Mosso Tempo 1

173

Fl.1 *mp* *f* *f*

Fl.2 *f*

Clar.1 *mp* *f*

Clar.2 *f*

Clar.B. *mf* *mf* *mf*

Fg.1 *mp* *f* *mf*

Pf. *mp* *sfz* *mf*

Piu Mosso Tempo 1

173

Vln.Solo1 *p*

Vln.Solo2 *p*

Vln.2 *Tutti* *Div.*

Vla. *mp* *Tutti* *Div.* *sfz* *mf* *mf*

Vic. *Tutti* *Div.* *pp* *mf* *pp* *mf p*

Cb. *Tutti* *pp* *mf* *pp* *mf p*



179

Fl.2 *f* *f*

Ob.1 *f*

Ob.2 *f*

Clar.2 *f*

Fg.2 *f*

179

179

Cor.1 *f*

Vln.Solo1 *p* *sfz* *p*

Vln.Solo2 *p* *sfz* *p*

Vln.1 *Div.* *pp*

Vln.2 *Div.* *pp*

185

Fl.1 *f* (sempre)

Fl.3 *f* (sempre)

Ob.1 *p*

Ob.2 *p*

Clar.1 *f* (sempre)

Fg.1 *f* (sempre)

Fg.2 *p*

Cor.1 *p*

Vln.Solo1 *sfz p*, *sfz*

Vln.Solo2 *p*, *sfz*

Vln.1 *p*, *f*

Vln.2 *p*, *f*

191

Fl.1 *f*, *mf*

Fl.3 *f*, *mf*

Ob.1 *mf*, *p*

Ob.2 *mf*, *p*

Clar.1 *f*, *mf*

Fg.1 *f*, *mf*

Fg.2 *mf*, *p*

Cor.1 *mf*, *p*

Perc. Susp.Cymb. *fp*

Vln.Solo1 *sfz*, *mf*, *mf*, *fff*

Vln.Solo2 *sfz*, *sfz*, *sfz*, *sfz p*, *sfz mf*, *fff*

Vln.1 *f*, *fp*, *mf*, *p*

Vln.2 *f*, *fp*, *sfz p*

Vla. *fp*, *sfz p*

Vlc. *sfz p*, *sfz p*, *sfz*

Cb. *sfz p*, *sfz p*, *sfz*

232

Trp.1 *mp* *mp* *f* *mp* *f*³

Trp.2 *mp* *mp* *f* *mp* *f*³

Trp.3 *mp* *mp* *f* *mp* *f*³

Trbn.1 *mp* *mp* *f* *mp* *f*³

Trbn.2 *mp* *mp* *f* *mp* *f*³

Trbn.3 *mp* *mp* *f* *mp* *f*³

Tuba *mp* *mp* *f* *mp* *f*³

Timp. *sfz* *sfz* *f* *sfz* *sfz* *p* *pizz.* *f* *p*

Vln.Solo1 *mf* *fp* *mf* *f* *p*

Vln.Solo2 *mf* *fp* *mf* *f* *p*



240

Ob.2 *f* *ff*

Clar.1 *f* *ff*

Fg.2 *mf* *f*

Fg.3 *p* *f*

Cor.2 *mf* *f*

Cor.4 *p* *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Perc. *Susp. Cymbal* *fp* *f* *2 woodblocks* *f*

Mar. *mf* *sfz*

Vln.Solo1 *mf* *arco* *fp* *fp*

Vln.Solo2 *a.n.*

Vln.1 *mf* *fp* *fp* *fp*

Vln.2 *mf* *fp* *fp* *fp*

Vla. *Div.* *pp* *fp* *fp*

Musical score for measures 246-250. The score includes parts for Flutes (Fl.1-3), Oboes (Ob.1-2), Clarinets (Clar.1-2, Clar.B.), Bassoons (Fg.1-3), Cor Anglais (Cor.1-4), Trumpets (Trp.1-3), Trombones (Trbn.1-3, Tuba), Percussion (Perc., Mar.), Violins (Vln.Solo1, Vln.Solo2, Vln.1-2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 246: Fl.2, Cor.1, Clar.1, Fg.2, Fg.3, Cor.2, Cor.3, Cor.4, Trp.1-3, Trbn.1-3, Tuba, Perc., Vln.Solo1, Vln.Solo2, Vln.1-2, Vla., Vlc., Cb. all have rests.

Measure 247: Fl.2, Cor.1, Clar.1, Fg.2, Fg.3, Cor.2, Cor.3, Cor.4, Trp.1-3, Trbn.1-3, Tuba, Perc., Vln.Solo1, Vln.Solo2, Vln.1-2, Vla., Vlc., Cb. all have rests.

Measure 248: Fl.2, Cor.1, Clar.1, Fg.2, Fg.3, Cor.2, Cor.3, Cor.4, Trp.1-3, Trbn.1-3, Tuba, Perc., Vln.Solo1, Vln.Solo2, Vln.1-2, Vla., Vlc., Cb. all have rests.

Measure 249: Fl.2, Cor.1, Clar.1, Fg.2, Fg.3, Cor.2, Cor.3, Cor.4, Trp.1-3, Trbn.1-3, Tuba, Perc., Vln.Solo1, Vln.Solo2, Vln.1-2, Vla., Vlc., Cb. all have rests.

Measure 250: Fl.2, Cor.1, Clar.1, Fg.2, Fg.3, Cor.2, Cor.3, Cor.4, Trp.1-3, Trbn.1-3, Tuba, Perc., Vln.Solo1, Vln.Solo2, Vln.1-2, Vla., Vlc., Cb. all have rests.

Dynamic markings include *mf*, *f*, *ff*, *p*, *mp*, *sfz*, *fp*, *ffp*, *pizz.*, and *Div.*

252

Fl.1 *f* (sempre)

Fl.2

Fl.3

Ob.1 *f* (sempre)

Ob.2 *f*

Cor.1 *f* (sempre)

Clar.1 *f*

Clar.2

Clar.B.

Fig.1

Fig.2

Fig.3

252

Cor.1 *f*

Cor.2 *f*

Cor.3 *f*

Cor.4 *f*

Trp.1 *mf* (sempre)

Trp.2 *mf* (sempre)

Trp.3

Trbn.1

Trbn.2

Trbn.3

Tuba

Perc.

Mar.

Arp. *f* (sempre)
D4, C3, B2
E, F, G, A

Pf. *f* (sempre)

252

Vln.Solo1

Vln.Solo2 *sfz mp* *f* *mf* *fp* *fp* *f*

Vln.1 *fp* *fp* *fp* *fp* *fp* *fp*

Vln.2 *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *p* *fp* *fp* *fp* *fp* *fp*

Vlc. *fp* *fp* *fp* *fp* *fp* *fp*

Cb.

258

Fl.1 *f*

Fl.2

Fl.3

Ob.1 *f*

Ob.2

Cor.1

Clar.1 *p*

Clar.2

Clar.B.

Fg.1

Fg.2 *mp*

Fg.3 *p*

258

Cor.1

Cor.2 *mp*

Cor.3

Cor.4 *p*

Trp.1

Trp.2

Trp.3

Trbn.1 *pp*

Trbn.2

Trbn.3

Tuba

Perc. Susp. Cymb. *mf*

Mar. *p* *f*

Arp.

Pf.

258

Vln. Solo1

Vln. Solo2 *fff*

Vln.1 *f* *p*

Vln.2 *f* *p* *mf*

Vla. *p* Div.

Vcl. *p* $\frac{3}{2}$ $\frac{3}{4}$

264

Fl.1 *mf* *fp*

Fl.2 *ff*

Fl.3

Ob.1

Ob.2

Cor.1

Clar.1 *f*

Clar.2 *f* *mf* *mf*

Clar.B. *ff* *mf*

Fg.1

Fg.2 *f*

Fg.3 *f*

264

Cor.1

Cor.2 *f*

Cor.3 *mf* *fp*

Cor.4 *f*

Trp.1

Trp.2 *mf*

Trp.3 *mf*

Trbn.1 *mf*

Trbn.2 *mp* *f*

Trbn.3

Tuba

Timp.

Perc. *fff*

Mar. *fff* *fffz* *mf*

264

Vln.Solo1 *ff* *f* *f*

Vln.Solo2 *f*

Vln.1 *fp* *mf*

Vln.2 *fp* *mf*

Vla. *mf*

Vlc. *mf* *mf*

270

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cor.1
Clar.1
Clar.2
Clar.B.
Fg.1
Fg.2
Fg.3
Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbn.1
Trbn.2
Trbn.3
Tuba
Timp.
Perc.
Mar.
Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

The image displays a page of a musical score, specifically measures 270 through 273. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Cor Anglais; Clarinets 1, 2, and Bass Clarinet; Bassoons 1, 2, and 3; and Contrabassoon. The brass section includes Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The string section includes Violin Soloists 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Percussion, and Mallets. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, *ff*, and *ffp*. Measure 270 is circled at the beginning of the page. The key signature has one flat, and the time signature is 4/4.

277

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cor.1
Clar.1
Clar.2
Clar.B.
Fg.1
Fg.2
Fg.3
Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbn.1
Trbn.2
Trbn.3
Tuba
Timp.
Perc.
Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.
Vlc.
Cb.

283

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cor.1
Clar.1
Clar.2
Clar.B.
Fg.1
Fg.2
Fg.3

283

Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbn.1
Trbn.2
Trbn.3
Tuba
Timp.
Perc.

283

Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.
Vlc.
Cb.

288

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cor.i
Clar.1
Clar.2
Clar.B.
Fg.1
Fg.2
Fg.3

288

Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbn.1
Trbn.2
Trbn.3
Tuba
Timp.

288

Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

294

Pesante

Rit. **Meno Mosso**

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cori
Clar.1
Clar.2
Clar.B.
Fg.1
Fg.2
Fg.3

294

Pesante

Rit. **Meno Mosso**

Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbn.1
Trbn.2
Trbn.3
Tuba
Timp.
Perc.
Mar.

294

Pesante

Rit. **Meno Mosso**

Vln.Solo1
Vln.Solo2
Vln.1
Vln.2
Vla.
Vlc.
Cb.

303

Molto rit.

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cor.1
Clar.1
Clar.2
Clar.B.
Fg.1
Fg.2
Fg.3

303

Molto rit.

Cor.1
Cor.2
Cor.3
Cor.4
Trp.1
Trp.2
Trp.3
Trbn.1
Trbn.2
Trbn.3
Tuba

Arp.

D, C, H
E, F, G, A: *mf*

Pf.

303

Molto rit.

Vln.Solo1
Vln.Solo2

Vln.1
Vln.2
Vla.