

# Konsert för ackordeon och symfonisk blåsorkester

## Concerto for accordion and symphonic band

Performance Time - 20:00

Olof Lindgren

Instrumentation 10 maj 2009

Allegro spirito  $\text{♩} = 100$ 

### I

1

Piccolo

Flute 1.2

Oboe 1.2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Bassoon 1.2

Alto Saxophone 1.2

Tenor Saxophone

1

Accordion

Horn in F 1.2

Cornet in Bb 1.2

Trumpet in Bb 1

Trumpet in Bb 2,3

Trombone 1.2

Bass Trombone

Euphonium

Tuba

Contrabass

1

Timpani

Percussion I

Glockenspiel

Xylophone

10

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

10

Accord.

Hn. 1, 2

Cnt. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

10

Timp.

Perc. 1

Glock.

Xyl.



20

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1,2 A. Sax. 1,2 T. Sax. Accord. Hn. 1,2 Cnt. 1,2 Tpt. 1 Tpt. 2,3 Tbn. 1,2 B. Tbn. Euph. Tba. Cb. Timp. Perc. 1 Glock. Xyl.

Tempo primo  $\text{♩} = 100$

24

A. Sax. 1.2

T. Sax.

Accord.



26

*poco rit.* **A tempo**

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Accord.

Hn. 1.2

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

31

Accord.

Hn. 1, 2

Cnt. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

31

Timp.

Perc. 1

Glock.

Xyl.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

39

Accord.

Hn. 1,2

Cnt. 1,2

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

39

Timp.

Perc. 1

Glock.

Xyl.

45

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

45

Accord.

Hn. 1, 2

Cnt. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

45

Timp.

Perc. 1

Glock.

Xyl.



53

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

53

Accord.

Hn. 1, 2

Cnt. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

53

Timp.

Perc. 1

Glock.

Xyl.

60

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Bsn. 1.2

T. Sax.

Accord.

*espress.*

*f*

*espress.*

*f*



67

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Bsn. 1.2

T. Sax.

Hn. 1.2

Tpt. 1

*ff*

*ff*

Meno mosso

76

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

76

Accord.

Hn. 1, 2

Cnt. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

76

Timp.

Perc. 1

Glock.

Xyl.

Picc. 

Fl. 1.2 

Ob. 1.2 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

Bsn. 1.2 

A. Sax. 1.2 

T. Sax. 

87 

Accord. 

Tpt. 1 

Euph. 

*ff* *f* *mf*



**Tempo primo**

B. Cl. 

Bsn. 1.2 

A. Sax. 1.2 

T. Sax. 

98 

Accord. 

Cnt. 1.2 

Euph. 

*espress.* *f*

104

Bsn. 1,2

A. Sax. 1,2

Accord.

Cnt. 1,2

Euph.



109

Bsn. 1,2

Accord.

Cnt. 1,2

Euph.



114

Fl. 1,2

Bsn. 1,2

Accord.

Hn. 1,2

Cnt. 1,2

Euph.

*Meno mosso*  
*espress.*

*mf*

*espress.*

*mf*

*dolce*

*mf*

*p*

Picc.   
 Fl. 1,2   
 Ob. 1,2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Bsn. 1,2   
 A. Sax. 1,2   
 T. Sax.

Accord.

Hn. 1,2   
 Cnt. 1,2   
 Tpt. 1   
 Tpt. 2,3   
 Tbn. 1,2   
 B. Tbn.   
 Euph.   
 Tba.   
 Cb.

Timp.   
 Perc. 1   
 Glock.   
 Xyl.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

136

Accord.

Hn. 1,2

Cnt. 1,2

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

136

Timp.

Perc. 1

Glock.

Xyl.

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *solo f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

A. Sax. 1,2 *f*

T. Sax. *f*

Accord.

Hn. 1,2

Cnt. 1,2 *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp.

Perc. 1

Glock. *f*

Xyl. *f*



Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

164

Accord.

Hn. 1,2

Cnt. 1,2

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

164

Timp.

Perc. 1

Glock.

Xyl.

Picc.   
 Fl. 1,2   
 Ob. 1,2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Bsn. 1,2   
 A. Sax. 1,2   
 T. Sax.

Accord.

Hn. 1,2   
 Cnt. 1,2   
 Tpt. 1   
 Tpt. 2,3   
 Tbn. 1,2   
 B. Tbn.   
 Euph.   
 Tba.   
 Cb.

Timp.   
 Perc. 1   
 Glock.   
 Xyl.

Cadenza ad lib.

176

Accord.

183

Accord.

192

Accord.

201

Accord.

209

Accord.

poco accel.

220

Accord.

molto cresc.

Tempo primo ♩ = 50

226

Accord.

poco accel.

228

Accord.

Tempo primo ♩ = 50

Allegro con spirito ♩ = 100

231

This page of a musical score contains measures 231 through 236. The tempo is marked 'Allegro con spirito' with a quarter note equal to 100 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Accord. (Piano)
- Hn. 1, 2 (Horns)
- Cnt. 1, 2 (Trumpets)
- Tpt. 1, 2, 3 (Trumpets)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature changes from one sharp (F#) to two flats (Bb) during the piece. The dynamic markings range from *f* (forte) to *ff* (fortissimo).

237

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

237

Accord.

Hn. 1, 2

Cnt. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

237

Timp.

Perc. 1

Glock.

Xyl.

242

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

T. Sax.

242

Accord.

Hn. 1.2

Cnt. 1.2

Tpt. 1

Tpt. 2.3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Cb.

242

Timp.

Perc. 1

Glock.

Xyl.

# Score

## II

1 *Lento* ♩ = 60

Flute 1.2 *pp* *solo* *p*

Oboe 1.2 *p* *solo*

Clarinet in Bb 1 *pp* *solo*

Clarinet in Bb 2 *ppp*

Clarinet in Bb 3 *ppp*

Bass Clarinet *ppp*

Bassoon 1.2 *pp* *pp*

Alto Saxophone 1.2

Tenor Saxophone

Accordion 1 *p*

Horn in F 1.2

Cornet in Bb 1.2 *p* *con sord. cup. solo*

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Euphonium

Tuba

Contrabass

Timpani

Glockenspiel *p* *p*





12

Fl. 1.2 *p dolce*

Cl. 1 *p dolce*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1.2

Accord.

Tpt. 1

Tpt. 2

Tpt. 3

Tba.

Cb.

*solo con sord.*  
*pp dolce*  
*solo con sord.*  
*pp dolce*  
*solo con sord.*  
*pp dolce*

15

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1.2

Accord.

Hn. 1.2

Tpt. 1

Tpt. 2

Tpt. 3

*p*

*p*

*p*

*pp*



Fl. 1.2 *pp* *pp* *perdendosi*

Ob. 1.2

Cl. 1 *pp* *perdendosi*

Cl. 2 *pp* *perdendosi*

Cl. 3 *pp* *perdendosi*

B. Cl. *pp* *perdendosi*

Bsn. 1.2

A. Sax. 1.2 *pp* *perdendosi*

T. Sax. *pp* *perdendosi*

Accord. *pp* *pp*

Hn. 1.2

Cnt. 1.2 *con sord.* *pp* *perdendosi*

Tpt. 1

Tpt. 2

Tpt. 3

Euph.

Tba. *pp* *perdendosi*

Cb. *pp* *perdendosi*

Timp.

Glock.

# Score

## III

1 **Vivace** ♩ = 150

Accordion  
*f*

Trumpet in Bb 1  
*con sord.*  
*p*

Trumpet in Bb 2  
*con sord.*  
*p*

Trumpet in Bb 3  
*con sord.*  
*p*

Tuba  
*p*  
*pizz.*

Contrabass  
*p*

Tambourine  
*mf*  
*tr*

14

Ob. 1.2  
*a 1*  
*mf*

Accord.

Tpt. 1

Tpt. 2

Tpt. 3

Tba.

Cb.

Tamb.  
*tr*

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

26

Accord.

Hn.

Cnt. 1.2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Cb.

26

S. D.

Tamb.

Cym.

Xyl.

40

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

ooboe 1

ooboe 2

*p*

40

Accord.

Cnt. 1.2

Tba.

Cb.

55

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Cl. 3

Bsn.

A. Sax.

T. Sax.

*mf*

55

Accord.

Cnt. 1.2

S. D.

cymbal

*mf*

Picc.  
Fl. 1.2  
Ob. 1.2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.

Accord.

Hn.  
Cnt. 1.2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1.2  
B. Tbn.  
Euph.  
Tba.  
Cb.

S. D.  
Tamb.  
Cym.  
Xyl.

Picc. Fl. 1.2 Ob. 1.2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. T. Sax.

This section of the score covers measures 84 through 93. It features a complex woodwind arrangement. The Piccolo and Flutes (1 and 2) play a rapid sixteenth-note pattern. The Oboes, Clarinets (1 and 2), and Bass Clarinet play a similar rhythmic figure. The Bassoon and Saxophones (Alto and Tenor) have more melodic lines with some rests. The woodwinds are supported by a string section (not fully visible in this block) that provides a steady accompaniment.

Accord. Hn. Cnt. 1.2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1.2 B. Tbn. Euph. Tba. Cb.

This section covers measures 84 through 93. The brass section is active, with Horns, Contrabass, Trumpets (1, 2, and 3), Trombones (1 and 2), Euphonium, and Tuba all playing. The Contrabass and Trombones have more melodic lines, while the Trumpets and Horns provide harmonic support. The percussion section includes an Accordion and Cymbal. The Accordion part is marked with a tremolo (tr) and a dynamic of *mf*. The Cymbal part has a series of rhythmic patterns.

S. D. Tamb. Cym. Xyl.

This section covers measures 84 through 93. The percussion section includes Snare Drum (S. D.), Tambourine (Tamb.), Cymbal (Cym.), and Xylophone (Xyl.). The Snare Drum part is marked with a dynamic of *mf*. The Tambourine part has a series of rhythmic patterns. The Cymbal part has a series of rhythmic patterns. The Xylophone part is mostly silent.



Picc. Fl. 1.2 Ob. 1.2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. T. Sax.

Musical score for woodwinds and reeds. The Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone parts are shown. Dynamics include *p*, *f*, and *ff*.

Accord.

Musical score for the Accordion part. Dynamics include *ff*.

Hn. Cnt. 1.2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1.2 B. Tbn. Euph. Tba. Cb.

Musical score for brass instruments. The Horn, Trumpet 1, 2, and 3, Trombone 1.2, Baritone Trombone, Euphonium, Tuba, and Contrabass parts are shown. Dynamics include *p* and *ff*.

S. D. Tamb. Cym. Xyl.

Musical score for percussion instruments. The Snare Drum, Tambourine, Cymbal, and Xylophone parts are shown.

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. T. Sax.

This section of the score covers measures 113 through 118. It features woodwind instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The woodwinds play a melodic line with various articulations and dynamics, including accents and slurs. The strings are mostly silent in this section.

Accord. Hn. Cnt. 1,2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1,2 B. Tbn. Euph. Tba. Cb.

This section of the score covers measures 113 through 118. It features brass instruments: Accordion, Horn, Contrabass, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, Tuba, and Cymbal. The brass instruments play a rhythmic accompaniment with various articulations and dynamics, including accents and slurs. The strings are mostly silent in this section.

S. D. Tamb. Cym. Xyl.

This section of the score covers measures 113 through 118. It features percussion instruments: Snare Drum, Tambourine, Cymbal, and Xylophone. The percussion instruments play a rhythmic accompaniment with various articulations and dynamics, including accents and slurs.

Picc.   
 Fl. 1,2   
 Ob. 1,2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Bsn.   
 A. Sax.   
 T. Sax.

124   
 Accord.

Hn.   
 Cnt. 1,2   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tbn. 1,2   
 B. Tbn.   
 Euph.   
 Tba.   
 Cb.

124   
 S. D.   
 Tamb.   
 Cym.   
 Xyl.

133

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

Euph.

Tba.

Cb.



143

Hn.

Tpt. 1

B. Tbn.

Euph.

143

S. D.

Tamb.

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

*p*

*mf*

Accord. *mf*

Hn. *mf*

Cnt. 1.2 *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1.2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

*p*

*pizz.*

S. D. *f*

Tamb. *f*

Cym. *f*

Xyl. *f*

Picc. *p*

Fl. 1.2 *p*

Ob. 1.2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *a 1*

A. Sax.

T. Sax.

Accord.

Hn. *a 1*

Cnt. 1.2 *p*

Tpt. 1 *con sord.* *p*

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Cb.

S. D.

Tamb.

Cym.

Xyl.

Picc. Fl. 1.2 Cl. 1 Bsn. Accord. Hn. Euph. Tba. Cb.



Fl. 1.2 Ob. 1.2 Cl. 1 Accord. Tpt. 1 Tpt. 2 Tbn. 1.2 Euph. Tba. Cb.

204

Fl. 1.2

Ob. 1.2

Cl. 1

204

Accord.

Tpt. 1

Tpt. 2

Tbn. 1.2

Euph.

Tba.

Cb.

213

B. Cl.

213

Accord.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Euph.

Tba.

Cb.



Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

Bsn.

A. Sax.

T. Sax.

Accord.

Hn.

Cnt. 1.2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2 *con sord.*

B. Tbn. *p con sord.*

Euph.

Tba.

Cb.

S. D. *p*

Tamb.

Cym.

Xyl.

232

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *f*

A. Sax.

T. Sax. *f*

232

Accord.

Hn.

Cnt. 1.2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Cb.

232

S. D.

Tamb.

Cym.

Xyl.

241

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

241

Accord.

Hn.

Cnt. 1.2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Cb.

241

S. D.

Tamb.

Cym.

Xyl.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Accord.

Hn.

Cnt. 1.2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Cb.

S. D.

Tamb.

Cym.

Xyl.

259

Fl. 1.2

Cl. 1

Cl. 2

Cl. 3

Bsn.

259

Accord.

Cb.



263

Fl. 1.2

Cl. 1

Cl. 2

Cl. 3

Bsn.

263

Accord.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

268

Picc.

Fl. 1.2

Cl. 1

Cl. 2

Cl. 3

Bsn.

268

Accord.

Hn.

Tba.

Cb.

Xyl.



274

Picc.

Bsn.

274

Accord.

Hn.

Cnt. 1.2

Tba.

Cb.

Xyl.

285

Picc.

Bsn.

285

Accord.

Hn.

Cnt. 1.2

Tpt. 1

Tba.

Cb.

Tamb.

Xyl.

297

Accord.

Hn.

Cnt. 1.2

Euph.

Tba.

Cb.

Tamb.

324

Picc. *tr*

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

324

Accord.

Hn.

Cnt. 1.2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Cb.

324

S. D.

Tamb.

Cym.

Xyl.



Picc.  
Fl. 1.2  
Ob. 1.2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.

Accord.  
Hn.  
Cnt. 1.2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1.2  
B. Tbn.  
Euph.  
Tba.  
Cb.

S. D.  
Tamb.  
Cym.  
Xyl.

Picc. Fl. 1.2 Ob. 1.2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. T. Sax.

This section of the score covers measures 353 to 362. It features woodwind and string parts. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The strings are represented by a single staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *mf* and *ff*. There are various articulations and phrasing marks throughout.

Accord. Hn. Cnt. 1.2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1.2 B. Tbn. Euph. Tba. Cb.

This section of the score covers measures 353 to 362. It features brass and percussion parts. The brass instruments include Horn, Contrabassoon, Trumpets 1, 2, and 3, Trombones 1 & 2, Euphonium, Tubas, and Contrabass. The percussion includes Accordion. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *mf* and *ff*. There are various articulations and phrasing marks throughout.

S. D. Tamb. Cym. Xyl.

This section of the score covers measures 353 to 362. It features percussion parts. The instruments include Snare Drum (S. D.), Tom-tom (Tamb.), Cymbal (Cym.), and Xylophone (Xyl.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *mf* and *ff*. There are various articulations and phrasing marks throughout.

362 Cadenza

Accord.

376

Accord.

385

Accord.

394

Accord.

403

Accord.

410

Accord.

419

Accord.

Picc. *f* *pp*

Fl. 1.2 *pp*

Ob. 1.2 *f*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

Bsn. *pp*

A. Sax. *f*

T. Sax. *f*

426

Accord.

Hn. *f*

Cnt. 1.2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Cb. *pizz.* *pp*

426

S. D. *f*

Tamb.

Cym.

Xyl.