

– Till Irina Krjutjkova –

# Score **Konsert för ackordeon och orkester**

Concerto for accordion and orchestra

Performance Time - 20:00

Olof Lindgren

**Allegro spirito** ♩ = 100 **I**

Piccolo  
Flute 1.2  
Oboe 1.2  
Clarinet in Bb 1.2  
Bassoon 1.2  
Horn in F 1.2  
Trumpet in Bb 1.2  
Trombone 1.2  
Bass Trombone  
Tuba  
Timpani  
Snare drum  
Glockenspiel  
Xylophone  
Accordion  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Meno mosso cad. ad lib

molto accel.

16

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S.D.

16

Glock. *f*

Xyl. *f*

Ack. *p* *fz*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Tempo primo ♩ = 100

Musical score for orchestra, measures 20-23. The score is written for various instruments including Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Glockenspiel, Xylophone, Acoustic Keyboard, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Tempo primo' with a quarter note equal to 100 beats per minute. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and xylophone, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures, with measure numbers 20, 21, 22, and 23 indicated at the beginning of each staff.

Musical score for orchestra, measures 25-28. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Glockenspiel, Xylophone, and Acoustic Keyboard. The key signature has one sharp (F#) and the time signature is 2/4. The score shows a complex melodic line in the Bassoon and Acoustic Keyboard parts, with dynamic markings of 'f' (forte).

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

29

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S.D.

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*con sord. straight*

*mf*

*mf*

*mf*

42

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1,2 *f*

Bsn. 1,2 *f*

Hn. 1,2 *f*

Tpt. 1,2 *f* *senza sordi*

Tbn. 1,2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *p*

S.D. *f* *p* *f* *p* *f*

42

Glock. *f*

Xyl. *f*

Ack.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

50

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S.D.

50

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vc.

Db.



57

Fl. 1.2

Ob. 1.2

Cl. 1.2

Tpt. 1.2

Tbn. 1.2

Ack.

63

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Ack.

Vla.

Vc.

*espress.*

*f*

72

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Vla.

Vc.

*ff*

*f*

*mf*

>

82

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Vln. I

Vln. II

Vla.

Vc.

Db.

*espress.*

*f*

*espress.*

*f*

*espress.*

*f*

*espress.*

*f*

*espress.*

*f*

95

1.  
espress.  
*mf*

1.  
espress.  
*f*

Ack. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Db. *p*

103

Tpt. 1,2

Tbn. 1,2

Ack.

109

Tpt. 1,2

Tbn. 1,2

Ack.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vc.

Db.

124

Fl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

*mf*

*mf*

*mf*

*mf*

136

Fl. 1.2

Cl. 1.2

Bsn. 1.2

136

Glock.

Xyl.

Ack.

*f*

*f*

*f*

*mf*

*f*



Picc.   
 Fl. 1,2   
 Ob. 1,2   
 Cl. 1,2   
 Bsn. 1,2   
 Hn. 1,2   
 Tpt. 1,2   
 Tbn. 1,2   
 B. Tbn.   
 Tba.   
 Timp.   
 S.D.

Glock.   
 Xyl.   
 Ack.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

Picc. *p*

Fl. 1,2

Ob. 1,2 *p*

Cl. 1,2 *p*

Bsn. 1,2 *p*

Hn. 1,2 *f*

Tpt. 1,2 *f*

Tbn. 1,2 *f*

B. Tbn. *mf* *glizz* *f*

Tba.

Timp.

S.D. *p* *f*

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vc.

Db.



Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S.D.

164

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

f

f

f



176 Cadenza ad lib.

Ack.

Ack.

Ack.

Ack.

Ack.

**Poco accel.**

Ack.

**Tempo primo**  $\text{♩} = 50$

*molto accel.* *fz* *f* *poco accel.*

Ack.

*molto accel.*

*f*

Ack.

**Tempo primo**  $\text{♩} = 50$

Picc. Fl. 1,2 Ob. 1,2 Cl. 1,2 Bsn. 1,2 Hn. 1,2 Tpt. 1,2 Tbn. 1,2 B. Tbn. Tba. Timp. S.D. Glock. Xyl. Ack. Vln. I Vln. II Vla. Vc. Db.

The score is for measures 236-240. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds (Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba.) play a rhythmic pattern of eighth notes. The brass (Tbn., B. Tbn., Tba.) plays a similar pattern. The percussion (Timp., S.D.) has dynamic markings *p* and *f*. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic pattern of eighth notes. The Glockenspiel (Glock.) and Xylophone (Xyl.) are silent. The Accordion (Ack.) is also silent.

242

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

242

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vc.

Db.

# II

Lento  $\text{♩} = 60$

Flute 1,2 *pp* *p*

Oboe 1,2 *p*

Clarinets in Bb 1,2 *pp* *p*

Bassoon 1,2 *pp* *p*

Glockenspiel *p*

Accordion *p*

Violin I *con sord.* *ppp*

Violin II *con sord.* *ppp*

Viola *con sord.* *ppp*

Violoncello *con sord. div.* *ppp*

Double Bass

Detailed description: This page shows the musical score for rehearsal mark II. The tempo is Lento with a metronome marking of quarter note = 60. The score is for a full orchestra and includes an accordion. The woodwind section (Flute, Oboe, Clarinets in Bb, Bassoon) and Glockenspiel play melodic lines starting in the second measure. The strings (Violin I, Violin II, Viola, Violoncello) play a sustained harmonic accompaniment with *ppp* dynamics and *con sord.* or *con sord. div.* markings. The accordion plays a rhythmic accompaniment in the right hand and a melodic line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

9

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Glock.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*p dolce*

*p dolce*

*pp*

12

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Glock.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp dolce*

1.



15

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Glock.

15

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

19

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Glock.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

1.

*pp*

*pp*

*pp*

*p dolce*

*pp*

*pp*

*p dolce*

*p dolce*

*pp*

24

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Glock.

24

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p dolce*

*p dolce*

solo cello senza sord.

*p dolce*

29

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Glock.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*

*ppp*

con sord. div.





Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hns. 1.2

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

1.

*tr*

*mf*

This musical score page contains measures 24 through 35. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1.2**: Flute 1 and 2, rests until measure 28, then play a melodic line starting on G4, marked *p*.
- Ob. 1.2**: Oboe 1 and 2, play a melodic line starting on G4, marked *p*.
- Cl. 1.2**: Clarinet 1 and 2, rests until measure 28, then play a melodic line starting on G4, marked *p*.
- Bsn. 1.2**: Bassoon 1 and 2, rests throughout.
- Hns. 1.2**: Horns 1 and 2, rests throughout.
- Tpt. 1.2**: Trumpets 1 and 2, rests throughout.
- Tbn. 1.2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, plays a rhythmic pattern of eighth notes, marked *mf*.
- Timp.**: Timpani, rests throughout.
- S.D.**: Snare Drum, rests throughout.
- Tamb.**: Tom-tom, plays a melodic line with trills, marked *tr*.
- Tri.**: Triangle, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Acc.**: Accordion, plays a complex rhythmic accompaniment.
- Vln. I**: Violin I, plays a rhythmic accompaniment, marked *p*, with *arco* markings in measures 28-30.
- Vln. II**: Violin II, plays a rhythmic accompaniment, marked *p*, with *arco* markings in measures 28-30.
- Vla.**: Viola, plays a rhythmic accompaniment, marked *p*, with *arco* markings in measures 28-30.
- Vc.**: Violoncello, plays a rhythmic accompaniment, marked *p*, with *arco* markings in measures 28-30.
- Db.**: Double Bass, plays a rhythmic accompaniment, marked *p*, with *arco* markings in measures 28-30.



Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hns. 1.2

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

1.

*mf*

1.





This page of a musical score, numbered 81, contains the following parts and staves:

- Picc.** Piccolo
- Fl. 1.2** Flute 1 and 2
- Ob. 1.2** Oboe 1 and 2
- Cl. 1.2** Clarinet 1 and 2
- Bsn. 1.2** Bassoon 1 and 2
- Hns. 1.2** Horns 1 and 2
- Tpt. 1.2** Trumpets 1 and 2
- Tbn. 1.2** Trombones 1 and 2
- B. Tbn.** Baritone Trombone
- Tba.** Tuba
- Timp.** Timpani
- S.D.** Snare Drum
- Tamb.** Tom-tom
- Tri.** Triangle
- Xyl.** Xylophone
- Acc.** Accordion
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A trill is indicated in the Tom-tom part. The key signature is one sharp (F#).

This page of a musical score, numbered 95, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a melodic line in the right hand.
- Fl. 1.2**, **Ob. 1.2**, **Cl. 1.2**, **Bsn. 1.2**: Woodwinds, with dynamic markings *p* and *a 2* (second octave).
- Hns. 1.2**, **Tpt. 1.2**, **Tbn. 1.2**, **B. Tbn.**, **Tba.**: Brass instruments, with dynamic markings *p* and *1.* (first ending).
- Timp.**: Timpani part, with dynamic markings *mf* and *p*.
- S.D.**: Snare Drum, with dynamic markings *mf* and *p*.
- Tamb.**: Tambourine, with dynamic markings *mf* and *p*.
- Tri.**: Triangle, with dynamic markings *mf* and *p*.
- Xyl.**: Xylophone, with dynamic markings *mf* and *p*.
- Acc.**: Accordion, with dynamic marking *ff* (fortissimo).
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Db.**: String section, with dynamic markings *mf* and *p*.

This page of a musical score, numbered 108, contains measures 108 through 112. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Horns 1 & 2 (Hns. 1.2), Trumpets 1 & 2 (Tpt. 1.2), Trombones 1 & 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), Tambourine (Tamb.), Triangle (Tri.), Xylophone (Xyl.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 108 features a Piccolo and Flute 1 & 2 part with a melodic line, while other woodwinds and strings are mostly silent. Measure 109 shows the Horns 1 & 2 and Trumpets 1 & 2 entering with a melodic line, and the Trombones 1 & 2, Baritone Trombone, and Tuba providing harmonic support. Measure 110 is dominated by the Horns 1 & 2 and Trumpets 1 & 2 playing a rhythmic pattern, with the Trombones 1 & 2, Baritone Trombone, and Tuba playing a similar pattern. Measure 111 continues this rhythmic pattern, with the Snare Drum, Tambourine, and Triangle also playing. Measure 112 concludes the page with a final melodic flourish from the Piccolo and Flute 1 & 2.

Key performance markings include dynamics such as *f* (forte) and *a 2* (second ending), and articulation marks like accents ( $\wedge$ ) and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1 2

This page of a musical score, numbered 129, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes woodwinds: Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Horns 1 & 2 (Hns. 1.2), Trumpets 1 & 2 (Tpt. 1.2), Trombones 1 & 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The second system includes Percussion: Snare Drum (S.D.), Tambourine (Tamb.), Triangle (Tri.), and Xylophone (Xyl.). The third system includes Keyboard: Accordion (Acc.). The bottom system includes Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music begins in measure 129 with a rest for the woodwinds and strings. In measure 130, the woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play rapid sixteenth-note passages, while the strings play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page concludes in measure 132.



This page of a musical score, numbered 147, contains staves for the following instruments: Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hns. 1.2, Tpt. 1.2, Tbn. 1.2, B. Tbn., Tba., Timp., S.D., Tamb., Tri., Xyl., Acc., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Tuba, and Timpani parts are mostly silent, indicated by a horizontal line. The Trumpets and Trombones play a rhythmic pattern of eighth notes, often in groups of three (trios). The Snare Drum (S.D.) plays a consistent eighth-note triplet pattern. The Tambourine (Tamb.) plays a rhythmic pattern of eighth notes with a 'v' symbol above the notes. The Violins, Viola, Violoncello, and Double Bass parts are also silent.

This musical score page covers measures 159 to 168. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Tambourine, Triangle, Xylophone, Accordion, Violin I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 159-162 feature a forte (*ff*) woodwind ensemble with a rhythmic pattern of eighth notes. Measures 163-168 show the woodwinds playing a melodic line with a dynamic of *mf*. The strings enter in measure 163 with a *p* dynamic, playing a rhythmic pattern of quarter notes. The accordion plays a melodic line in the right hand and a bass line in the left hand, with a dynamic of *mf*. The string section continues with a rhythmic pattern, with the cello and double bass parts marked *pizz.* (pizzicato).

174

Bsn. 1.2  
Hns. 1.2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

1.  
*p*

186

Bsn. 1.2  
Hns. 1.2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*

196

swing rhythm.

The musical score for measures 196-200 is arranged in a standard orchestral format. The top section includes woodwinds (Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2) and brass (Hns. 1.2, Tpt. 1.2, Tbn. 1.2). The bottom section includes percussion (S.D., Tamb., Tri., Xyl.) and strings (Vc., Db.). The woodwinds and brass parts feature a melodic line with dynamic markings of *fp* and *f*. The percussion parts are marked to play a swing rhythm *ad lib*. The string parts provide harmonic support with a steady accompaniment.

210

even 8's

Picc. Fl. 1.2 Ob. 1.2 Cl. 1.2 Bsn. 1.2 Hns. 1.2 Tpt. 1.2 Tbn. 1.2 B. Tbn. Tba. Timp. S.D. Tamb. Tri. Xyl. Acc. Vln. I Vln. II Vla. Vc. Db.

senza mute / HOB *mf*

*fp* *f*

con legno

*A*

Detailed description: This is a page of a musical score for orchestra, measures 210 to 215. The score is written for various instruments including Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Tom-tom, Triangle, Xylophone, Accordion, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 210-213) features woodwinds and brass playing rhythmic patterns, with dynamics ranging from *fp* to *f*. The second system (measures 214-215) features strings playing a rhythmic pattern with the instruction 'con legno' and dynamics *mf*. The accordion plays a melodic line in the first system. The page number '210' is in the top left, and 'even 8's' is in the top right.

217

Hns. 1.2

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

224

Hns. 1.2

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

231

Picc. *f*

Fl. 1.2 *f* a2

Ob. 1.2 a2 *f*

Cl. 1.2 a2 *f*

Bsn. 1.2 *f*

Hns. 1.2 *f*

Tpt. 1.2 *mf*

Tbn. 1.2 *mf* a2

B. Tbn. *mf*

Tba. *mf*

S.D. *mf*

239

Picc.

Fl. 1.2 *f* a2

Ob. 1.2

Cl. 1.2

Bsn. 1.2 *f*

Hns. 1.2 *f*

Tpt. 1.2 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

S.D. *f*

This page of a musical score, numbered 246, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet 1 and 2 (Cl. 1.2), Bassoon 1 and 2 (Bsn. 1.2), Horns 1 and 2 (Hns. 1.2), Trumpet 1 and 2 (Tpt. 1.2), Trombone 1 and 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), Tambourine (Tamb.), Triangle (Tri.), Xylophone (Xyl.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a dynamic of *p* (piano) for the Snare Drum and *f* (forte) for the Horns and Trombones. The Snare Drum part includes dynamics of *mf* and *ff*. The woodwinds and strings enter with various dynamics, including *ff* (fortissimo) for the Flutes, Oboes, Clarinets, Bassoons, and Trombones. The strings play a rhythmic pattern, with the Violins marked *pp* (pianissimo) and *pizz.* (pizzicato). The score concludes with a dynamic of *f* for the Double Bass and *pp* for the Violins.



257

Acc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

261

Acc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pp*  
tutti ord.  
*pp*  
*pp*  
*pp*  
*pp*

265

Bsn. 1,2

Hns. 1,2

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.



269

Bsn. 1,2

Hns. 1,2

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

*mf*

1.

*f*

play if only 1 bassoon

273

Picc. *f*

Bsn. 1.2

Hns. 1.2

Tba. *f*

Xyl. *f*

Acc.

Vc.

280

Picc.

Bsn. 1.2

Hns. 1.2

Tpt. 1.2 *f*

Tba. *mf*

Xyl.

Acc.

Vc.

288

Picc.

Bsn. 1.2

Hns. 1.2

Tpt. 1.2

Tbn. 1.2 *f* *a 2*

B. Tbn. *f*

Tba. *f*

Tamb.

Xyl.

Acc.

Vc. -----

297

Tpt. 1.2 *f* *a 2*

Tbn. 1.2

B. Tbn.

Tba.

Tamb.

305

Ob. 1.2

Cl. 1.2

Hns. 1.2

mf

Acc.

f



313

Bsn. 1.2

Hns. 1.2

mf

Acc.

Vc.

Db.

arco

p

arco

p

*cresc. poco a poco*

320

Picc. *tr*

Fl. 1.2 *p* *f* *a 2*

Ob. 1.2 *p* *f* *a 2*

Cl. 1.2 *p* *f* *a 2*

Bsn. 1.2 *p* *f* *a 2*

Hns. 1.2 *a 2* *p* *f* *a 2*

Tpt. 1.2 *f* *a 2*

Tbn. 1.2 *f* *a 2*

B. Tbn. *p* *f* *f*

Tba. *f*

Timp. *mf* *ff* *f*

S.D. *mf* *ff*

Tamb. *mf* *ff* *mf*

Tri.

Xyl.

Acc.

*cresc. poco a poco*

Vln. I *arco* *p* *f*

Vln. II *arco* *p* *f*

Vla. *arco* *p* *f* *arco*

Vc. *pizz.* *f*

Db. *pizz.* *f*

*cresc. poco a poco*

331

Picc. Fl. 1.2 Ob. 1.2 Cl. 1.2 Bsn. 1.2 Hns. 1.2 Tpt. 1.2 Tbn. 1.2 B. Tbn. Tba. Timp. S.D. Tamb. Tri. Xyl. Acc. Vln. I Vln. II Vla. Vc. Db.

*tr* *mf* *tr*

Detailed description: This page of a musical score contains measures 331 through 340. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba) features complex melodic lines with many slurs and ties. The brass section (Trombones 1 & 2, Baritone Trombone, Tuba, and Timpani) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a Snare Drum (S.D.), a pair of Tom-toms (Tamb.), a Triangle (Tri.), and a Xylophone (Xyl.). The strings (Violins I & II, Viola, Violoncello, and Double Bass) play a steady accompaniment. The score includes dynamic markings such as *mf* and trills (*tr*) in the percussion parts.

This page of a musical score contains measures 342 through 351. The instruments listed on the left are Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 & 2 (Cl. 1,2), Bassoon 1 & 2 (Bsn. 1,2), Horns 1 & 2 (Hns. 1,2), Trumpet 1 & 2 (Tpt. 1,2), Trombone 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), Tom-tom (Tamb.), Triangle (Tri.), Xylophone (Xyl.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.



This musical score page contains 8 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 & 2 (Cl. 1,2), Bassoon 1 & 2 (Bsn. 1,2), Horns 1 & 2 (Hns. 1,2), Trumpets 1 & 2 (Tpt. 1,2), Trombones 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), Tom-tom (Tamb.), Triangle (Tri.), Xylophone (Xyl.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic support. The overall texture is dense and dynamic.

Cadenza ad lib

♩ = 60

♩ = 150

♩ = 60

♩ = 150

362

Acc.

375

Acc.

384

Acc.

393

Acc.

402

Acc.

409

Acc.

418

Acc.

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

Bsn. 1.2 *f*

Hns. 1.2 *f*

Tpt. 1.2 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

S.D. *f*

Tamb.

Tri.

Xyl.

Acc.

Vln. I 2 solovioliner *pp*

Vln. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Db. *pp* pizz.

436

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

tutti ord.

*pp*

*pp*

*pp*

*pp*

*pp*

445

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Molto rall.

454

This page of a musical score, measures 454-458, features a variety of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) and percussion (Timpani, Snare Drum, Tambourine, Triangle, and Xylophone) are active. The strings (Violins I & II, Viola, Violoncello, and Double Bass) play a sustained harmonic accompaniment. The score includes dynamic markings such as *f*, *fp*, and *arco*. A 'due cymbal' marking is present in the triangle part. The tempo is marked 'Molto rall.' at the top right.