

– Till Irina Krjutjkova –

Score

Konsert för ackordeon och orkester

Concerto for accordion and orchestra

Performance Time - 20:00

Olof Lindgren

Allegro spirito $\text{♩} = 100$

I

Piccolo
Flute 1,2
Oboe 1,2
Clarinet in Bb 1,2
Bassoon 1,2
Horn in F 1,2
Trumpet in Bb 1,2
Trombone 1,2
Bass Trombone
Tuba
Timpani
Snare drum
Glockenspiel
Xylophone
Accordion
Violin I
Violin II
Viola
Violoncello
Double Bass

Meno mosso cad. ad lib

molto accel.

16

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1,2 *f*

Bsn. 1,2 *f*

Hn. 1,2 *f*

Tpt. 1,2 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S.D.

Glock. *f*

Xyl. *f*

Ack. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Tempo primo $\text{♩} = 100$

20

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Flute 1,2
Oboe 1,2
Clarinet 1,2
Bassoon 1,2
Horn 1,2
Trumpet 1,2
Bassoon 1,2
Bass Trombone
Tuba
Timpani
Side Drum
Glockenspiel
Xylophone
Acoustic Bass
Violin I
Violin II
Viola
Cello
Double Bass

This musical score page contains ten staves of music for a full orchestra. The instruments listed are Picc., Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Bassoon, Bass Trombone, Tuba, Timpani, Side Drum, Glockenspiel, Xylophone, Acoustic Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is set at $\text{♩} = 100$. The score begins with a section of eighth-note patterns in 3/4 time, followed by a dynamic *f*. The instrumentation includes woodwind octaves (Picc., Flutes, Oboes, Clarinets), brass (Horns, Trumpets, Bassoon), brass (Bass Trombone, Tuba), percussion (Timpani, Side Drum, Glockenspiel, Xylophone), and strings (Violins, Violas, Cellos, Double Bass). The dynamic *fp* appears in the brass and woodwind sections. The score concludes with a dynamic *f* in the brass and woodwind sections. Measure numbers 20 and 21 are indicated on the left side of the page.

25

Picc. Fl. 1,2 Ob. 1,2 Cl. 1,2 Bsn. 1,2 **poco rit.** Tpt. 1,2 Tbn. 1,2 B. Tbn. Tba. Timp. S.D.

Glock. Xyl. Ack. Vln. I Vln. II Vla. Vc. Db.

25

29 **a Tempo**

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

29

35

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Cl. 1,2 -

Bsn. 1,2 *a 2*  *f*

Hn. 1,2 *con sord. straight*

Tpt. 1,2 

Tbn. 1,2 *mf* 

B. Tbn. *mf* 

Tba. *mf* 

Tim. -

S.D. -

35

Glock. -

Xyl. -

Ack. 

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

Picc.

 Fl. 1,2

 Ob. 1,2

 Cl. 1,2

 Bsn. 1,2

 Hn. 1,2

 Tpt. 1,2

 Tbn. 1,2

 B. Tbn.

 Tba.

 Timp.

 S.D.

 42

 Glock.

 Xyl.

 Ack.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Db.

Picc. 50
 Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 Bsn. 1,2
 Hn. 1,2
 Tpt. 1,2
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 S.D.
 Glock.
 Xyl.
 Ack.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

57

Fl. 1,2
Ob. 1,2
Cl. 1,2
Tpt. 1,2 *f*
Tbn. 1,2
Ack.

63

Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Ack.
Vla.
Vcl.

espress.
f
espress.
p.

72

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Vla.

Vc.

ff

f

mf

82

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Vln. I

f

espress.

Vln. II

f

espress.

Vla.

f

espress.

Vc.

f

espress.

Db.

f

espress.

95

1.
espress.

Tpt. 1,2
Tbn. 1,2
Ack.
Vln. I
Vln. II
Vla.
Vc.
Db.

103

Tpt. 1,2
Tbn. 1,2
Ack.

109

Tpt. 1,2
Tbn. 1,2
Ack.

114

Picc.

Fl. 1,2
espress.
mf

Ob. 1,2

Cl. 1,2

Bsn. 1,2
1. espress.
mf

Hn. 1,2
1. dolce
mf

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

114

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vc.

Db.

124

Fl. 1,2
Bsn. 1,2
Hn. 1,2
Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.

136

Fl. 1,2
Cl. 1,2
Bsn. 1,2
136
Glock.
Xyl.
Ack.

145

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

f

ff

staccato

staccato

staccato

145

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vcl.

Db.

152

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

a 2

152

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vc.

Db.

164

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

164

Glock.

Xyl.

Ack.

Vln. I

Vln. II

Vla.

Vc.

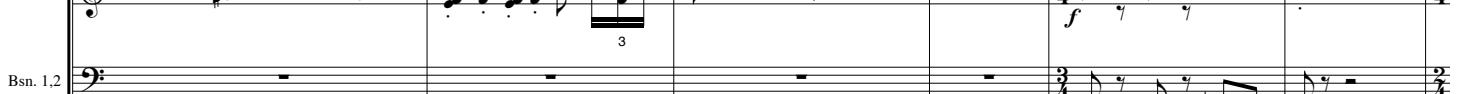
Db.

170

Picc. 

Fl. 1,2 

Ob. 1,2 

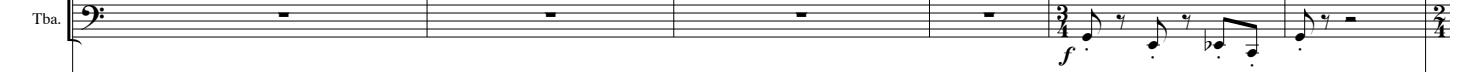
Cl. 1,2 

Bsn. 1,2 

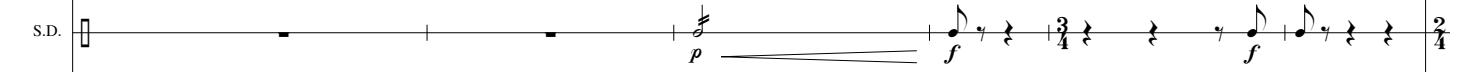
Hn. 1,2 

Tpt. 1,2 

Tbn. 1,2 

B. Tbn. 

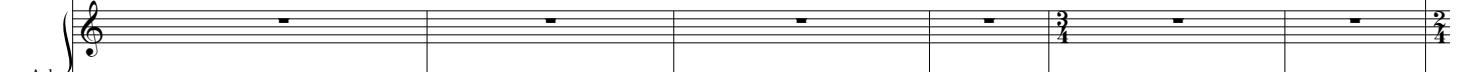
Tba. 

Timp. 

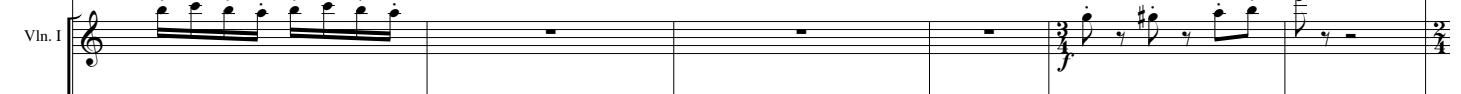
S.D. 

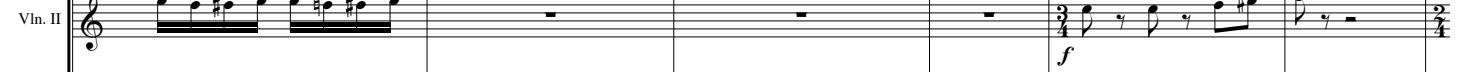
170

Glock. 

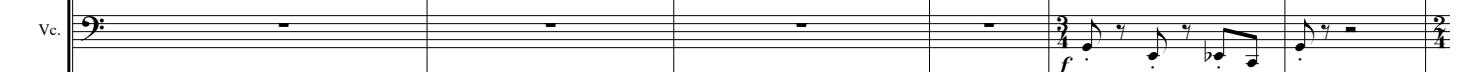
Xyl. 

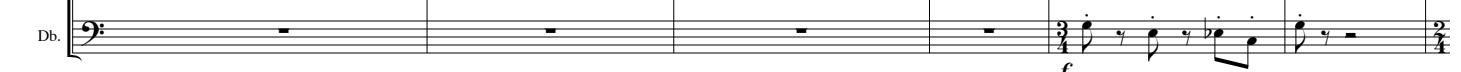
Ack. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

176 Cadenza ad lib.

Ack.

183

Ack.

192

Ack.

201

Ack.

Poco accel.

210

Ack.

Tempo primo

$\text{d} = 50$

molto accel.

227

Ack.

Tempo primo $\text{d} = 50$

229

Ack.

236

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Cl. 1,2 -

Bsn. 1,2 -

Hn. 1,2 -

Tpt. 1,2 -

Tbn. 1,2 -

B. Tbn. -

Tba. -

Tim. -

S.D. -

Glock. -

Xyl. -

Ack. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

Picc.

 242

Fl. 1,2

 Ob. 1,2

 Cl. 1,2

 Bsn. 1,2

 Hn. 1,2

 Tpt. 1,2

 Tbn. 1,2

 B. Tbn.

 Tba.

 Timp.

 S.D.

 Glock.

 Xyl.

 Ack.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Db.

II

Lento ♩ = 60

Flute 1,2

Oboe 1,2

Clarinets in Bb 1,2

Bassoon 1,2

Glockenspiel

Accordion

Violin I

Violin II

Viola

Violoncello

Double Bass

9

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Glock.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains ten staves. The top five staves (Flute 1,2, Oboe 1,2, Clarinet 1,2, Bassoon 1,2, Glockenspiel) have rests throughout the measures. The Accord (harmonium) staff begins with a sixteenth-note pattern in measure 1, followed by rests. The bottom five staves (Violin I, Violin II, Viola, Cello, Double Bass) begin with sustained notes in measure 1. Measures 2-3 show various patterns of eighth and sixteenth notes. Measures 4-5 show sustained notes again. Measure 6 features dynamic markings: *pp* for Violin I and Violin II, *p dolce* for Viola, and *p dolce* for Cello. Measures 7-8 show sustained notes. Measures 9-10 feature sustained notes with crescendo and decrescendo markings below the staff.

12

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Glock.

Accord.

Vln. I

Vln. II

Vla.

Vc.

D. b.

1.

p p dolce

p p dolce

p p dolce

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Glock.

15

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Flutes 1,2, Oboes 1,2, Clarinets 1,2, and Bassoon 1,2. The fifth staff is for the Glockenspiel. The sixth staff, labeled 'Accord.', groups two harpsichord staves. The bottom five staves feature bowed strings: Violin I, Violin II, Cello (Vla.), Double Bass (Vc.), and Trombone (Db.). Measure 15 begins with eighth-note patterns in the woodwinds and bassoon, followed by sustained notes. The harpsichord and violins play eighth-note patterns. The cellos and double bass provide harmonic support with sustained notes. The trombone enters in measure 15 with eighth-note patterns.

19

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Glock.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

pp

1.

pp

pp

p dolce

pp

p dolce

p dolce

pp

24

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Glock.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p dolce

p dolce

solo cello senza sord.

29

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Glock.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

p

ppp

ppp

ppp

con sord. div.

III

Finale

Vivace $\text{♩} = 150$

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Bb 1, 2

Bassoon 1, 2

Horn in F 1, 2

Trumpet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Snare drum

Tambourine

Triangle cymbal

Xylophone

Accordion

Violin I

Violin II

Viola

Violoncello

Double Bass

12

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D. B.

24

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D. B.

1. *p*

1. *p*

mf

tr

tr

arco

p

arco

p

arco

p

arco

p

arco

37

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Tim.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Musical score page 52. The score includes parts for Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, Hns. 1,2, Tpt. 1,2, Tbn. 1,2, B. Tbn., Tba., Timp., S.D., Tamb., Tri., Xyl., Acc., Vln. I, Vln. II, Vla., Vc., and Db. The instrumentation is as follows:

- Woodwinds:** Picc., Flute 1,2, Oboe 1,2, Clarinet 1,2, Bassoon 1,2, Horn 1,2, Trumpet 1,2, Trombone 1,2, Bass Trombone, Double Bass.
- Brass:** Timpani, Snare Drum, Tambourine, Triangle, Xylophone.
- Stringed Instruments:** Violin I (pizz.), Violin II (pizz.), Cello, Double Bass.

The score features dynamic markings such as *p* (piano), *pizz.* (pizzicato), *mf* (mezzo-forte), and *v* (volume). Measure 52 consists of 12 measures of music.

67

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

81

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

A detailed musical score page for orchestra and band, numbered 95. The page features multiple staves for Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hns. 1.2, Tpt. 1.2, Tbn. 1.2, B. Tbn., Tba., Timp., S.D., Tamb., Tri., Xyl., Acc., Vln. I, Vln. II, Vla., Vc., and Db. Various dynamics like *p*, *mf*, and *ff* are indicated, along with performance instructions such as "a 2". The music consists of six systems of four measures each.

108

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

120

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

129

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Cl. 1,2 -

Bsn. 1,2 -

Hns. 1,2 -

Tpt. 1,2 -

Tbn. 1,2 -

B. Tbn. -

Tba. -

Tim. -

S.D. -

Tamb. -

Tri. -

Xyl. -

Acc. -

Vln. I -

Vln. II -

Vla. -

Vc. -

D. B. -

147

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Tim.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D. B.

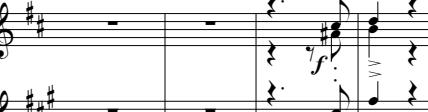
159

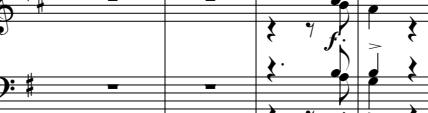
Picc. 

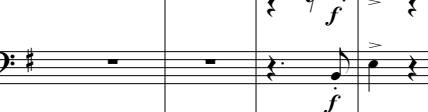
Fl. 1,2 

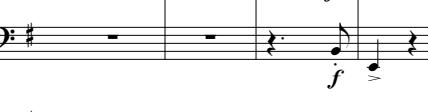
Ob. 1,2 

Cl. 1,2 

Bsn. 1,2 

Hns. 1,2 

Tpt. 1,2 

Tbn. 1,2 

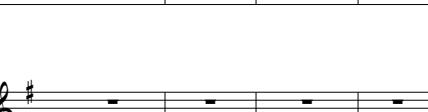
B. Tbn. 

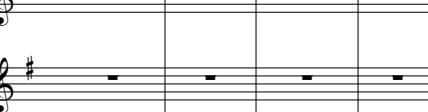
Tba. 

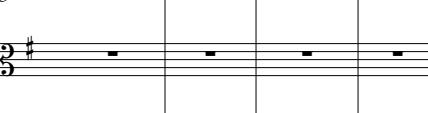
Timp. 

S.D. 

Tamb. 

Tri. 

Xyl. 

Acc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.

174

Bsn. 1,2

Hns. 1,2

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

1.

p



186

Bsn. 1,2

Hns. 1,2

Vln. I

Vln. II

Vla.

Vc.

Db.



196 swing rhythm.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vc.

Db.

Harmon mute or hand over bell

play swing rhythm, ad lib

210 even 8's

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Tim.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D. B.

217

Hns. 1,2
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score page contains seven staves of music. The top two staves are for woodwinds (Horns 1,2 and Bassoon) and percussion (Accordion). The remaining five staves are for strings (Violin I, Violin II, Viola, Cello, and Double Bass). The music consists of eighth-note patterns. Measure 217 starts with sustained notes followed by eighth-note patterns. Measures 218-219 show sustained notes with eighth-note patterns. Measures 220-221 show eighth-note patterns. Measures 222-223 show sustained notes with eighth-note patterns. Measures 224-225 show eighth-note patterns.

224

Hns. 1,2
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score page contains seven staves of music. The top two staves are for woodwinds (Horns 1,2 and Bassoon) and percussion (Accordion). The remaining five staves are for strings (Violin I, Violin II, Viola, Cello, and Double Bass). The music consists of eighth-note patterns. Measure 224 starts with sustained notes followed by eighth-note patterns. Measures 225-226 show eighth-note patterns. Measures 227-228 show sustained notes with eighth-note patterns. Measures 229-230 show eighth-note patterns. Measures 231-232 show sustained notes with eighth-note patterns.

231

Picc. *f*
Fl. 1,2 *f*
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hns. 1,2
Tpt. 1,2 *mf*
Tbn. 1,2 *mf*
B. Tbn.
Tba. *mf*
S.D. *mf*

239

Picc.
Fl. 1,2 *f*
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hns. 1,2
Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.
S.D.

257

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.



261

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp
tutti ord.

pp

pp

pp

pp

pp

265

Bsn. 1,2

Hns. 1,2

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.



269

Bsn. 1,2

Hns. 1,2

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

mf

f

play if only 1 bassoon

273

Picc. 

Bsn. 1,2 

Hns. 1,2 

Tba. 

Xyl. 

Acc. 

Vc. 

====

280

Picc. 

Bsn. 1,2 

Hns. 1,2 

Tpt. 1,2 

Tba. 

Xyl. 

Acc. 

Vc. 

288

Picc.

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2 *a 2*

B. Tbn. *f*

Tba. *f*

Tamb.

Xyl.

Acc.

Vc.

297

Tpt. 1,2 *a 2* 3 3 3

Tbn. 1,2 *f*

B. Tbn.

Tba.

Tamb.

305

Ob. 1,2
Cl. 1,2
Hns. 1,2
Acc.

331

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

342

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

353

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Tim.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cadenza ad lib

362 $\text{♩} = 60$ $\text{♩} = 150$ $\text{♩} = 60$ $\text{♩} = 150$

375

384

393

402

409

418

426

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

2 solovioliner

pizz.

pizz.

pizz.

pizz.

pp

pizz.

pp

pizz.

pp

pp

436

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

tutti ord.

pp

pp

pp

pp

pp



445

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Molto rall.

454

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hns. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

S.D.

Tamb.

Tri.

Xyl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.