

# Staffan's New Threads

(Staffansvisan)

Score in C

Arr:  
Johnny Olsson  
Lars Sjösten

A musical score for five instruments: Tpt 1, Tpt 2, Hn, Tbn, and Tu. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 60$ . The dynamic is *mp*. The title "Slow, but sure (Christmas Eve)" is written above the staff. The music consists of a series of eighth-note patterns.

A continuation of the musical score, starting at measure 7. The instrumentation remains the same: Tpt 1, Tpt 2, Hn, Tbn, and Tu. The key signature changes to one flat (B-flat). The music continues with eighth-note patterns.

A continuation of the musical score, starting at measure 15. The instrumentation remains the same: Tpt 1, Tpt 2, Hn, Tbn, and Tu. The key signature changes to one flat (B-flat). The tempo is indicated as  $\text{♩} = 120$ . The dynamic is *mf*. The title "Faster, (day after Christmas Eve)" is written above the staff. The music consists of a series of eighth-note patterns.

22

22

22

22

22

22

$\bullet = 240$

At lightning speed (on the third day)

29

29

29

29

29

29

$\bullet = 120$

$\bullet = 60$

37

37

37

37

37

37

Bb Trumpet 1

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Lars Sjösten

= 60

Slow, but sure (Christmas Eve)

1

mp

5

ff

9

d=120

15 Faster, (day after Christmas Eve)

mf

19

23

At lightning speed (on the third day)

f

33

ff

f

rit.

mf

mp

p

Bb Trumpet 2

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Lars Sjösten

$\text{♩} = 60$

Slow, but sure (Christmas Eve)

mp

15 Faster, (day after Christmas Eve)

19

23

$\text{♩} = 240$

29 At lightning speed (on the third day)

33

37

41

Horn in F

# Staffan's New Threads

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Arr:  
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Lars Sjösten

= 60

Slow, but sure (Christmas Eve)

Musical score for staff 1, measures 1-4. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mp*. Measure 1: F#-G-A-B-C-D-E. Measure 2: F#-G-A-B-C-D-E. Measure 3: F#-G-A-B-C-D-E. Measure 4: F#-G-A-B-C-D-E.

Musical score for staff 1, measures 5-8. Key signature: F major (one sharp). Time signature: common time. Dynamics: None. Measure 5: F#-G-A-B-C-D-E. Measure 6: F#-G-A-B-C-D-E. Measure 7: F#-G-A-B-C-D-E. Measure 8: F#-G-A-B-C-D-E.

Musical score for staff 1, measures 9-12. Key signature: F major (one sharp). Time signature: common time. Dynamics: None. Measure 9: F#-G-A-B-C-D-E. Measure 10: F#-G-A-B-C-D-E. Measure 11: F#-G-A-B-C-D-E. Measure 12: F#-G-A-B-C-D-E.

Musical score for staff 1, measures 13-16. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mf*. Measure 13: F#-G-A-B-C-D-E. Measure 14: F#-G-A-B-C-D-E. Measure 15: F#-G-A-B-C-D-E. Measure 16: F#-G-A-B-C-D-E.

Musical score for staff 1, measures 17-20. Key signature: F major (one sharp). Time signature: common time. Dynamics: None. Measure 17: F#-G-A-B-C-D-E. Measure 18: F#-G-A-B-C-D-E. Measure 19: F#-G-A-B-C-D-E. Measure 20: F#-G-A-B-C-D-E.

Musical score for staff 1, measures 21-24. Key signature: F major (one sharp). Time signature: common time. Dynamics: None. Measure 21: F#-G-A-B-C-D-E. Measure 22: F#-G-A-B-C-D-E. Measure 23: F#-G-A-B-C-D-E. Measure 24: F#-G-A-B-C-D-E.

Musical score for staff 1, measures 25-28. Key signature: F major (one sharp). Time signature: common time. Dynamics: *f*. Measure 25: F#-G-A-B-C-D-E. Measure 26: F#-G-A-B-C-D-E. Measure 27: F#-G-A-B-C-D-E. Measure 28: F#-G-A-B-C-D-E.

Musical score for staff 1, measures 29-32. Key signature: F major (one sharp). Time signature: common time. Dynamics: None. Measure 29: F#-G-A-B-C-D-E. Measure 30: F#-G-A-B-C-D-E. Measure 31: F#-G-A-B-C-D-E. Measure 32: F#-G-A-B-C-D-E.

Musical score for staff 1, measures 33-36. Key signature: F major (one sharp). Time signature: common time. Dynamics: *ff*, *f*, *rit.*. Measure 33: F#-G-A-B-C-D-E. Measure 34: F#-G-A-B-C-D-E. Measure 35: F#-G-A-B-C-D-E. Measure 36: F#-G-A-B-C-D-E.

Musical score for staff 1, measures 37-40. Key signature: F major (one sharp). Time signature: common time. Dynamics: *mf*, *mp*, *p*. Measure 37: F#-G-A-B-C-D-E. Measure 38: F#-G-A-B-C-D-E. Measure 39: F#-G-A-B-C-D-E. Measure 40: F#-G-A-B-C-D-E.

= 120

3

# Trombone

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### **Slow, but sure (Christmas Eve)**

1. **What is the primary purpose of the study?**

A musical score for piano featuring a single melodic line on a five-line staff. The key signature is G major (no sharps or flats). The melody consists of eighth and sixteenth notes, primarily in the right hand. The dynamic marking "mp" (mezzo-piano) is placed at the beginning of the measure. The score is set against a white background with black lines for the staff.

5

9

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp (F# major). Measure 11 starts with a quarter note followed by an eighth note, then a dotted half note. Measure 12 starts with a quarter note followed by an eighth note, then a dotted half note.

1

$\text{♩} = 120$

### **Faster, (day after Christmas Eve)**

A musical score for a bassoon part, spanning ten measures. The score is written on a bass clef staff with a key signature of one flat. Measure 1 starts with a quarter note followed by a half note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-6 feature a melodic line with eighth and sixteenth notes. Measures 7-8 continue the rhythmic pattern. Measure 9 includes a dynamic marking "mf". Measures 10 concludes the section.

19

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The first measure consists of six quarter notes: the first three are B-flat, the fourth is C-sharp, the fifth is D, and the sixth is E. The second measure begins with a sharp sign over the staff, indicating a临时调性 (temporary key signature). It contains five notes: a B-flat, a C-sharp, a D, a E, and a F-sharp.

23

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F. Measure 12 begins with a sixteenth note followed by a eighth note, then a sixteenth-note pattern of E, D, C, B. The bassoon part consists of a single line of notes on a bass clef staff.

29

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef at the top.

A musical score for bassoon, starting with a dynamic of *f*. The score consists of ten measures of music on a bass clef staff. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of measure 5. Measures 1-4: The bassoon plays eighth-note patterns of (B, A), (G, F#), (E, D), and (C, B). Measures 5-8: The bassoon plays eighth-note patterns of (D, C), (B, A), (G, F#), and (E, D). Measures 9-10: The bassoon plays eighth-note patterns of (C, B) and (G, F#).

33

37

*ff*

*f*    *rit.*

41

= 60

Musical score for bassoon part, page 10, measures 10-11. The score shows a bassoon line with dynamic markings: *mf*, *mp*, *p*, and *f*. The bassoon plays eighth-note patterns, including a grace note in measure 11.

Tuba

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 = 60

Slow, but sure (Christmas Eve)



Musical score for Tuba, page 1. Key signature: C major. Time signature: common time. Dynamics: *mp*. Measures 1-4.

5



Continuation of the musical score for Tuba, page 1. Measures 5-8.

9



Continuation of the musical score for Tuba, page 1. Measures 9-12.

15

 = 120  
Faster, (day after Christmas Eve)



Continuation of the musical score for Tuba, page 1. Key signature changes to B-flat major. Dynamics: *mf*. Measures 13-16.

19



Continuation of the musical score for Tuba, page 1. Measures 17-20.

23



Continuation of the musical score for Tuba, page 1. Measures 21-24.

29

 = 240

At lightning speed (on the third day)



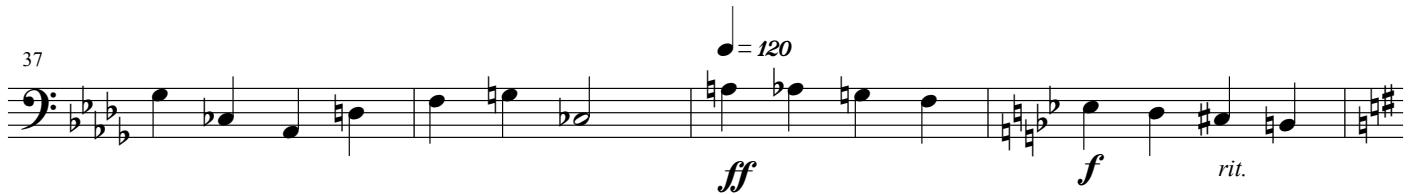
Continuation of the musical score for Tuba, page 1. Key signature changes to A-flat major. Dynamics: *f*. Measures 25-28.

33



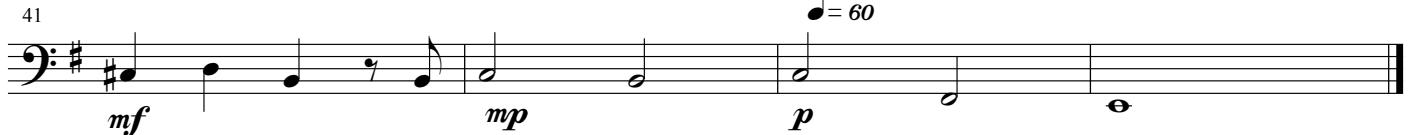
Continuation of the musical score for Tuba, page 1. Measures 29-32.

37



Continuation of the musical score for Tuba, page 1. Key signature changes to E-flat major. Dynamics: *ff*, *f*, *rit.*. Measures 33-36.

41



Continuation of the musical score for Tuba, page 1. Key signature changes to C major. Dynamics: *mf*, *mp*, *p*. Measures 37-40.

 = 60