

Staffan's New Threads

(Staffansvisan)

Score in C

Arr:
Johnny Olsson
Lars Sjösten

♩ = 60

Slow, but sure (Christmas Eve)

Musical score for the first system, measures 1-6. It features five staves: Tpt 1, Tpt 2, Hn, Tbn, and Tu. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *mp* (mezzo-piano).

Musical score for the second system, measures 7-14. It features five staves: Tpt 1, Tpt 2, Hn, Tbn, and Tu. The key signature changes to two flats (Bb, Eb) and the time signature remains common time (C). The dynamics are marked *mf* (mezzo-forte).

♩ = 120

Faster, (day after Christmas Eve)

Musical score for the third system, measures 15-22. It features five staves: Tpt 1, Tpt 2, Hn, Tbn, and Tu. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte).

22

Musical score for measures 22-28. The score consists of five staves: two treble clefs and two bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Measure 28 ends with a double bar line and repeat signs.

● = 240

29 At lightning speed (on the third day)

Musical score for measures 29-36. The score consists of five staves: two treble clefs and two bass clefs. The key signature has three flats. The tempo is marked as quarter note = 240. The music is characterized by a very fast, rhythmic eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 36 ends with a double bar line and repeat signs.

37

● = 120

● = 60

Musical score for measures 37-44. The score consists of five staves: two treble clefs and two bass clefs. The key signature has three flats. The tempo is marked as quarter note = 120. The music features a variety of dynamics: *ff* (fortissimo), *f* (forte), *rit.* (ritardando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a triplet of eighth notes in the treble clefs. Measure 44 ends with a double bar line and repeat signs.

Bb Trumpet 1

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Arr:
Johnny Olsson
Lars Sjösten

♩ = 60

Slow, but sure (Christmas Eve)

mp

♩ = 120

Faster, (day after Christmas Eve)

mf

♩ = 240

At lightning speed (on the third day)

f

♩ = 120

ff *f* *rit.*

mf *mp* *p*

Bb Trumpet 2

Staffan's New Threads

(Staffansvisan)

Arr:
Johnny Olsson
Lars Sjösten

♩ = 60

Slow, but sure (Christmas Eve)

♩ = 120

Faster, (day after Christmas Eve)

♩ = 240

At lightning speed (on the third day)

♩ = 120

Horn in F

Staffan's New Threads

(Staffansvisan)

Arr:
Johnny Olsson
Lars Sjösten

♩ = 60

Slow, but sure (Christmas Eve)

mp

5

9

♩ = 120

Faster, (day after Christmas Eve)

15

mf

19

23

♩ = 240

At lightning speed (on the third day)

29

f

33

♩ = 120

ff

f

rit.

37

41

mf *mp* *p*

Trombone

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(Staffansvisan)

Arr:
Johnny Olsson
Lars Sjösten

♩ = 60

Slow, but sure (Christmas Eve)

mp

5

9

♩ = 120

15 Faster, (day after Christmas Eve)

mf

19

23

♩ = 240

29 At lightning speed (on the third day)

f

33

♩ = 120

ff f rit.

41

♩ = 60

mf mp p

Tuba

Staffan's New Threads

(Staffansvisan)

Arr:
Johnny Olsson
Lars Sjösten

♩ = 60
Slow, but sure (Christmas Eve)

mp

5

9

♩ = 120
Faster, (day after Christmas Eve)

15

mf

19

23

♩ = 240
At lightning speed (on the third day)

29

f

33

37

ff *f* *rit.*

41

mf *mp* *p*